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WEISGAL, ADOLPH J

*Shirei hayyim ve-emunah. Songs of life
and faith; [by] Adolph J. Weisgal.

© Adolph J. Weisgal; 1Dec50; EP51506.

I. Title. II. Title: Songs of life and faith.

xM2060

Library of Congress
Copyright Office

JAN 23 1951

Weisgal, Fred.

ETERNALLY; w & m Elaine Sollins, Fred
Weisgal & Velma Southard © Jay &
Cee Music Corp. 4Dec51 EU257890

DEC 27 1951

Library of Congress
Copyright Office

Weisgal, Fred E.

ETERNALLY; w Elaine Shirley Sollins m
Fred E. Weisgal © Elaine Shirley
Sollins & Fred E. Weisgal 23Jul51
EU244953

Library of Congress
Copyright Office

AUG 21 1951

Weisgal, Freddie.

CAN'T FORGET; w Elaine Shirley Sollins
m Freddie Weisgal © Elaine Shirley
Sollins & Freddie Weisgal 30Nov51
EU257563

DEC 28 1951

Library of Congress
Copyright Office

Weisgal, Freddie.

OPUS 6-8 © m Freddie Weisgal

18Nov47 EU103973-103975

Weisgal, Freddie.

OPUS IX m Freddie Weisgal © Jeanne
De La Viez 2Feb48 EU115421

M1621

.W

WEISGALL, HUGO, 1912-

Soldier songs; for baritone [by] Hugo

Weisgall. [For voice and piano] \$3

© Leonard Feist, d.b.a. Merrymount

Music Press, New York; 2Jan53; EP68754.

I. Title.

SL

Library of Congress
Copyright Office

xM1977

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Weisgard, Leonard, illus.

[DODGSON, CHARLES LUTWIDGE]

Alice's adventures in Wonderland and
Through the looking glass, by Lewis Car-
roll [pseud.] With illus. by Leonard
Weisgard. [New York] Harper. 159 p.
© Rudolph J. Gutmann; 7Nov49; on illus.;
A38090.

I. Weisgard, Leonard, illus.

II. Gutmann, Rudolph J.

Library of Congress
Copyright Office



mh/r

Weisgard, Leonard, illus.

ANDREAS, EVELYN.

The big treasure book of nursery
tales, retold by Evelyn Andreas.

Pictures by Leonard Weisgard.

© Grosset & Dunlap, inc.; 16Aug54;
A151336.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

Weisgard, Leonard, illus.

FITCH, FLORENCE MARY.

A book about God; illustrated by
Leonard Weisgard. © Lothrop, Lee
& Shepard Co., inc.; 27Nov53;
A116904.

I. Weisgard, Leonard, illus.

II. Lothrop, Lee and Shepard Company,
inc.

Library of Congress
Copyright Office

bj/g

Weisgard, Leonard, 1916-

illus.

A6953 Gipson, Morrell, 1920-

City-country ABC, by Morrell Gipson;
pictures by Leonard Weisgard. Garden
City, New York, Garden City publishing
co., inc., c1946.

[48] p. col. illus. 28cm.

© 7Oct46; Duenewald printing corpor-
ation, New York; A6953.

I. Weisgard, Leonard, 1916- illus.
II. Title. III. Duenewald printing
corporation, New York.

Library of Congress
Copyright Office

mrm 9Jan47

WEISGARD, LEONARD.

The clean pig. New York, Scribner, 1952.

1 v. illus. © Leonard Weisgard;

7Apr52; A65985.

Library of Congress
Copyright Office

/r

Weisgard, Leonard, illus.

DALGLIESH, ALICE.

The courage of Sarah Noble. Illus.

by Leonard Weisgard. Scribner.

52 p. © Alice Dalgliesh & Leonard
Weisgard; 15Apr54; A136039.

I. Weisgard, Leonard, illus.

Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

The dark wood of the golden birds. Pictures by Leonard Weisgard. [New York] Harper. [58] p. © Margaret Wise Brown; 5Jul50; A45370.

I. Weisgard, Leonard, illus.

Library of Congress
Copyright Office

dr/r
AUG 10 1950

Weisgard, Leonard.

Down Huckleberry Hill; story and pictures. [New York,
C. Scribner's Sons, °1947.

[31] p. illus. 21 x 27 cm.

© Charles Scribner's Sons, New York;
25Aug47; A20030.

I. Title.

PZ7.W446Do

47-30949*

Library of Congress

Copyright

[3]

Weisgard, Leonard, illus.

MOTHER GOOSE.

The family Mother Goose. Pictures by
Leonard Weisgard. New York, Harper.
3 v. © Rudolph J. Gutmann; 5Sep51;
A58363.

- I. Weisgard, Leonard, illus.
- II. Gutmann, Rudolph J.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

Weisgard, Leonard, illus.

GREEN, ADAM.

The funny bunny factory; story by Adam
Green. Illustrated by Leonard Weisgard.
[26] p. © Grosset & Dunlap, inc., New
York; 9Mar50; A41959.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

APR 7 1950

Library of Congress
Copyright Office



hc/mg

Weisgard, Leonard, illus.

Brown, Margaret Wise, 1910—

The golden egg book, by Margaret Wise Brown, illustrated by Leonard Weisgard. New York, Simon and Schuster, 1947.

{28} p. col. illus. 33^{cm}.

On cover : A big golden book.

I. Weisgard, Leonard, illus. II. Title.

PZ10.3.B7656Go

47-30234

© 20Mar47; Simon and Schuster, inc., and Artists and writers guild, inc., New York; A12121.

Weisgard, Leonard, illus.

GRIMM, JAKOB LUDWIG KARL.

Grimm's Fairy tales; illustrated by
Leonard Weisgard. Junior Deluxe
Editions. 256 p. © on illus.;
Nelson Doubleday, inc.; 13Oct54;
A159802.

I. Weisgard, Leonard, illus.

II. Doubleday (Nelson) inc.

Weisgard, Leonard, illus.

SWIFT, JONATHAN.

Gulliver's travels, edited for young
readers; illustrated by Leonard
Weisgard. Junior Deluxe Editions.
272 p. © on illus.; Nelson
Doubleday, inc.; 8Mar54; A159803.

I. Weisgard, Leonard, illus.

II. Doubleday (Nelson) inc.

Weisgard, Leonard, illus.

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, illustrated by Leonard Weisgard, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

334 p., 1 l. col. front., illus., col. plates. 22^{cm}. (*Half-title: Rainbow classics*)

"First printing April 1946."

© 3-25-46; 2c 4-24-46; World publishing company, Cleveland; A 4201; © claimed on illus. and introd.

I. Weisgard, Leonard, illus. II. Title.

46-3854

Library of Congress

PZ7.S772H 51

[4]

Weisgard, Leonard, illus.

[BRECKENFELD, VIVIAN GURNEY]

High trail, by Vivian Breck [pseud.]

Illus. by Leonard Weisgard. [1st
ed.] Garden City, N. Y., Doubleday.
214 p. © Vivian Gurney Breckenfeld;
70oct48; A26147.

I. Weisgard, Leonard, illus.

Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

The important book; words by Margaret
Wise Brown, pictures by Leonard Weis-
gard. [New York] Harper. [22] p.
© Margaret Wise Brown; 25 May 49;
A33124.

I. Weisgard, Leonard, illus.

Library of Congress
Copyright Office

egm/mg

Weisgard, Leonard, illus.

ZOLOTOW, CHARLOTTE (SHAPIRO)

Indian Indian. Pictures by Leonard Weisgard. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 149) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Charlotte Zolotow & Leonard Weisgard. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 6Mar52; A65901.

(cont. on next card)

ZOLOTOW, CHARLOTTE (SHAPIRO)
Indian Indian. (Card 2)

- I. Weisgard, Leonard, illus.
- II. Simon and Schuster, inc., New York.
- III. Artists and Writers Guild, inc., New York.

A65901

Library of Congress
Copyright Office

/r.

WEISGARD, LEONARD.

Just like me. © Treasure Books,
inc.; 18Feb54; A128214.

I. Treasure Books, inc.

Library of Congress
Copyright Office

1/6

WEISGARD, LEONARD.

Let's play; a rainbow panorama book.
[For juveniles] Cleveland, World
Publishing Co. Col. reproduction
of drawings. © Rudolph J. Gutmann;
18Jul51; K29134.

AUG - 9 1951

WEISGARD, LEONARD.

Let's play train. © Treasure Books,
inc.; 26Oct53; A116212.

I. Treasure Books, inc.

bj/*m*

Library of Congress
Copyright Office

Weisgard, Leonard, joint author.

BROWN, MARGARET WISE.

Little frightened tiger, by Golden
MacDonald [pseud.] and Leonard
Weisgard. 1st ed. © Doubleday &
Co., inc.; 13Aug53; A102267.

- I. Weisgard, Leonard, joint author.
- II. Doubleday and Company, inc.

Library of Congress

bj/*mw*

Weisgard, Leonard, illus.

[Brown, Margaret Wise] 1910-

The little island, by Golden MacDonald [pseud.] With illustrations by Leonard Weisgard. Garden City, N. Y., Doubleday & company, inc., ^c1946.

[44] p. illus. (part col.)
21 x 26^{cm}.

© 30Oct46; 2c 27Sep46; publisher;
A6971.

I. Weisgard, Leonard, illus. II.
Title.

Library of Congress
Copyright Office

Weisgard, Leonard, illus.

TRESSELT, ALVIN R.

The little lost squirrel; illustrated by
Leonard Weisgard. [26] p. © Grosset
& Dunlap, inc., New York; 12Sep50;
A48926.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

ma/r

Library of Congress
Copyright Office

NOV 1 7 1950

Weisgard, Leonard, illus.

Delafield, Clelia C (Benjamin)

Mrs. Mallard's ducklings; text by Clelia Delafield, pictures by Leonard Weisgard. New York city, Lothrop, Lee & Shepard company, '1946.

[24] p. col. illus. 28^{cm}.

© 12Aug46; publisher; A5221.

i. Weisgard, Leonard, illus. ii. Title.

46-25264

Library of Congress

PZ10.3.D374M1

[10]

WEISGARD, LEONARD.

My first picture book. Grosset &
Dunlap. © Rudolph J. Gutmann;
10Sep53; A116166.

I. Gutmann, Rudolph J.

Library of Congress
Copyright Office

bj/*m*

WEISGARD, LEONARD.

My garden coloring book.

© Treasure Books, Inc.; 22Mar54;

A136633.

Weisgard, Leonard, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; illus. by
Leonard Weisgard. [25] p. © Grosset
& Dunlap, inc., New York; 1Sep49;
on illus.; A35959.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

The noon balloon. Pictures by Leonard
Weisgard. New York, Harper, 1952.

1 v. © Margaret Wise Brown; 17Sep52;
A70387.

I. Weisgard, Leonard, illus.

Weisgard, Leonard, illus.

JACKSON, KATHRYN.

Pantaloon. Pictures by Leonard Weisgard.
New York, Simon and Schuster. 1 v.
(The Little golden library, 114) © Simon
& Schuster, inc., & Artists & Writers
Guild, inc.; 10Apr51; A60563.

I. Weisgard, Leonard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

smay 30 1951

WEISGARD, LEONARD.

Pelican here, pelican there. New
York, C. Scribner's Sons. [30] p.
illus. © Leonard Weisgard;
15Nov48; A27711.

Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

Pussy Willow. Pictures by Leonard Weisgard. New York, Simon and Schuster [1952] c1951. 1 v. (A Big golden book) Appl. authors: Simon and Schuster, inc. and Artists & Writers Guild, inc., employers for hire. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 8Jan52 (in notice: 1951); A65382.

(cont. on next card)



BROWN, MARGARET WISE.

Pussy Willow. Pictures by... (Card 2)

I. Weisgard, Leonard, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

A65382

Library of Congress
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Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

The quiet noisy book. Pictures by Leonard
Weisgard. [New York] Harper. [34] p.
© Margaret Wise Brown; 20Sep50;
A47744.

I. Weisgard, Leonard, illus.

sh/r

Library of Congress
Copyright Office

001 2 4 .950

Weisgard, Leonard, illus.

PZ7
.T732
Rai

Tresselt, Alvin R

Rain drop splash; story by Alvin Tresselt, pictures by Leonard Weisgard. New York, Lothrop, Lee & Shepard co., '1946.

{29} p. incl. col. front., col. illus. 26½ x 23".

I. Weisgard, Leonard, illus. II. Title.

PZ7.T732Rai

46-11878

© 15Nov46; publisher; A8488.

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Library of Congress

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PZ10

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Ro

Weisgard, Leonard, illus.

Jackson, Charlotte E (Cobden)

Round the afternoon, by Charlotte Jackson; pictures by Leonard Weisgard. New York, Dodd, Mead and company, 1946.

{63} p. incl. col. front., illus. (part col.) 25^{cm}.

I. Weisgard, Leonard, illus. II. Title.

PZ10.3.J13Ro

46-8668

© 25Nov46; Dodd, Mead & co., inc.; A8887.

U
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[3]

WEISGARD, LEONARD.

Silly Willy Nilly. New York, Scribner,
c1953. unpagged. illus. © Leonard
Weisgard; 9Feb53; A79455.

Library of Congress
Copyright Office

j/e

Weisgard, Leonard, illus.

BROWN, MARGARET WISE.

The summer noisy book. Pictures by
Leonard Weisgard. [New York] Harper.
1 v. © Margaret Wise Brown; 31Oct51;
A60831.

I. Weisgard, Leonard, illus.

Library of Congress
Copyright Office

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DEC 12 1951

Weisgard, Leonard, illus.

BRO, MARGUERITTE (HARMON)

Three, and Domingo; illustrated by
Leonard Weisgard. Doubleday.

127 p. © Margueritte Harmon Bro;
220ct53; A111580.

I. Weisgard, Leonard, illus.

Weisgard, Leonard, illus.

JACKSON, KATHRYN.

Wheels. Pictures by Leonard Weisgard.

New York, Simon and Schuster [1952]

1 v. illus. (The Little golden library,
141) Simon and Schuster, inc. & Artists
& Writers Guild, inc., employers for hire
of Kathryn Jackson & Leonard Weisgard.
© Simon and Schuster, inc. & Artists &
Writers Guild, inc.; 11Feb52; A65052.

I. Weisgard, Leonard, illus. II. Simon and
Schuster, inc., New York. III. Artists and
Writers Guild, inc.,
New York.

Library of Congress
Copyright Office



/r

WEISGARD, LEONARD.

Who dreams of cheese? New York,
Scribner. [32] p. illus. © Leonard
Weisgard; 20Feb50; A41833.

cg/r

Library of Congress
Copyright Office

APR 17 1950

WEISGERBER, CHARLES AUGUST ©.

A manual of experiments in the
psychology of learning.

Experimental ed. 3 Detroit
University of Detroit. 81 l.
© 23Nov51; AA199026.

Weisgerber, Robert Arthur.

JERRY; arr Arlen R. Saylor & Brantley
A. Duddy w, m & © Robert Arthur Weis-
gerber 19Jun50 EU209998

MAY 16 1950

WEISGERBER, VEXIL ©.

Philadelphia. Flag Room, Betsy Ross
house. [Post card] (145) © 1c

12Jun50; JU6450.

JUL - 3 1950

AA

22308

Weish, Elizabeth, translator.

Analytical psychology club of New York, inc.

Spring, 1946. [New York] Analytical

psychology club of New York, inc. [c1946]

pamphlet (79 l.) 27 1 2 cm.

Appl. authors: Carl George Jung, 1876-
Hildegard Nagel, and Gerhard Adler; author-
ized translation by Elizabeth Weish.

o 4-12-46; 2 o 5-25-46; New York; AA
22308.

afp per mbm 8-28-46

Weishaar, Wayne M

1896-

Survey report on distributor and
dealer discounts for aircraft and com-
parable lines of merchandise. Washing-
ton, D. C., c1947.

7 numb. 1. 28cm.

Ⓢ revisions, author, Washington, D. C.
26Feb47; AA47432.

vf 27Mar47

Weishaar, Daryl Allen.

DERRY'S POLKA; m & © Daryl Allen
Weishaar 31Aug50 EU213907

SEP 1 5 1950

Library of Congress
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Weishaar, Edgar.

THE HUMBLE BEE; w, m & © Edward J.
Kammerer & Edgar Weishaar 27Apr53
EU307881

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Weishaar, Edgar.

REFUGEE; w, m & © Edward J. Kammerer &
Edgar Weishaar 27Apr53 EU307883

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Weishaar, Edgar.

THUNDERBIRD; w, m & © Edward J. Kam-
merer & Edgar Weishaar 27Apr53
EU307882

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Weishaar, Emma.

BE MINE, BE MINE, BE MINE; w, m & ©
Jean Gladys Erickson & Emma Weishaar
31Aug53 EU329227

Library of Congress

M1356

WEISHAAR, HEINZ, 1910-

Aus deinen Augen; Tango, Text und Musik:
Heinz Weishaar, Arrangement: Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20Nov53; EF0-25662.

I. Title. [II. Stolzenwald, Franz, 1895-

Library of Congress



Revised
6Jul54

WEISHAPL, PATRICK JOSEPH C.

Eager of Notre Dame. [Comic strip]

(In The South Bend Tribune, Ind.)

4 Oct 48; B5-7294.

Weishapl, Paul F.

TWENTY-FOUR KISSES AGO; w Paul F.
Weishapl m Louis Crawford Terry ©
Paul F. Weishapl & Louis Crawford
Terry 3Apr52 EU270270

Weishaupt, Clara, joint author.

WOLFE, JOHN NICHOLAS.

Guide to Ohio plants; a teaching manual of vascular plants for use in field and laboratory, by John N. Wolfe, Adolph Waller, S. S. Humphrey [and] Clara Weishaupt. Columbus, Ohio, 1952. 266 p. illus. © Long's College Book Co.; 17Mar52; AA208244.

I. Waller, Adolph, joint author. II. Humphrey, S. S., joint author. III. Weishaupt, Clara, joint author. IV. Long's College Book Company, Columbus, Ohio.

Library of Congress
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R

Weishaupt, William.
New mandolin school.

SEE

New mandolin school.

R

Weishaupt, William.
Ukulele method.

SEE

Ukulele method.

WEISHEIPL, CORKY. SEE
Weisheipl, George, 1914-

EU322812

Weisheipl, George.

AUTUMN SMOKY SKIES; w John Henry
Harding m John Christopher Robinson
arr George Weisheipl © on new
matter John Henry Harding, John
Christopher Robinson & George
Weisheipl 22Apr53 EU313201. Appl.
states prev. reg. 22Jan53, E301002.

Revised
8Jun53

Library of Congress
Copyright Office

Weisheipl, George.

IN SEARCH OF A THRILL; w John Henry
Harding m John Christopher Robinson
arr George Weisheipl © John Henry
Harding & John Christopher Robinson
8Jul53 EU322812

Library of Congress
Copyright Office

WEISHEIT, CHARLES C, Northfield,
Minn.

How to study. Folder, illus.

© 8oct47; AA67894.

Weisheit des Kortüm.

KLUGE, KURT.

Weisheit des Kortüm; Gedanken aus
Kluges Werken, Briefen und Ge-
sprächen, ausgewählt und hrsg.
von Carla Kluge. 73 p. © Engel-
hornverlag Adolf Spemann; 15Mar54;
AFO-14386.

I. Kluge, Carla, ed.

II. Engelhornverlag.

Library of Congress
Copyright Office

r/m

Weisheit für andere.

MIKES, GEORGE.

Weisheit für andere. [Berechtigte Übersetzung aus dem Englischen von S. Neumann] Zeichnungen von Nicolas Bentley. Wien, 1952. 108 p. © Paul Zsolnay Verlag G.m.b.H.; 24Apr52; AF0-7853.

I. Naumann, S., tr.

II. Zsolnay (Paul) Verlag G.m.b.H., Vienna.

Die Weisheit Russlands.

Hirschberg, Max, 1883— *ed. and tr.*

Die Weisheit Russlands: Meisterwerke der russischen Literatur; die Bedeutung des russischen Geistes in der Kulturkrise der Gegenwart. Stockholm, New York, Neuer Verlag [1947]

584 p. 21 cm.

1. Russia — Civilization. 2. Russian literature — Translations into German. 3. German literature — Translations from Russian. I. Title.

PG3215.H5

891.7082

47-29181*

© Neuer Verlag, Stockholm; 7May47; AF3835.

WEISIGER, GEORGE RATES.

Manual for the use of law books, by
George R. Weisiger and Bernita
Long Davies. 4th ed. 142 l.

© The Bobbs-Merrill Co., Inc.,
Indianapolis; 24Jan51; AA174120.

MAR 1 1951

Weising, Ethel Mae..

WEISING, GEORGE PHILIP.

Ice carving professionally. 372 p.

© George P. Weising & Ethel Mae
Weising; 20Mar54; A134330.

I. Weising, Ethel Mae.

WEISING, GEORGE PHILIP.

Ice carving professionally. 372 p.

© George P. Weising & Ethel Mae
Weising; 20Mar54; A134330.

I. Weising, Ethel Mae.

PN6014
.L3

Weisinger, Herbert, joint ed.

Lawrence, Elwood Parsons, *ed.*

Readings for today, selected and edited by E. P. Lawrence
... [and] Herbert Weisinger ... New York, The Ronald press
company [1947]

ix, 644 p. 21^{cm}.

1. Literature—Collections. i. Weisinger, Herbert, joint ed.
II. Title.

PN6014.L3

808.8

47-1454

© 3Feb47; publisher; A10306.

Library of Congress

[5]

Weisinger, Mary E.

DOWN CHICKADEE WAY; w Mary E. Weisinger
m Bernie Clements © Mary E. Weisinger
20Aug54 EU368261

Library of Congress
Copyright Office

WEISINGER, MORT.

You can survive tomorrow's atomic
attack. 62 p., illus. © P. & G.
Pub. Co., New York; 27Oct50;
AA164556.

NOV 14 1950

WEISINGER, NINA LEE.

A first reader in Spanish [by] Nina Lee
Weisinger, Marjorie C. Johnston [and]
Guillermina Medrano Supervia. Rev. ed.
130 p. illus. © The Odyssey Press,
inc., New York; 21Feb50; A41717.

I. Johnston, Marjorie Cecil, joint author.
II. Medrano Supervia, Guillermina, joint
author. III. Odyssey Press, inc.

APR 1 1 1951

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mds/r

WEISINGER, NINA LEE, ed.

Selections from South American plays, selected and ed., with notes and vocabulary, by Nina Lee Weisinger. 184 p. © Banks Upshaw and Co., Dallas; 19Jul48; A31192.

I. Upshaw (Banks) and Co.

Misc. A


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Library of Congress
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Weisinger, Stanley Arthur.

BLUE MOON WALTZ © w Stanley Arthur
Weisinger m Bert Lloyd 6Dec49
EU187177

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Weisinger, Stanley Arthur.

I'M LONELY TONIGHT; w Stanley Arthur
Weisinger m Bert Lloyd © Stanley
Arthur Weisinger & Bert Lloyd
23Jan50 EU191110

FEB 6 1950

Weisinger, Wade L.

A NIGHT WITH YOU; w Wade L. Weisinger
m James Charles McNeil © Wade L.
Weisinger 13Nov53 EU338269

WEISKOPF, CHARLES H.

Installation and operation multiclones.

AA214654. SEE Western Precipitation
Corporation.

WEISKOPF, FRANZ CARL.

Children of their time, a novel.

[Continues the thread of a series of novels begun with Twilight on the Danube. Translation begun by I. R. Sues and completed by Heinz Norden, who also revised the earlier part. 1st ed.] New York, A. A. Knopf. 252 p. © Franz C. Weiskopf; 3Sep48; on translation from ms.; A25227.

I. Norden, Heinz, tr. II. Sues, I. R., tr.

Library of Congress
Copyright Office

mbd/p

A 493

Weiskopf, Franz Carl, 1900-

... Twilight on the Danube, a novel by F. C. Weiskopf. New York, A. A. Knopf, 1946.

4 p. l., 433, [1] p., 1 l. 21½". (Borzoi book)

At head of title: Translated from the German by Olga Marx.
"First edition."

© 1-17-46; 2 c 12-16-45; F. C. Weiskopf,
New York; A 493.

i. Marx, Olga, 1894-

tr. ii. Title.

46-25016

Library of Congress °

PZ3.W4373Tw

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833.91

A 343

Weiskopf, Franz Carl, 1900—

Die unbesiegbaren ; berichte, anekdoten, legenden, 1933-1945,
von F. C. Weiskopf. New York, Aurora verlag [°1945]

46, [1] p. 22^{cm}.

"Erste auflage."

© 9-13-45; 2 c 12-8-45; Aurora verlag,
New York; A 343.

1. National socialism. 2. World war, 1939-1945—Atrocities.
I. Title.

Library of Congress °

DD253.W393

46-1128

[6]

943.086

Weislak, Vivian.

NO USE DENYIN'; w & m Carole Irene
Marturano arr Vivian Weislak
© Carole Irene Marturano
16Sep53 EU330989

WEISMAN, ABNER IRVING.

The engaged couple has a right to know; a modern guide to happy marriage. Foreword by Abraham Stone. 256 p. illus.

© Renbayle House, Publishers, Inc., New York; 19Jul48; A24087.

I. Renbayle House, Publishers, inc.

Weisman, Al.

THE BUGABOOBOO; w Fred Wise m Bernard
Weisman & Al Weisman © Starlight
Songs, inc. 7Feb52 EU263762

- 6 1952

Library of Congress
Copyright Office

Weisman, Ben.

BEWARE; w & m Kay Twomey, Fred Wise &
Ben Weisman © Alamo Music, inc.

28Apr54 EU356297

Weisman, Ben.

BLUE STARS; w Kay Twomey & Fred Wise
Spanish w Juan Hernandez m Ben
Weisman © Rivoli Music Co. 6Oct50
EU217569

NOV - 6 1950

Library of Congress
Copyright Office

Weisman, Ben.

THE BUNNY HOP; w & m Kay Twomey, Fred
Wise & Ben Weisman © Pickwick Music
Corp. 26May50 EU205255

Library of Congress
Copyright Office

JUN 29 1950

Weisman, Ben.

DANCE TILL YOUR HEART BREAKS; m arr &
w Kay Twomey, Fred Wise & Ben Weis-
man © on m arr & w Santly-Joy, inc.
13Jan53 EU300953

Revised
13Jul53

Library of Congress
Copyright Office

Weisman, Ben.
DON'T BUILD YOUR DREAMS TOO HIGH;
w Sammy Gallop m Ben Weisman ©
Mogull Music Corp. 25Jun52
EU279419

M1630 WEISMAN, BEN.

.2 Don't (keep our two hearts cryin');
.W by Ben Weisman. © Ben Weisman,
Los Angeles; 1May47; EP14676.
For voice and piano.

I. Title.

Music Cat.

Weisman, Ben.

Don't (keep our two hearts cryin');
w & m B. Weisman. © Ben Weisman,
Los Angeles; 3Mar47; EU65324.

Weisman, Ben.

DOUBLE-CROSSED BY LOVE; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. 5Feb54
EU347543

Library of Congress
Copyright Office

Weisman, Ben.

DOUBLE-DATING; w & m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music,
inc. 8Sep53 EU334349

Library of Congress v

Weisman, Ben.

EASY PICKIN'S; w & m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music, inc.
1Feb54 EU346985

Library of Congress
Copyright Office

Weisman, Ben.

EV'RY PRAYER IS A FLOWER IN THE GARDEN
OF THE LORD; w & m Kay Twomey,
Fred Wise & Ben Weisman © Alamo Music,
inc. 9Apr53 EU317213

Weisman, Ben.

THE FIRST TIME I TOLD YOU A LIE; w & m
Kay Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. 26Oct53 EU337819

Weisman, Ben.

THE FIRST TIME I TOLD YOU A LIE; w & m
Kay Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. 27Jan54 EU346063

Library of Congress
Copyright Office

Weisman, Ben.

FROM NINE TO FIVE; w Kay Twomey &
Fred Wise m Ben Weisman © Ross
Jungnickel, inc. & Hill & Range
Songs, inc. 18Nov54 EU378415

Weisman, Ben.

GENTLY JOHNNY; w & m Kay Twomey, Fred
Wise & Ben Weisman © Santly-Joy,
inc. 18Feb52 EU265164

MAR 20 1952

Library of Congress
Copyright Office

Weisman, Ben.

GOLDEN VIOLINS; m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music,
inc. 29Jul53 EU326228

Library of Congress

Weisman, Ben.

GOLDEN VIOLINS; m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music,
inc. 9Jul53 EU334340

Library of Congress v

Weisman, Ben.

HAM BONE; w & m Kay Twomey, Fred Wise
& Ben Weisman © Hawthorne Music
Corp. 27Jul51 EU245512

AUG 17 1951

Library of Congress
Copyright Office

Weisman, Ben.

HEARTBREAK HILL; w & m Kay Twomey,
Fred Wise & Ben Weisman © Alamo
Music, inc. 9Aug51 EU247108

Library of Congress
Copyright Office

SEP 12 1951

Weisman, Ben.

HONEY IN THE HORN; w Al Alberts m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 22Apr53 EU313394

Library of Congress
Copyright Office

Weisman, Ben.

I DON'T WANNA BE LOVED; w & m Kay Two-
mey, Fred Wise & Ben Weisman © Alamo
Music, inc. 23Apr54 EU355874

Weisman, Ben.

I WANT THE WORLD TO KNOW; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
on w & arr m Oxford Music Corp.
21oct52 EU293325

Weisman, Ben.

I WISH I WERE A KID THIS CHRISTMAS;
w Al T. Jacobs m Ben Weisman © Rivoli
Music Co. 30Jun50 EU210041

Weisman, Ben.

IN THE BEGINNING; w & m Dorcas Cochran,
Kay Twomey, Fred Wise & Ben Weisman
© Hill & Range Songs, inc. 14Jul54
EU366370

Weisman, Ben.

LET'S WALK THAT-A-WAY; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 26May53 EU321436

Weisman, Ben.

LIGHTHOUSE OF THE LORD; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Hill and Range Songs, inc. 9Feb54
EU347546

Weisman, Ben.

THE MAGIC VIOLIN; w & m Kay Twomey,
Fred Wise & Ben Weisman © Oxford
Music Corp. 5Jun52 EU278039

Library of Congress
Copyright Office

Weisman, Ben.

MAMBO JIVE; m Ben Weisman & Paco Morales © San Juan Music Pub. Corp.
28Jul50 EU210907

AUG 1 1950

Library of Congress
Copyright Office

Weisman, Ben.

MY BUNNY AND MY SISTER SUE; w & m Kay
Twomey, Fred Wise, Ben Weisman & Ed
Burton © Aberbach, inc. 19Jan53
EU302544

Weisman, Ben.

MY DADDY HAS TWO SWEETHEARTS; w & m
Kay Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. 15Sep54 EU373376

v

Library of Congress
Copyright Office

Weisman, Ben.

MY HEART HAS MANY DREAMS; w Carl
Sigman m Ben Weisman © Ivan
Mogull Music Corp. 3Jul53 EU322490

Weisman, Ben.

NEVER LET HER GO; w & m Kay Twomey,
Fred Wise & Ben Weisman © Hawthorne
Music Corp. 2Apr52 EU270144

Library of Congress
Copyright Office

Weisman, Ben.

THE NIGHT I RAN AWAY; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 15Jan54 EU345292

Library of Congress
Copyright Office

Weisman, Ben.

NO ONE TO CALL YOUR OWN; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Hawthorne Music Corp. 11Aug52
EU284299

Weisman, Ben.

THE OKLAHOMA POLKA; w & m Ben Weisman,
Kay Toomey & Elaine Wise © Sheldon
Music, inc. 14May51 EU238925

Library of Congress
Copyright Office

JUN 15 1951

Weisman, Ben.

AN OLD FASHIONED LOVE w Mildred
Kaufman m Ben Weisman © Record
Music Corp. 12Jan48 EU111666

Weisman, Ben.

OO, WHAT YOU DO TO ME; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Hawthorne Music Corp. 10Dec52
EU296902

Weisman, Ben.
THE PRAYER MAN'S WAGON; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Oxford Music Corp. 17Feb50 EU194229

Library of Congress
Copyright Office

MAR 14 1950

Weisman, Ben.

PRETTY LITTLE BLACK-EYED SUSIE; w & m
Kay Twomey, Fred Wise & Ben Weisman
© Santly-Joy, inc. 6Jun52 EU278683

Library of Congress
Copyright Office

Weisman, Ben.

RAY ANTHONY MARCH; m Ben Weisman,
Kay Twomey & Fred Wise © Alamo
Music, inc. 4Jan54 EU345281

Library of Congress
Copyright Office

Weisman, Ben.

THE ROSARY OF ROSES; w & m Kay Twomey,
Fred Wise & Ben Weisman © Alamo Mu-
sic, inc. 14Oct54 EU375543

Library of Congress
Copyright Office

Weisman, Ben.

ROSY RED CHEEKS; w & m Fred Wise, Kay
Twomey & Ben Weisman © Martin Block
Music Corp. 30Apr52 EU273133

Library of Congress
Copyright Office

Weisman, Ben.

SATISFACTION GUARANTEED; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. 1Jul53
EU334342

Library of Congress v

Weisman, Ben.

SHAUN, SHAUN, THE LEPRECHAUN; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 23Jul54 EU366376

Library of Congress
Copyright Office

Weisman, Ben.

SLENDER, TENDER, AND SWEET; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Alamo Music, inc. 23Mar54 EU352469

Weisman, Ben.

STARLIGHT SERENADE; m Kay Twomey,
Ben Weisman & Fred Wise © Alamo
Music, inc. 15Dec53 EU341322

Library of Congress
Copyright Office

Weisman, Ben.

STEADY DIET; w & m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music, inc.
1Feb54 EU346986

Library of Congress
Copyright Office

Weisman, Ben.

STRANGE SENSATION; w & m Kay Twomey,
Fred Wise & Ben Weisman © Santly-Joy,
inc. 6Jun52 EU278684

Library of Congress
Copyright Office

Weisman, Ben.

TIME CHANGES EVERYTHING; w Sylvia Dee
m Ben Weisman © Ross Jungnickel, inc.
4Oct54 EU373382

Library of Congress
Copyright Office

Weisman, Ben.

TOO LATE TO LOVE YOU; w Kay Twomey,
Ben Weisman & Fred Wise m Hans Lud-
wig Lonsdorfer & Max Hammer © on
English w Alamo Music, inc. 22Sep52
EU288966. Appl. states prev.
version: Du darfst mich lieben fur
drei tolle Tage.

Weisman, Ben.

TRUE TO A MEMORY; w & m Kay Twomey,
Fred Wise & Ben Weisman © Halsey
Music, inc. 24Jul52 EU282302

Library of Congress
Copyright Office

Weisman, Ben.

WE'RE A-GROWIN' UP; w & m Kay Twomey,
Fred Wise & Ben Weisman © Alamo
Music, inc. 6Apr53 EU312528

Library of Congress
Copyright Office

Weisman, Ben.

WHERE THE ROLLING MOUNTAINS MEET THE
ROLLING SEA; w & m Kay Twomey, Fred
Wise & Ben Weisman © Alamo Music, inc.
28Apr54 EU356296

Library of Congress
Copyright Office

Weisman, Ben.

WHO'LL BUY MY HEARTACHES; w Frances
Kane m Kay Twomey, Fred Wise & Ben
Weisman © Aberbach, inc, 16Jul53
EU326250

Library of Congress

Weisman, Ben.

Worthy of you; w & m B. Weisman. © Ben
Weisman, Los Angeles; 7Apr47; EU70733.

Weisman, Ben.

YOU KNOW YOU DID, YOU KNOW YOU DID;
w & m Kay Twomey, Fred Wise &
Ben Weisman © Oxford Music Corp..
24Apr50 EU201591

Library of Congress
Copyright Office

MAY 1 1950

Weisman, Ben.

YOU'LL NEVER BE MINE; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
Santly Joy inc. 2Nov51 EU255312

NOV 20 1951

Library of Congress
Copyright Office

M1630

WEISMAN, BEN.

.2

.W

You'll never be mine; words and music by
Kay Twomey, Fred Wise, and Ben
Weisman. 40¢ © Santly-Joy, inc., New
York; 1Apr52; EP61713. Appl. states
prev. reg. 2Nov51, EU255312.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

WEISMAN, BEN. SEE *6-11-52*
Weisman, Bernard.

EU263762

FEB 18 1952

WEISMAN, BEN. SEE ALSO
Weisman, Bernie.

EP48796

DEC - 5 1950

Library of Congress
Copyright Office

xM

Weisman, Benjamin Brucker.

IN DREAMLAND; w Benjamin Brucker Weis-
man m Murray Norkin © Benjamin Bruc-
ker Weisman & Murray Norkin 5Oct54
EU372810

Library of Congress
Copyright Office

Weisman, Benjamin Brucker.

A RING FOR YOUR FINGER; w Benjamin
Brucker Weisman m Murray Norkin ©
Benjamin Brucker Weisman & Murray
Norkin 50oct54 EU372809

Library of Congress
Copyright Office

Weisman, Benny.

THE BLUES, A TEAR AND A SIGH © w & m

Benny Weisman 21Apr49 EU164837

Weisman, Benny.

CONFUSED; w, m & © Benny Weisman
5Mar53 EU306416

Library of Congress
Copyright Office

Weisman, Benny.

I GOT TIGHT, FOR SPITE, LAST NIGHT
© w & m Benny Weisman 18Oct48
EU146039

Library of Congress
Copyright Office

Weisman, Benny.

I'LL LOVE NO MORE © w & m Benny Weis-
man 19May49 EU170741

Library of Congress
Copyright Office

Weisman, Benny.

I'LL LOVE YOU FOREVERMORE; w, m &
© Benny Weisman 5Apr50 EU199575

Library of Congress
Copyright Office

APR 20 1950

Weisman, Benny.

I'LL SEE WHAT I CAN DO FOR YOU © w & m
Benny Weisman 6Jun49 EU169386

Library of Congress
Copyright Office

Weisman, Benny.

I'M THE ONE FOR YOU; w, m & © Benny
Weisman 14Oct52 EU290869

Library of Congress
Copyright Office

Weisman, Benny.

LET'S MAKE UP, SWEETHEART © w & m Benny

Weisman 12Nov48 EU148524

Library of Congress
Copyright Office

Weisman, Benny.

THAT'S THE WAY IT'S GONNA BE © w & m
Benny Weisman 6May49 EU166516

Library of Congress
Copyright Office

M1630.2

.W

WEISMAN, BENNY, 1921-

Tonight there's no heaven (where
there is no you); lyric by Phil
Snyder, music by Ben Weisman.

© Benny Weisman and Phil Snyder,
Los Angeles; 7Mar47; EP12517.

I. Snyder, Phil, 1909- lyricist.

II. Title.

Music Cat.

Weisman, Benny.

WHAT GOOD ARE MY DREAMS © w & m

Benny Weisman 2May49 EU166016

M1630 WEISMAN, BENNY, 1922-
.2 Worthy of You; by Benny Weisman.
.W © Ben Weisman, Los Angeles;
24Jun47; EP15414. For voice and
piano.

I. Title.

Music Cat.

Weisman, Benny.

YOU CAN'T CRY ON MY SHOULDER; w, m
& © Benny Weisman 16Nov50 EU221370

JAN - 8 1951

Weisman, Benny

see also

Weisman, Bernie

MAY 15 1950

Weisman, Bernard.

THE BUGABOOBOO; w Fred Wise m Bernard
Weisman & Al Weisman © Starlight
Songs, inc, 7Feb52 EU263762

MAR - 6 1952

Library of Congress
Copyright Office

Weisman, Bernard.

THE CORN-STALK FIDDLE WITH THE SHOE-
STRING BOW; w & m Kay Twomey, Bernard
Weisman & Fred Wise © Ardmore Music
Corp. 5Jun52 EU278681

M1630

WEISMAN, BERNIE.

.2

.W

The coronation waltz; words and music
by Kay Twomey, Fred Wise and Ben
Weisman. 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 27Jan53;
EP69369.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

M1630

.2

.W

WEISMAN, BERNIE.

Double-crossed by love; words and music by
Kay Twomey, Fred Wise and Ben Weisman.
40¢ © Alamo Music, inc., New York;
26Feb54; EP78515.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

M1630

WEISMAN, BERNIE.

.2 Double-datin'; words and music by Kay
.W Twomey, Fred Wise and Ben Weisman.
50¢ © Alamo Music, inc., New York;
16Sep54; EP83769.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

Library of Congress

M2199

.W

WEISMAN, BERNIE.

Ev'ry prayer is a flower in the garden
of the Lord; words and music by Kay
Twomey, Fred Wise [and] Ben Weisman.
50¢ © Alamo Music, inc., Beverly
Hills, Calif.; 6Jun53; EP72990.

- I. Twomey, Kathleen G., 1914-
- II. Wise, Fred, III. Title.

M2199

.W

WEISMAN, BERNIE.

A family that prays together; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Mogull Music Corp., New York; 5 May 52; EP62448.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title,

MI630

.2

.W

WEISMAN, BERNIE.

Gently, Johnny; by Kay Twomey, Fred
Wise, and Ben Weisman. [For voice
and piano] 40¢ © Santly-Joy, inc., New
York; 18Mar52; EP61398. Appl. states
prev. reg. 18Feb52, EU265164.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred.

III. Title.

Library of Congress
Copyright Office

Weisman, Bernie.

M25
.T

TWOMEY, KATHLEEN G 1914-
Golden violins; music by Kay Twomey,
Fred Wise and Ben Weisman. [For
piano] 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 19Aug53;
EP74008.

I. Wise, Fred, 1915-
Bernie. III. Title.

II. Weisman,

Library of Congress

M1630

WEISMAN, BERNIE.

2

Have a little sympathy; lyric by Sammy
Gallop, music by Ben Weisman. © Breg-
man, Vocco & Conn, inc., New York;
7Jan49; EP33603.

W

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress
Copyright Office

M1630

WEISMAN, BERNIE.

.2

.W

Heartbreak Hill; words and music by Kay

Twomey, Fred Wise and Ben Weisman.

40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 19Sep51; EP57442.

I. Twomey, Kay, 1914-

III. Title.

II. Wise, Fred. 18 1951

Library of Congress
Copyright Office

M1356

.W

WEISMAN, BERNIE.

Heartbreak Hill; words and music by Kay Twomey, Fred Wise and Ben Weisman, arrangement for orchestra by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Alamo Music, inc.; 13Jun52; EF17739.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title. [IV. Lally, Jimmy]

Weisman, Bernie.

M1630

TWOMEY, KATHLEEN G

1914-

.2

Honey in the horn; words by Al Alberts

.T

[pseud.] music by Kay Twomey, Fred

Wise & Ben Weisman. 40¢ © Alamo

Music, inc., Beverly Hills, Calif.;

1 May 53; EP 72923.

I. Wise, Fred. II. Weisman, Bernie.

III. Title. [IV. Albertini, Albert Nicholas,
1922-]

Library of Congress

Weisman, Bernie.

M1630

.2

RYAN, CHARLES.

.R

How do you measure love? ...

Words and music by Dagmar Van
Haur, Bernie Weisman and Charles
Ryan, piano arr. by Dick Kent.
© Peer International Corp., New
York; 10Apr47; EP13702.

- I. Van Haur, Dagmar, joint composer.
- II. Weisman, Bernie, joint composer.
- III. Kent, Dick, arr. IV. Title.

Music Cat.

M1630 WEISMAN, BERNIE.

.2 I don't believe in tomorrow; lyric by Fred
.W Wise, music by Ben Weisman. 40¢
© Sheldon Music, inc., New York;
19Oct51; EP58125.

I. Title. [II. Wise, Fred] NOV 20 1951

Library of Congress
Copyright Office

M2199

.W

WEISMAN, BERNIE.

In the beginning; words and music by
Dorcas Cochran, Kay Twomey, Fred
Wise and Ben Weisman. 50¢ © Ross
Jungnickel, inc., & Hill & Range Songs,
inc., New York; 2Dec54; EP85171.

I. Cochran, Dorcas. II. Twomey, Kathleen
G., 1914- III. Wise, Fred, 1915-
IV. Title.

Library of Congress

M1630 WEISMAN, BERNIE.

.2 Let's walk that-a-way; words and music
,W by Kay Twomey, Fred Wise and Ben
Weisman. 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 2Jun53; EP73410.

- I. Twomey, Kathleen G., 1914-
II. Wise, Fred. III. Title.

Library of Congress

Weisman, Bernie.

LOST LOVE; w & m Bernie Weisman w, m
& © Fay Tishman 18Apr50 EU200974

Library of Congress
Copyright Office

MAY 15 1950

M1630

.2

.W

WEISMAN, BERNIE.

La Lupa. The she-wolf; by Barry Fremont,
Fred Wise and Ben Weisman [English
words] 40¢ © Alamo Music, inc.,
New York; 9Apr54; EP79566.

I. Fremont, Barry. II. Wise, Fred.
III. Title. IV. Title: The she-wolf.

art.

Library of Congress

Weisman, Bernie.

M1630

COLLAZO, RAMON.

.2 (Mama, yo quiero un novio) Find a man for
.C me, mamma; words by Kay Twomey,
Fred Wise and Ben Weisman, music by
Collaro and Richard Pace. 40¢ © on
new lyrics & changed music; Alamo
Music, inc., Beverly Hills, Calif; 3Jul52;
EP68922.

I. Pace, Richard. II. Title. III. Title:
Mama, yo quiero un novio. [IV. Twomey,
Kathleen G., 1914- V. Wise, Fred.
VI. Weisman, Bernie]

Library of Congress
Copyright Office

M1356

.W

WEISMAN, BERNIE.

Mother Nature and Father Time; orch. by
Ronnie Aldrich [by] Kay Twomey, Fred
Wise, and Ben Weisman. [Piano-conductor
score (orchestra, with words) and parts]
© Alamo Music, inc., Beverly Hills, Calif.;
10Jun53 (in notice: 1952); EF19316.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred, III. Title. [IV. Aldrich,
Ronnie, 1916-]

Library of Congress

Weisman, Bernie.

M1630

BURTON, ED.

.2 My bunny and my sister Sue; words and
.B music by Kay Twomey, Fred Wise, Ben
Weisman [and] Ed Burton. 40¢ ©Aberbach,
inc., Beverly Hills, Calif.; 9Feb53;
EP69460.

I. Twomey, Kathleen G., 1914- II. Wise,
Fred. III. Weisman, Bernie. IV. Title.

Library of Congress
Copyright Office

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.E3

M1630

.2

.W

WEISMAN, BERNIE.

Never let her go; words and music by

Kay Twomey, Fred Wise [and] Ben

Weisman. 40¢ © Hawthorne Music

Corp., New York; 28May52; EP62772.

Appl. states prev. reg. 2Apr52,

EU270144.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

Library of Congress
Copyright Office



Weisman, Bernie.

M1630

WISE, ELAINE, 1925-

.2

.W

The Oklahoma polka; words and music by
Ben Weisman, M. C. Twomey [and]
Elaine Wise. 40¢ © Sheldon Music,
inc., New York; 7Feb52 (in notice: 1951);
EP60863.

I. Weisman, Bernie. II. Twomey, Kathleen
G., 1914- III. Title.

Library of Congress
Copyright Office

MAR 24 1952

M1630

.2

.W

WEISMAN, BERNIE.

Oo! what you do to me; words and music by
Kay Twomey, Fred Wise [and] Ben Weis-
man. 40¢ Appl. states prev. reg. 10Dec52
EU296902. © Hawthorne Music Corp.,
New York; 17Mar53; EP70025.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

M1630

.2

.W

WEISMAN, BERNIE.

Pretty little black-eyed Susie; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ Appl. states prev. reg. 6Jun52, EU278683. © Santly-Joy, inc., New York; 29Dec52; EP68594.

I. Twomey, Kathleen G. 1914-

II. Wise, Fred, 1915- III. Title.

M1630

.2

.W

WEISMAN, BERNIE.

The rosary of roses; words and music by
Kay Twomey, Fred Wise and Ben Weisman.
50¢ © Alamo Music, inc., New York;
8Nov54; EP84709.

- I. Twomey, Kathleen G., 1914-
II. Wise, Fred. III. Title.

M1630

WEISMAN, BERNIE.

.2

Satisfaction guaranteed; words and music

.W

by Kay Twomey, Fred Wise and Ben

Weisman. 40¢ © Alamo Music, inc.,

New York; 2Nov53; EP76254.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

Library of Congress
Copyright Office

M1630

.2

.W

WEISMAN, BERNIE.

Shaun, Shaun, the leprechaun; words and
music by Kay Twomey, Fred Wise and
Ben Weisman. 50¢ © Alamo Music, inc.,
New York; 30Aug54; EP82937.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

Library of Congress

Weisman, Bernie.

SHE WAS, OH, SO BEAUTIFUL; w Brandon
Walsh & Jack Wynn m Bernie Weisman
© Woodward Music Co., inc. 13Oct52
EU290605

M25
.W

WEISMAN, BERNIE.

Starlight serenade; by Ben Weisman, Kay
Twomey and Fred Wise. London,
Aberbach (London); sole selling agents:
Campbell, Connelly & Co. [For piano]
2/- Appl. states prev. reg. 15Dec53,
EU341322. © Alamo Music, inc.; 25Feb54;
EF19992.

- I. Twomey, Kathleen G., 1914-
II. Wise, Fred. III. Title.

Library of Congress

xM25.5

M1630

.2

.W

WEISMAN, BERNIE.

Strange sensation; words and music by

Kay Twomey, Fred Wise [and] Ben

Weisman. 40¢ © Santly-Joy, inc., New
York; 12Jun52; EP64285. Appl. states
prev. reg. 6Jun52, EU278684.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

M1378
.T7

WEISMAN, BERNIE.

Strange sensation; by Kay Twomey, Fred
Wise and Ben Weisman, arr. by Lou
Leaman. (In Tops in pops. p.12-13)
[For piano, with words] © on arrange-
ment; Santly Joy, inc., New York; 20Aug52;
EP65074.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title. [IV. Leaman,
George Louis, 1902-]

SL

Library of Congress
Copyright Office

M1630 WEISMAN, BERNIE.

.2 Sweet thing; words and music by Kay
.W Twomey, Fred Wise [and] Ben Weisman.
40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 13Feb53; EP69610.

I. Twomey, Kathleen G., 1914- II. Wise,
Fred. III. Title.

M1630

WEISMAN, BERNIE.

.2

The wallflower waltz; words and music

.W

by Kay Twomey, Fred Wise and Ben
Weisman. 40¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 2May52; EP62596.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

Library of Congress
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M1630 WEISMAN, BERNIE.

.2 We're a-growin' up; words and music by
.W Kay Twomey, Fred Wise and Ben Weisman.
40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 15May53; EP72510.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred, 1915- III. Title.

M1630

WEISMAN, BERNIE.

. 2 What happened? Lyrics by Al Jacobs,
. W music by Ben Weisman. Que pasa.
© Rivoli Music Co., New York; 27Jul50;
EP48796.

I. Title. II. Title: Que pasa. [III. Jacobs,
Al]

Library of Congress
Copyright Office

OCT 9 - 1950

Weisman, Bernie.

M1630 TWOMEY, KATHLEEN G 1914-
.2 Who'll buy my heartaches? Words by
.T Frances Kane, music by Kay Twomey, Fred
Wise, and Ben Weisman. 40¢ © Aberbach,
inc., New York; 2Nov53; EP76532.

I. Wise, Fred. II. Weisman, Bernie.
III. Title. [IV. Kane, Frances Elliott]

Weisman, Bernie.

M1630 MILLINDER, LUCIUS, 1913-
.2 The winky dink; by Elaine Wise, Ben
.M Weisman [and] Lucius Leroy [pseud.]
 [For voice and piano] 40¢ © Sheldon
 Music, inc., New York; 11Sep51;
 EP57183.

I. Wise, Elaine, 1925-
Bernie. III. Title.

II. Weisman,

Library of Congress
Copyright Office

OCT - 9 1951

MAR 27 1952

M1630 WEISMAN, BERNIE.

.2 Won't you surrender? Words and music by
.W Kay Twomey, Fred Wise [and] Ben Weis-
man. © Crestview Music Corp., New
York; 26Feb52; EP60950.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

Library of Congress
Copyright Office

M1630

.2
.W

WEISMAN, BERNIE.

You are my love; lyric by Jack
Lathrop and Charlie Ryan, music
by Ben Weisman. © Broadcast
Music, inc., New York; 31Mar47;
EP15226.

I. Lathrop, Jack, lyricist. II. Ryan,
Charlie, joint lyricist. III. Title

Music Cat.

Weisman, Bernie.

YOU'RE A DREAM THAT MAY NEVER COME TRUE;
w & m Bernie Weisman w, m & © Fay
Tishman 18Apr50 EU200973

MAY 12 1950

M1630

WEISMAN, BERNIE.

.2

You're on trial; words and music by Kay

.W

Twomey, Fred Wise and Ben Weisman.

40¢ © Alamo Music, inc., New York;

10Oct53; EP75669.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

Weisman, Bernie

see also

Weisman, Ben.

MAY 15 1950

Weisman, Bernie

see also

Weisman, Benny.

MAY 15 1950

WEISMAN, CLARA.

The television nurse and the Gookin family
in "Health is funny," by Clara Weisman and
Selma Wineman. [Television script]

© Clara Weisman; 1c 29Jan48; DU12806.

Weisman, Donald R.

MY HOBBY'S A SONG © w & m Donald R.

Weisman 22Mar49 EU166344

Library of Congress
Copyright Office

WEISMAN, George.

Music box theater. DU26916. SEE
Berini, Ruth Yorkin.

MAR 22 1951

D unp. 3458

Weisman, Herman M

Blueberry pie. A play in three acts.

Typewritten (carbon copy)

© 1 c 6-5-46; Herman M. Weisman, New York;
D unp. 3458.

el 6-21-46

D unp. 3457

Weisman, Herman M

Henders House. A play in three acts.

Typewritten

© 1 c 6-5-46; Herman M. Weisman, New York;
D unp. 3457.

el 6-21-46

WEISMAN, Herman M. and Sara Swartz;
d.b.a. S. Swartz. SEE Swartz, S.

WEISMAN, HERMAN MUNI.

The chief, a play in three acts.

© Herman M. Weisman; lc 13Dec48;
DU17563.

D unp. 2223

Weisman, Herman Muni

Tender scratch. A comedy in three acts, by
Herman M. Weisman.

Ms. (126 p.)

© 1 c 3-23-46; Herman Muni Weisman, New York;
D unp. 2223.

el 4-8-46

Weisman, Joan Savage
see Savage, Joan, 1922-

Weisman, Julius.

SCHWANENWEISS, op.75; German translation
by Emil Schering, m Julius Weisman;
Klavier-Auszug. © 18Jun24, E598213.
R93327, 8Apr52, Anna Weismann (W)

Library of Congress
Copyright Office

Weisman, Mac.

HAVE MERCY ON ME; w & m Mac Weisman ©

Peer International Corp. 19Nov52

EU296455

AA 7775

Weisman, May, joint author.

Your reading guide; book two.

see

Ryan, Nellie F

vf 4-8-46

WEISMAN, MOISHE.

Fun brisk biz semyatitsh, oytobiografishe
fartsaykhenungen fun di yorn 1890-biz
1913. [Text in Yiddish; title trans-
literated. Added t. p.: Fun Brisk biz
Semyatitch (From Brisk to Semyatitich
[sic]) autobiographical sketches.
Ontario, Calif., Farlag "Pruv alayn,"
1952. 136 p., illus. © Moishe Weis-
man; 25Aug52; A70326.

WEISMAN, MORRIS.

Female African dancer with cymbals.

SEE Bartoli, Romo.

WEISMAN, MORRIS.

Female Cuban rumba dancer. SEE
Bartoli, Remo.

WEISMAN, MORRIS.

Female Nubian drummer. SEE Bartoli,
Remo.

WEISMAN, MORRIS.

Female Oriental dancer. SEE Bartoli,
Remo.

WEISMAN, MORRIS.

Female south sea islander. SEE

Monteleone, Mario.

WEISMAN, MORRIS.

Hunter; male. SEE Monteleone, Mario.

WEISMAN, MORRIS.

Huntress seated on rocks SEE Monte-
leone, Mario.

WEISMAN, MORRIS.

List price schedule. AA228900.

SEE Elmo Metal Products Company,
Inc.

WEISMAN, MORRIS.

Male south sea islander. SEE Monte-
leone, Mario.

WEISMAN, MORRIS.

Male African dancer with cymbals. SEE
Bartoli, Remo.

WEISMAN, MORRIS,

Male Cuban rumba dancer. SEE Bartoli,
Remo.

WEISMAN, MORRIS.

Male Nubian drummer. SEE Bartoli,
Remo.

WEISMAN, MORRIS.

Male Oriental dancer. SEE Bartoli,
Remo.

WEISMAN, MORRIS.

Presenting catalogue no. 52.

AA227541. SEE Elmo Metal
Products, Inc.

WEISMAN, MORIS

SEE Weisman, Moishe.

WEISMAN, MORRIS J.

Elias, the elegant elephant.

AA207973. SEE Pace Operating
Corporation.

WEISMAN, NATHAN.

Di balade fun Meir Lewin. [Text in
Yiddish; title transliterated]
New York, Nochem Weisman Buch
Komitet, 1944. illus. © Mrs.
Nochem weisman, executrix of the
Estate of Nochem (Nathan) Weisman;
14Jan46; A22136.

I. Weisman, Nathan, Estate of.

Weisman, Nathan, Estate of.

WEISMAN, NATHAN.

Di balade fun Meir Lewin. [Text in
Yiddish; title transliterated]
New York, Nochem Weisman Buch
Komitet, 1944. illus. © Mrs.
Nochem weisman, executrix of the
Estate of Nochem (Nathan) Weisman;
14Jan46; A22136.

I. Weisman, Nathan, Estate of.

Weisman, Nochem.

CH'OB GEEFNT HEINT MEIN FENSTER w No-
chem Weisman © m Julius Keil 26Aug48
EU143491

Weisman, Philip.

HEART OF MINE © w & m Philip Weisman
13Jun47 EU82687

Weisman, Richard D.

CONCERTO NO.1 IN E FLAT © m Richard D.
Weisman 18May48 EU130984

Library of Congress
Copyright Office

Weisman, Robert R.

Wood, Frances Elizabeth.

Yippee! Cowboy; illus. by Robert R. Weisman. Racine,
Wis., Whitman Pub. Co., ©1947.

40 p. col. illus. 22 cm.

"A cozy-corner book."

i. Weisman, Robert R., illus. ii. Title.

PZ7.W8493Yi

47-25469*

© 23May47; publisher; A13859.

Weisman, Victor.

I WOULD, WOULD YOU w Victor Weisman
© m David Martin Lieberman 26May48
EU133187

Weisman, Victor.

SOME DAYS WERE HAPPY © w Victor
Weisman, m David Martin Lieberman
8Oct47 EU97091

Library of Congress
Copyright Office

Weisman, Victor.

UNTIL WE CAN LAUGH TOGETHER I'LL HAVE
TO CRY ALONE; w & m Victor Weisman &
Marion Hersh © Edward B. Marks Music
Corp. 21Apr52 EU272206

Weisman, Victor.

WONDER; w & m Victor Weisman & Marion
Hersh © Weiss & Barry, inc. 22Jan52
EU262361

FEB 15 1952

Library of Congress
Copyright Office

Weisman, Victor.

M1630 HERSH, MARION.

.2 Wonder; words and music by Vic White
.H [pseud.] and Marion Hersh. © Weiss
 & Barry, inc., New York; 18Mar52;
 EP61412.

I. Weisman, Victor. II. Title.

Library of Congress
Copyright Office



Weisman, Victor.

WONDER IF YOU'RE EVER LONELY w Victor
Weisman © m David Martin Lieberman
10Mar49 EU160180

Library of Congress
Copyright Office

Weisman, Victor

see also

White, Vic.

WEISMAN. WINSTON.

Medieval manuscript painting: a utilization manual. AA155509. SEE Indiana University.

AUG - 2 1960

WEISMANN, ELIZABETH (WILDER)

Mexico in sculpture, 1521-1821. Cambridge, Harvard University Press.

224 p. illus. © The President and Fellows of Harvard College; 30Oct50;
A49252.

I. Harvard University. President and Fellows of Harvard College.

NOV 27 1950

Library of Congress
Copyright Office

Unit C

mrm/r

Weismann, Herma M.

I am blue; w & m H. M. Weismann.

© Herma [M.] Weismann, Washington,
D. C.; 11Mar47; EU66498.

Weismann, Herma M.

I love you; w & m H. M. Weismann.
© Herma [M.] Weismann, Washington,
D. C.; 11Mar47; EU66500.

Weismann, Herma M.

Song of life; w & m H. M. Weismann.
© Herma [M.] Weismann, Washington,
D. C.; 11Mar47; EU66499.

Weismann, Herma M. See also
Weismann, Herma Mathilde

Weismann, Herma Mathilde.

I am blue; w & m H. M. Weismann.

© Herma Mathilde Weismann, Washington,
D. C.; 3Feb47; EU61111.

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Weismann, Herma Mathilde.

I love you; w & m H. M. Weismann.

© Herma Mathilde Weismann, Washington,
D. C.; 3Feb47; EU61109.

Weismann, Herma Mathilde.

Song of life; w & m H. M. Weismann.

© Herma Mathilde Weismann, Washington,
D. C.; 3Feb47; EU61110.

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Weismann, Herma Mathilde
Weismann, Herma M.

See also

Weismann, Julius.
Aus meinem garten.

R

SEE

Aus meinem garten.

M24
. W

WEISMANN, JULIUS, 1875-

*Partita primaverile; op. 132 [by] Julius
Weismann. [For piano] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
15Dec49; EF0-2928.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Weismann, Wilhelm, 1900-

*

M220

.H

HAYDN, JOSEPH, 1732-1809.

Divertimento; F-dur [by] Joseph Haydn,
hrsg. von Wilhelm Weismann. (Alte Musik
für verschiedene Instrumente, Nr.11)
[Score (violin and piano) and part; includes
optional part for violoncello. Also playable
by 2 violins and piano or 2 violins and
violoncello] © F. E. C. Leuckart,
München; 1Sep54; EF0-30335.

[I. Weismann, Wilhelm, 1900-

II. Title]

Library of Congress

xM312

xM351

M2060
.W4G4

WEISMANN, WILHELM, 1900-

Dreissig geistliche Lieder, Choräle und
Hymnen; für Chor a cappella oder mit
Begleitung der Orgel, in 9 Heften, [by]
Wilhelm Weismann. © Breitkopf &
Härtel, Leipzig; 10Aug50; EF0-4792.

[I. Title]

DEC 18 1950

s.1.

Library of Congress
Copyright Office

M2072

.7

.W

WEISMANN, WILHELM, 1900-

Du bist als Stern uns aufgegangen; [by]

Wilhelm Weismann, Kantate nach Worten
von Jochen Klepper. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3550) [Score
(chorus (SATB), violin and organ) and
part for violin] © Breitkopf & Härtel,
Leipzig; 19May52; EF0-14494.

I. Title. [II. Klepper, Jochen]

Library of Congress
Copyright Office



M1736

WEISMANN, WILHELM.

.W44

Mein schwäbisches Liederbuch. ©

M4

Henry Litolff's Verlag, Leipzig;

1Dec43; EF2592.

I. Title.

M1621

.W

Weismann, Wilhelm.

Sechs lieder für eine hohe stimme und
klavier. Leipzig, H. Litolff.

© 1Dec43; 1c 6Sep46; Henry Litolff's
verlag; EF2593.

For voice and piano.

Music Cat.

Library of Congress
Copyright Office

WEISMANN (Willi) Verlag.

Armut, Reichtum, Mensch un Tier. DP32.

SEE Jahn, Hans Henney.

APR 28 1970

Weismann (Willi) Verlag.

DOGIGLI, GIOVANNI.

Entfesselte Naturkraft; das Buch der
Atomenergie. [1. Aufl.] 273 p. © Willi
Weismann Verlag, München; 20Oct49;
AF-0311.

I. Weismann (Willi) Verlag.

Library of Congress
Copyright Office

dw/r

Weismann (Willi) Verlag.

FLECHTNER, HANS JOACHIM.

Experimente, Formeln, Erkenntnisse.

[1. Aufl.] 248 p. illus. © Willi
Weismann Verlag, München; 1Dec49;
AFO-484.

I. Weismann (Willi) Verlag.

jb/r

Library of Congress
Copyright Office

MAR 20 1950

Weismann (Willi) Verlag.

THESING, CURT EGON.

Geheimnisse des Lebens; ein Streifzug
durch das Reich der Biologie. [2. Aufl.
der Grundlagen der Lebensfunktionen]
303 p. illus. © Willi Weismann Verlag,
München; 1Dec47; AF11417.

I. Weismann (Willi) Verlag.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

Weismann (Willi) Verlag.

JAHNN, HANS HENNY.

Das Holzschiff. 215 p. (His Fluss ohne
Ufer, 1. T.) 215 p. © Willi Weismann
Verlag, München; 10Nov48 (in notice:
1949); AF11369.

I. Weismann (Willi) Verlag.

mh/r

Library of Congress
Copyright Office

MAR 23 1950

Weismann (Willi) Verlag.

MEYER-BROCKMANN, HENRY.

Satiren; 50 Zeichnungen. ["Vorwort"
signed: Erich Kästner] 1 v. © Willi
Weismann Verlag, München; 21Sep49;
AF-0477.

I. Kästner, Erich.

II. Weismann (Willi) Verlag.

Unit "C"

Library of Congress
Copyright Office

mrm/r

Weismann (Willi) Verlag.

THESING, CURT EGON.

Wunder der Fortpflanzung, eine Einführung in das Wesen des Lebens. [2., verb. Aufl.] 334 p. illus. © on additions & revisions; Willi Weismann Verlag, München; 15Nov49; AFO-483.

I. Weismann (Willi) Verlag.

FEB 16 1950

Library of Congress
Copyright Office

jb/r

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Adam come and get your rib; [by]

Henry Glover [and] Fred Weismantel.

[Melody and chord symbols with words]

© Jay & Cee Music Corp., Cincinnati;

13Sep52; EP65264.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress
Copyright Office



M1630

.2 .

.W

WEISMANTEL, FRED, 1919-

Au revoir, ma chère. Words and music by
Mal Warner [pseud.] Audrey Land [and]
Fred Weismantel. [Melody and chord
symbols; English words] Appl. states
prev. reg. 12Feb52, EU264272. © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 3Mar54;
EP78727.

I. Wiener, Malvin L., 1916-
Audrey, 1939-

II. Land,

III. Title.

Library of Congress

Weismantel, Fred, 1919-

M1630

FREED, ALAN.

.2

Baby, I'm doin' it; [by] Henry Glover, Fred

.F

Weismantel, Lois Mann [and] Alan Freed.

[Melody and chord symbols; with words]

© Jay and Cee Music Corp., Cincinnati;

19Feb53; EP69320.

I. Glover, Henry Bernard, 1921- II.

Weismantel, Fred, 1919- III. Mann, Lois.

IV. Title.

Weismantel, Fred.

M1356 MADAGLIA, NEAL.

.M

Beautiful eyes, by Frankie Adams, Leonard Rosen [and] Neal Madaglia, arr. by Fred Weismantel. © Duchess Music Corp., New York; 24Jan49; on arrangement; EP34433. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Frankie, joint composer.

II. Rosen, Leonard, joint composer.

III. Weismantel, Fred, arr. IV. Title.

Library of Congress
Copyright Office

Weismantel, Fred.

M1356 WINKLER, GERHARD.

.W Bella, bella Marie, lyric by Don
Pelosi [and] Leo Towers, music by
Gerhard Winkler, arr. by Fred
Weismantel. New York, Leeds Music
Corp. © The Peter Maurice Music
Co., ltd., 28Oct48; on arrangement;
EP31324. Piano-conductor score
(orchestra, with words) and parts.

I. Pelosi, Don, 1895- lyricist.
II. Towers, Leo, joint lyricist. III.
Weismantel, Fred arr. IV. Title.

Library of Congress
Copyright Office

M1630

WEISMANTEL, FRED, 1919-

.2

Big ten-inch record; [by] Fred

.W

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 15Nov52; EP66714.

I. Title.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Boy, you got yourself a gal; [by] Henry
Glover [and] Fred Weismantel. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 5Dec53;
EP77252.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Weismantel, Fred.

M1356 COWAN, JOEL.

.C

Cabaret; words and music by Al Russell
[and] Joel Cowan, arr. by Fred Weismantel.
© Duchess Music Corp., New York;
31Mar49; on arrangement; EP35708.
Piano-conductor score (orchestra, with
words) and parts.

I. Russell, Al, joint composer. II. Weis-
mantel, Fred, arr. III. Title.

Library of Congress
Copyright Office



M1630

.2

.W

WEISMANTEL, FRED.

Dog days; [by] Fred Weismantel. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 21Jul52; EP63970.

I. Title.

Library of Congress
Copyright Office



M1630

.2

.W

WEISMANTEL, FRED, 1919-

Down, boy, down; [by] Henry Glover [and]
Fred Weismantel. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 25Jan54; EP77748.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Weismantel, Fred.

ECSTASY; w & m Fred Weismantel © Lois
Pub. Co. 10Mar52 EU267266

MAR 28 1952

Library of Congress
Copyright Office

M1630 WEISMANTEL, FRED, 1919-
.2 Fish net; [by] Fred Weismantel. [Melody
.W and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 19Jun53; EP72331.

I. Title.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

A friend in need; by Henry Glover [and]
Fred Weismantel. [Melody and words]

© Jay & Cee Music Corp., Cincinnati;
17May54; EP80511.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Weismantel, Fred.

M1356

BRENT, ROYAL.

.B

Get up Those Stairs, Mademoiselle;
by Clifford Jackson [and] Royal
Brent ... arr. by Fred Weisman-
tel. © Duchess Music Corp., New
York; 27Jun47; on arrangement;
EP15364. Piano-conductor score
(orchestra, with words) and parts.

I. Jackson, Clifford, joint composer.

II. Weismantel, Fred, arr. III.

Title.

M1630

2

W

WEISMANTEL, FRED, 1919-

Ghost of my baby; [by] Henry Glover [and]
Fred Weismantel. [Melody and chord
symbols; with words] © Jay & Cee Music
Corp., Cincinnati; 6 May 53; EP71404.

I. Glover, Henry Bernard, 1921-

II. Title.

Weismantel, Fred

*1

M1356 FREEDMAN, MAX C

.F . Heartbreaker; by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Fred Weismantel. © Leeds Music
Corp., New York; 29Mar48; on ar-
rangement; EP24568. Piano-conductor
score (orchestra, with words) and
parts;

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Here in my lonely room; [by] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74957.

I. Title.

Library of Congress

M1630

WEISMANTEL, FRED, 1919-

.2

Hold me, kiss me, squeeze me; [by] Fred

.W

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 4Jun52; EP62905.

I. Title.

Library of Congress
Copyright Office



Weismantel, Fred, 1919-

M1630

MANN, LOIS.

.2

.M

I don't want no substitute; [by] Fred Weismantel, Teddy McRae [and] Lois Mann.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
12Feb54; EP79114.

I. Weismantel, Fred, 1919-
Theodore, III. Title.

II. McRae,

Library of Congress

Weismantel, Fred.

M1356

ROBIN, SID.

.R

I Miss You So; by Jimmy Henderson,
Bertha Scott [and] Sid Robin,
arr. by Fred Weismantel. ©
Leeds Music Corp., New York;
17Sep47; on arrangement;
EP17260. Piano-conductor score
(orchestra, with words) and
parts.

I. Henderson, Jimmy, joint composer.

II. Scott, Bertha, joint composer.

III. Weismantel, Fred, arr. IV. Title.

Weismantel, Fred, 1919-

M1630

MANN, LOIS.

.2

I only have one lifetime; [by] Henry Glover,

.M

Fred Weismantel [and] Lois Mann.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

28Jul53; EP73229.

I. Glover, Henry Bernard, 1921-

II. Weismantel, Fred, 1919-

III. Title.

Library of Congress

Weismantel, Fred, 1919-

M1630 GLOVER, HENRY BERNARD, 1921-

.2

I shoul'da been on my merry way; [by] Fred

.G

Weismantel [and] Henry Glover. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 19Jun53;
EP72327.

I. Weismantel, Fred, 1919-

II. Title.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

If you'll let me; [by] Fred Weismantel.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

17Aug53; EP73685.

I. Title.

Library of Congress

M1356

.R

Weismantel, Fred.

Reid, Billy.

It's a pity to say good night;
words ... by B. Reid ... arranged by
Fred Weismantel. New York, Leeds
music corporation. 75¢

© arrangement, 16Dec46; 2c 14Dec46;
Peter Maurice music co., ltd., New York;
EP10502.

Piano-conductor score (orchestra,
with words) and parts.

I. Weismantel, Fred, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.A

Weismantel, Fred.

ARDEN, NICK.

It's as simple as that; lyric by
Portia Nelson, music by Nick
Arden ... arr. by Fred Weis-
mantel. © Duchess Music Corp.,
New York; on arrangement;
14Apr47; EP13716. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Nelson, Portia, lyricist. II.
Weismantel, Fred, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.W

[WEISMANTEL, FRED] 1919-

Let-down blues; [by Henry Glover and
Fred Weismantel] [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 16Oct53; EP74954.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Weismantel, Fred, 1919-

M1630 GLOVER, HENRY BERNARD, 1921-

.2 Look at me; [by] Fred Weismantel [and]
.G Henry Glover. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 19Jun53; EP72332.

I. Weismantel, Fred, 1919-

II. Title.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Mandolin; words and music by Fred

Weismantel. © American Academy of

Music, inc., New York; 27Jul54;

EP82414.

I. Title.

Library of Congress

Weismantel, Fred.

M1356

ROBINSON, J

RUSSEL.

.R

Meet Me at No Special Place (and
I'll Be There at No Particular
Time); lyric by Arthur Terker and
Harry Pyle, music by J. Russel
Robinson, arr. by Fred Weismantel.
© Leeds Music Corp., New York;
16Jun47; on arrangement; EP15344.
Piano-conductor score (orchestra,
with words) and parts.

I. Terker, Arthur, lyricist. II.
Pyle, Harry, joint lyricist. III.
Weismantel, Fred arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

My baby keeps rollin'; [by] Henry Glover
[and] Freddie Weismantel. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 8Apr53; EP70419.

I. Glover, Henry Bernard, 1921-

II. Title.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Nearer, my love, to thee; [by] Gordon

Powell, Henry Glover [and] Fred

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 16Oct53; EP74959.

I. Powell, Gordon. II. Glover, Henry
Bernard, 1921- III. Title.

Library of Congress

ML356 Weismantel, Fred.
KENNEDY, JAMES, 1902-

.K

On the Old Spanish Trail; by
Kenneth Leslie Smith [and]
Jimmy Kennedy, arr. by Fred
Weismantel. © The Peter
Maurice Music Co., ltd., New
York; 30Jul47; on arrangement;
EP15979. Piano-conductor score
(orchestra, with words) and
parts.

I. Smith, Kenneth Leslie, joint composer.
II. Weismantel, Fred, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.F

Weismantel, Fred.
FREED, FRED.

On the Avenue; lyric by Harold
Rome, music by Fred Freed, arr.
by Fred Weismantel. © Leeds
Music Corp., New York; 30Jul47;
on arrangement; EP16000. Piano-
conductor score (orchestra, with
words) and parts.

- I. Rome, Harold Jacob, 1908- lyricist.
II. Weismantel, Fred, arr. III. Title.

Weismantel, Fred.

Piccolo Pete; w & m Phil Baxter, arr
Fred Weismantel. © Leeds music
corp., New York; on arr.; 18May47;
EU76837.

M1630

.2

.W

WEISMANTEL, FRED.

Please, Louise; [by] Wynonie Harris,

Henry Glover [and] Fred Weismantel.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

16Oct53; EP75697.

I. Harris, Wynonie. II. Glover, Henry
Bernard, 1921- III. Title.

Library of Congress
Copyright Office

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Please try to love me; [by] Fred Weis-
mantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 5Jul52; EP63513.

I. Title.

Library of Congress
Copyright Office

Weismantel, Fred.

PRELUDE m Serge Rachmaninoff arr
George Paxton & Fred Weismantel
© Leeds Music Corp. 28Jan48
EU115100

Weismantel, Fred, 1919-

M1630

SCHELL, BOB.

.2

Quiet whiskey; [by] Henry Glover, Wynonie

.S

Harris, Fred Weismantel [and] Bob
Schell. [Melody and chord symbols, with
words] © Jay & Cee Music Corp.,
Cincinnati; 25Jan54; EP77749.

I. Glover, Henry Bernard, 1921-

II. Harris, Wynonie. III. Weismantel,
Fred, 1919- IV. Title.

Library of Congress

Weismantel, Fred.

M1356 BERMAN, ARTHUR, 1902-

.B Somebody stole my rose colored glasses;
 arr. by Fred Weismantel, lyric by
 Leni Mason, music by Arthur Berman.
 © Duchess Music Corp., New York;
 17Dec48; on arrangement; EP32262.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Mason, Leni, lyricist. II. Weis-
mantel, Fred, arr. III. Title.

Weismantel, Fred.

SURPRISE, SURPRISE, SURPRISE; w & m
Martin Kalmanoff, Aaron Schroeder,
Eddie White & Fred Weismantel ©
General Music Pub. Co., inc. 23Aug51
EU247992

Library of Congress
Copyright Office

SEP 12 1951

M1630

WEISMANTEL, FRED, 1919-

.2

.W

Surprise! Surprise! Surprise! By Martin
Kalmanoff, Aaron Schroeder, Eddie
White and Fred Weismantel. [For voice
and piano] © General Music Pub. Co.,
inc., New York; 1Nov51; EP58628.

I. Kalmanoff, Martin, 1920-

II. Schroe-

der, Aaron, 1926-
1921-

III. White, Eddie,

IV. Title.

DEC 28 1951

Library of Congress
Copyright Office

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Trying to live without you; [by] Henry
Glover [and] Freddie Weismantel. [Melo-
dy and chord symbols, with words] © Jay
& Cee Music Corp., Cincinnati; 8Apr53;
EP70418.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress
Copyright Office

M1630

.2

.W


WEISMANTEL, FRED, 1919-

Underneath the lamp post [on the main
stem; by] Henry Glover [and] Fred
Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 16Mar54; EP78840.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress



M1630

.2

.W

WEISMANTEL, FRED, 1919-

Wanted; [by] Henry Glover [and] Fred

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,

Cincinnati; 27Jul53; EP73204.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

Weismantel, Fred, 1919-

M1630

GLOVER, HENRY BERNARD, 1921-

.2 Where do I go from here? [By] Fred

.G Weismantel [and] Henry Glover. [Melody
and chord symbols, with words] © Jay
& Cee Music Corp., Cincinnati; 3Nov52;
EP66372.

I. Weismantel, Fred, 1919-

II. Title.

Weismantel, Fred.

*1

M1356

SINGER, LOU, 1912-

.S

Whisper a word of love; based on
Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet,
adapted by Lou Singer, arr. by Fred
Weismantel. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27920. Piano-conductor score
(orchestra, with words) and parts.

M1630 WEISMANTEL, FRED, 1919-
.2 Whispering blues; [by] Teddy McRae,
.W Henry Glover [and] Fred Weismantel.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
19Jun53; EP72335.

I. McRae, Theodore. II. Glover, Henry
Bernard, 1921- III. Title.

Weismantel, Fred, 1919-

M1630

MANN, LOIS.

.2

You walked out on my dreams; [by]

.M

Henry Glover, Fred Weismantel [and]
Lois Mann. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 28Jul53; EP73228.

I. Glover, Henry Bernard, 1921-

II. Weismantel, Fred, 1919-

III. Title.

Library of Congress

M1356

Weismantel, Fred.
DePAUL, GENE.

.D

Your Red Wagon, from the ... picture "Your Red Wagon." Words ... by Don Raye, music [by] Gene de Paul [and] Richard M. Jones, arr. by Fred Weismantel. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP19995. Piano-conductor score (orchestra, with words) and parts.

I. Raye, Don, lyricist. II. Jones, Richard M., joint composer. III. Weismantel, Fred, arr. IV. Title.

Library of Congress

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Weismantel, Fred C joint composer.
See Paxton, George. Bulu.

Weismiller, Edward.

WINTER SONG; w Edward Weismiller m
Karl George Kohn © Karl George Kohn
15Aug52 EU284706

Weismiller, Edward R 1914-

The faultless shore, by Edward R. Weismiller. Boston,
Houghton Mifflin co., 1946.

ix, 72 p. 21½".

Poems.

© 24oct46; 2c 6oct46; author, Balboa,
Calif.; A6982.

I. Title.

46-22056

Library of Congress

PS3545.E473F3

[3]

811.5

WEISNER, Walter A.

WEISNER (WALTER A.) STUDIO, Lake
Geneva, Wis.

*Preliminary outline-map of Geneva Lake,
Walworth County, Wisconsin [showing
towns of Lake Geneva, Walworth and
Williams Bay] map 136 x 206 cm. Scale
1:7,800 or 650 ft. to 1 inch. © Walter A.
Weisner, Lake Geneva; 12Aug50; F8109.

1. LAKE GENEVA, Wis. 2. WALWORTH,
Wis. 3. WILLIAMS BAY, Wis. I. WEIS-
NER, Walter A.

WEISNER (WALTER A.) STUDIO, Lake Geneva, Wis.

*Preliminary outline-map of Geneva Lake, Walworth County, Wisconsin [showing towns of Lake Geneva, Walworth and Williams Bay] map 136 x 206 cm. Scale 1:7,800 or 650 ft. to 1 inch. © Walter A. Weisner, Lake Geneva; 12Aug50; F8109.

1. LAKE GENEVA, Wis. 2. WALWORTH, Wis. 3. WILLIAMS BAY, Wis. I. WEISNER, Walter A.

Library of Congress
Copyright Office

OCT 24 1950

WEISNER BROTHERS PRODUCTIONS. SEE
#Two Gals and a Guy. LP2075.

Weiss, A.

HULDIGUNGSMARSCH; from Sigurd Jorsalfar
suite, op.56, by Edvard Hagerup
Grieg, band arr. M. L. Lake,
additional pts. A. Weiss, ed. &
foreword by J. E. Maddy. © on arr.;
27Jan27; E660573. Carl Fischer, inc.
(PWH of M. L. Lake, A. Weiss & J. E.
Maddy); 3Mar54; R126472.

WEISS, ABE. SEE
Weiss, Abraham Aaron, 1917-

EU221553.

NOV 29 1950

Weiss, Abe Al.

I WONDER WHAT I'D DO © w & m Abe Al
Weiss 6Dec48 EU153562

Library of Congress
Copyright Office

Weiss, Abraham A.

Hymn of the hundred thousand; words by A. A. Weiss.

© 12-6-46; Benjamin H. Weiss and A. A. Weiss;
ZU45015.

Weiss, Abraham Aaron.

HOW DID MOSES EVER KNOW; w, m & © Abraham Aaron Weiss 10Nov50 EU220872

NOV 29 1950

Library of Congress
Copyright Office

Weiss, Abraham Aaron.

I'M NOT CERTAIN OF NOTHING; w, m &
© Abraham Aaron Weiss 20Nov50
EU221553

DEC 2 6 1950

Library of Congress
Copyright Office

Weiss, Abraham Aaron.

IT WILL ONLY TAKE A SECOND TO RETURN
UNTO THE LORD; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 9Nov50 EU220786

NOV 21 1950

Library of Congress
Copyright Office

Weiss, Abraham Aaron.

YOU ARE DESTINY; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss & Benja-
min H. Weiss 21Nov50 EU221817

JAN - 8 1951

Library of Congress
Copyright Office

Weiss, Abraham Aaron.

ZUM GALLI GALLI; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 6Nov50 EU220420

NOV 22 1950

Weiss, Adolph Andreas.

CONCERTO FOR BASSOON AND STRING

QUARTET © m Adolph Andreas

Weiss 1Jul47 EU82484

Weiss, Adolph Andreas.

PULSE OF THE SEA © m Adolph
Andreas Weiss 1Jul47 EU82483

Weiss, Adolph Andreas.
SEXTET FOR WINDS AND PIANO © m Adolph
Andreas Weiss 12Apr49 EU166294

Library of Congress
Copyright Office

Weiss, Adolph Andreas.

TEN PIECES FOR LOW INSTRUMENT AND
PIANO © m Adolph Andreas / Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

Library of Congress
Copyright Office

Revised.

WEISS (Adrian) Productions. SEE
*The Amateur Ghost. LP1294.

DEC - 6 1951

WEISS (Adrian) Productions. SEE
* The Big Shakedown. LP1048.

AUG 24 1951

WEISS (Adrian) Productions. SEE
* Case of Fleming Lewis. LP1369.

JAN - 8 1952

WEISS (ADRIAN) PRODUCTIONS. SEE
*Dead right. LP2249.

WEISS (Adrian) Productions. SEE
* The False Claimant. LP1370.

JAN - 8 1952

WEISS (ADRIAN) PRODUCTIONS. SEE
* File 1313. LP2220.

WEISS (Adrian) Productions. SEE
• Formula for Murder. LP1221.

OCT 25 1951

WEISS (ADRIAN) PRODUCTIONS. SEE
* Fugitive Money. LP1462.

1 5 1952

WEISS (Adrian) Productions. SEE
The Golden Dagger. LP531.

DEC 26 1950

WEISS (Adrian) Productions. SEE
Gun Blazers. LP532.

DEC 26 1950

WEISS (ADRIAN) PRODUCTIONS. SEE
* I hate money. LP2394.

WEISS (ADRIAN) PRODUCTIONS. SEE
*The Indian giver. LP2202.

WEISS (ADRIAN) PRODUCTIONS. SEE

• The kid brother. LP2395.

WEISS (Adrian) Productions. SEE
The Late Corpse. LP1373.

JAN - 8 1952

WEISS (Adrian) Productions. SEE
*The Lonely Hearts Club. LP1293.

DEC - 6 1951

WEISS (ADRIAN) PRODUCTIONS. SEE
*The Mummy's Secret. LP2104.

WEISS (ADRIAN) PRODUCTIONS. SEE
* Murder on a million. LP2397.

WEISS (Adrian) Productions. SEE
* Murder on Stage Nine. LP1025.

AUG 22 1951

WEISS (Adrian) Productions. SEE
* Murder Preferred. LP1372.

JAN - 8 1952

WEISS (ADRIAN) PRODUCTIONS. SEE

* The mystery bullet. LP2332.

WEISS (Adrian) Productions. SEE
* Secret Will. LP1371.

JAN - 8 1952

WEISS (ADRIAN) PRODUCTIONS. SEE
* 1616 Hidden Lane Road. LP2393.

WEISS (Adrian) Productions. SEE
* The Strange Destiny. LP1024.

AUG 22 1951

WEISS (ADRIAN) PRODUCTIONS. SEE
* Tall, dark and dead. LP2531.

WEISS (ADRIAN) PRODUCTIONS. SEE
There's Money in It. LP2103.

WEISS (ADRIAN) PRODUCTIONS. SEE
* The trap. LP2396.

WEISS (ADRIAN) PRODUCTIONS. SEE

* The vanisher. LP2221.

WEISS, AL. See
Weiss, Abe

EU153562

Weiss, Albert.

BLESS YOUR LITTLE HEART © w Norman L.
Levine & Albert Weiss m Edward E.
Menges 11Apr49 EU163739

Library of Congress
Copyright Office

Weiss, Albert.

DON'T WORRY 'BOUT LOVE © w Norman Leo
Levine m Albert Weiss & Howard
Walter Willman 19Apr48 EU126197

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Weiss, Albert.

M1630 LEVINE, NORMAN L

.2 Don't worry 'bout love, words and
.L music by Albert Weiss, Howard Will-
man [and] Norman L. Levine, St.
Louis, Distributed by Shattinger.
© Albert Weiss; 6Sep48; EP29588.

I. Weiss, Albert, joint composer. II.
Willman, Howard, joint composer. III.
Title.

Weiss, Albert.

THAT PERSISTENT TUNE; w E. E. Menges
m & © Albert Weiss 19Jun51 EU241873

Library of Congress
Copyright Office

JUL 9 1951

WEISS (ALBERT) AND COMPANY ©.

Biarritz, dazzling wheels of fortune.

(Rhinestone jewelry) From Vogue,

Dec. 1953, p. 157. © 1Dec53;

KK92033.

WEISS (ALBERT) AND COMPANY ©.

Jewels by Albert Weiss. Angle dangle
clip-back earrings ... From Vogue,
Nov. 1, 1953, p. 183. Appl. au-
thor: Ted Gravenson (Ben Sackheim,
inc.) © 1Nov53; KK90699.

WEISS (ALBERT) AND COMPANY. ©

Shoulder dusters, sparkling cascades
of slender glamour-lines. (Rhine-
stone jewelry) (In Vogue, Jan. 1,
1954, p. 168) Appl. author: Ben
Sackheim, inc. © 1Jan54; KK93434.

WEISS, ALEXANDER.

Travel facts. A85989. SEE Weiss
Travel Bureau.

WEISS (ALEXANDER) IMPORTER ©.

Paprikás Weiss, importer of Hungarian
and European products. cCatalogs

New York c1951 64 p., illus.

Text in English and Hungarian.

© 260ot51; AA196298.

NOV - 7 1951

WEISS, ALEXANDER VON.

Übersicht über die allgemeine Elektrotechnik. 447 p. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 10ct53; AFO-12996.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress
Copyright Office

1/8

WEISS, ALEXANDER VON.

Übersicht über die theoretische
Elektrotechnik. 1. Teil: Die
physikalisch-mathematischen
Grundlagen. 408 p. © Akademische
Verlagsgesellschaft Geest & Portig
K.-G.; 21Oct54; AFO-15996.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress
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h/1

Weiss, Alvin.

A

3286 The Cup, published by the Senior class
of 1946 of Central Bible institute,
Springfield, Missouri. v.8. [Spring-
field, Mo.] c1946.
180 p. illus.(incl.ports.) .27cm.

© 27May46; Keith J. Hill [and] Alvin
Weiss, Tulsa, Ok.; A3286.

I. Hill, Keith J. II. Weiss, Alvin.
III. Springfield, Mo. Central Bible
Institute.

vbp 17Jul46

WEISS, AMY.

Cooking in a hall bedroom. 44 1.

© Aranka Pub. Co.; 1Sep49; AA126476.

WEISS, ANNA.

Our little darling, a play in three acts.

© Anna Weiss; 14Dec50; DU26208.

DEC 20 1950

Weiss, Anne, lyricist
See Riehl, Allan Edwin. Sightseein'.

Weiss, Anton.

THE HILLS OF HOME; w Floride Calhoun,
m Oscar J. Fox, orchestra arr.
Anton Weiss. © on arr.; 5Apr27;
E665108. Carl Fischer, inc. (PWH of
A. Weiss); 2Aug54; R134018.

Weiss, Anton.

ROUNDED UP IN GLORY; w collected by
John A. Lomax, m Oscar J. Fox,
orchestra arr. Anton Weiss. © on
arr.; 5Apr27; E665107. Carl
Fischer, inc. (PWH of A. Weiss);
2Aug54; R134017.

Library of Congress
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WEISS, ARNOLD.

Choir boys. [Six boys wearing cassocks and surplices with white bow ties singing from prayer books; lilies in background. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 8 x 8 in. (8753) © Arthur Francis Scheer; 1Sep49; H1380.

WEISS, ARNOLD.

Christ in Gethsemane. [Jesus kneeling
by rock praying; outline of city in
background. Col. reproduction of
painting 10 x 8 in. (6016) © Ar-
thur Francis Scheer; 1Sep49; H1366.

WEISS, ARNOLD.

Christ on Mount of Olives. [Profile
view of Christ seated on rock in
meditation; city in background
under starry skies. St. Louis,
Skinner & Kennedy Co.] Col. repro-
duction of painting 10 x 8 in.
(6015) © Arthur Francis Scheer;
1Sep49; H1359.

D unp.
2556

Weiss, Arnold

Conversation piece, a radio program.

Typewritten (carbon copy)

© 1 c 4-11-46; Arnold Weiss, Paterson, N. J.;
D unp. 2556.

faa 5-1-46

WEISS, ARNOLD.

Last Supper. [Christ at dinner with
His disciples. St. Louis, Skinner
& Kennedy Co.] Col. reproduction
of painting 8 x 10 in. (6117)

© Arthur Francis Scheer; 1Sep49;
H1363.

WEISS, ARTHUR.

The dummy. DU32368. SEE Secret Files of
the French Police.

Weiss, Arthur William.

THE DEVIL LAUGHS © w & m Arthur Wil-
liam Weiss 9May49 EU166571

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Weiss, Arthur William.

THINGS HAVE CHANGED; w, m & © Arthur
William Weiss 25Feb54 EU348993

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WEISS, AVA MORGAN
SEE Morgan, Ava, illus.

WEISS, Belle J., and J. W. Weiss, d.b.a.
J and R weiss. SEE weiss, J and R.

WEISS, BEN ©.

Ancient Chinese, female. [Elderly woman wearing scarf about head and sun hat] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 601) © 1c 27Apr49; GU12554.

WEISS, BEN ©.

Ancient Chinese, female. [Elderly figure with shawl about face and wearing coolie hat] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 601) © Ben Weiss, Chicago; 24May49; GP13694.

WEISS, BEN ©.

Ancient Chinese, male. [Elderly figure wearing large coolie hat] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 600)

© Ben Weiss, Chicago; 24 May 49;
GP13695.

WEISS, BEN ©.

Ancient Chinese, male. [Whiskered
old man wearing sun hat] Plaster
bust on plaque. 6 in. in diameter.
(Sculptohead no. 600) © lc
27Apr49; GU12557.

WEISS, BEN ©.

Chester the jester. (B-80827)

Drawing. © 1c 6Feb48; GU7757.

WEISS, BEN ©

Chinese maiden. [Girl wearing flower
and three-pointed hat on her
shoulder-length hair] Plaster bust
on wall plaque. 6 in. in diameter.
(Sculptohead no. 603) © 1c 27Apr49;
GUL2552.

WEISS, BEN ©.

Chinese maiden. [Girl wearing three-pointed crown with flower in hair over right ear] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 603) © Ben Weiss, Chicago; 24May49; GP13692.

WEISS, BEN ©.

Chinese youth. [Semi-profile view of
youth wearing peak-less cap] Plas-
ter bust on wall plaque. 6 in. in
diameter. (Sculptohead no. 602)

© lc 27Apr49; GU12558.

WEISS, BEN ©.

Chinese youth. [Youth wearing small
beret] Plaster bust on wall plaque.
6 in. in diameter. (Sculptohead
no. 602) © Ben Weiss, Chicago;
24 May 49; GP13693.

WEISS, BEN ©

Colonial female. [Woman with hair
curled on crown of head and also
about neck] Plaster bust on wall
plaque. 6 in. in diameter.
(Sculptohead no. 605) © Ben Weiss,
Chicago; 24 May 49; GP13691.

WEISS, BEN ©.

Colonial female. [Woman with hair in long curls by throat, wearing locket and an off-the-shoulder dress] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 605)
© 1c 27Apr49; GUL2556.

WEISS, BEN ©.

Colonial male. [Figure wearing wig
and Colonial-style clothes] Plas-
ter bust on wall plaque. 6 in. in
diameter. (Sculptohead no. 604)

© Ben Weiss, Chicago; 24 May 49;
GP13690.

WEISS, BEN ©

Colonial male. [Profile view of wig-
ged man in Colonial-style clothes]
Plaster bust on wall plaque. 6 in.
in diameter. (Sculptohead no. 604)
© 1c 27Apr49; GU12559.

WEISS, BEN. ©.

Lester the jester. (A-80827)

Drawing. © 1c 6Feb48; GU7756.

WEISS, BEN ©.

Modern female. [Figure with fur stole
draped across hair and shoulders]

Plaster bust on wall plaque. 6 in.
in diameter. (Sculptohead no. 607)

© Ben Weiss, Chicago; 24 May 49;
GP13689.

WEISS, BEN ©.

Modern female. [Figure with large fur
stole over left side of hair]

Plaster bust on wall plaque. 6 in.
in diameter. (Sculptohead no. 606)

© Ben Weiss, Chicago; 24 May 49;
GP13688.

WEISS, BEN ©.

Modern female. [Woman wearing rolled
scarf about head and shoulders]

Plaster bust on wall plaque. 6 in.
in diameter. (Sculptohead no. 607)

© 1c 27Apr49; GU12553.

WEISS, BEN ©.

Modern female. [Woman's face seemingly wrapped in fur scarf] Plaster bust on wall plaque. 6 in. in diameter. (Sculptohead no. 606) © 1c
27Apr49; GUL2555.

Weiss, Ben Arthur, 1911-1945.

Gypsy serenade; words by B. A. Weiss.

© 12-8-46; ~~Mr.~~ M. J. Weiss and Mrs.

Eugene Rosenberg, Cleveland Heights,
Ohio; EU55725.

Weiss, Ben Arthur, 1911-1945.

I know that guy is blue; words by B.
A. Weiss.

© 12-8-46; ~~Mr.~~ M. J. Weiss and Mrs.
Eugene Rosenberg, Cleveland Heights,
Ohio; EU55724.

Weiss, Benjamin H

claimant.

See Weiss, Abraham A. Hymn of the hundred
thousand.

Weiss, Benjamin H.

IT WILL ONLY TAKE A SECOND TO RETURN
UNTO THE LORD; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 9Nov50 EU220786

NOV 21 1950

Library of Congress
Copyright Office

Weiss, Benjamin H.

YOU ARE DESTINY; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss & Benja-
min H. Weiss 21Nov50 EU221817

JAN - 8 1951

Library of Congress
Copyright Office

Weiss, Benjamin H.

ZUM GALLI GALLI; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 6Nov50 EU220420

NOV 22 1950

WEISS, BERNARD, AND ERNEST WEISS, a
partnership, LA FRANCE DYE HOUSE.
SEE La France Dye House.

Weiss, Bernard Michael.

I CAN'T BELIEVE © w & m Bernard
Michael Weiss, jr. 24Jul47
EU86096

Weiss, Bernard Michael, jr.

You're my one and only baby; w & m
B. M. Weiss, jr. © Bernard M[ichael]
Weiss, jr., Valley Falls, N. Y.;
5Jun47; EU79007.

WEISS, C. GLADYS

A magician among the spirits. SEE
Houdini, Harry

A magician among the spirits. R82064.

1-3 12 1952

I 1579

Weiss, Carlyle
Alaska airlines.
sheet.

~~Print reproduced from~~ drawing.

Map of proposed air routes.

© lpc 11-7-46; Northwest mapping service; Seattle; I 1579.

trm 12-17-46

WEISS, CARLYLE.

Alaska highway. Design for map
folder with various scenes, art
designs and map drawings. © North-
west mapping service, Seattle;
4Apr47; GU 5046.

mm 10Jul47

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

Alaska road map and travel guide [by
Carlyle Weiss] 3 col. maps on sheet
50 x 79 cm. fold. to 25 x 12 cm. Scales
vary. Prepared for Union Oil Co. of
California. Contents. —recto. Access
routes to Alaska. The great land, Alaska.
—verso. The golden heart of Alaska.

© on revisions; Northwest Mapping
Service, Seattle; 12Apr50; F7351. Appl.
states prev. reg. 1949, F6371.

Library of Congress
Copyright Office

1. ALASKA.
I. WEISS, Carlyle.

MAY 1 0 1950

WEISS, Carlyle. SEE
Northwest Mapping Service.
Alaska road map and travel guide.
F6371.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.
Alaska road map and travel guide. 3 col.
maps on sheet 50 x 79 cm. fold. to 25 x 12
cm. Scales vary. Prepared for Union
Oil Co. of California. Contents.—recto.
Access routes to Alaska. [ca. 1:4,400,
000] The great land, Alaska. [ca. 1:
9,100,000]—verso. The golden heart of
Alaska. [ca. 1:1,700,000] Appl. author:
Carlyle Weiss. © on revisions; North-

(cont. on next card)

Library of Congress
Copyright Office

F11183

NORTHWEST MAPPING SERVICE, Seattle.
Alaska road map and... (Card 2)

west Mapping Service, Seattle; 7Mar52;
F11183. Appl. states prev. reg. 1951,
F8866.

1. ALASKA.
- I. WEISS, CARLYLE.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.

Alaska road map and travel guide.

[Seattle?] Union Oil Co. of California

[1953] 3 col. maps on sheet 50 x 79 cm.
fold. to 25 x 12 cm. Scales vary.

Contents.--recto. Access routes to

Alaska. [ca. 1:4,400,000] The great

land, Alaska. [ca. 1:9,100,000]--verso.

The golden heart of Alaska. [ca. 1:1,700,
000] Appl. author: Carlyle Weiss. Appl.
states prev. reg. 1952, F11183. © on

j/
Library of Congress
Copyright Office

(Cont'd. on next card)
F13942.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.
Alaska road map and travel guide. (Card 2)

revisions; Northwest Mapping Service;
5Mar53; F13942.

1. Alaska.
- I. Weiss, Carlyle.
- II. Union Oil Company of California.

WEISS, CARLYLE.

Aspen, Colorado. Mechanical drawing. © Northwest Mapping Service, Seattle; lc 29Dec47; IU3768.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.
Beautiful Washelli Cemetery [in Seattle];
keepsake map. 2 maps on sheet 19 x 45
cm. fold. to 10 x 15 cm. Scale not given
(recto) and ca. 1:2,800 (verso). Includes,
on recto, an outline map of Seattle, and on
verso, main area map. "Base map by
aerial survey." Appl. author: Carlyle
Weiss. © Northwest Mapping Service,
Seattle; 11Nov52; F13371. Appl. states
prev. reg. 1950, F8269.

1. SEATTLE.

Library of Congress
Copyright Office

WASHELLI CEMETERY.
I. WEISS, CARLYLE.

WEISS, CARLYLE.

Bellingham, downtown business
district. Mechanical drawing.

© Northwest Mapping Service,
Seattle; lc 10ct47; IU3605.

WEISS, Carlyle. SEE
Northwest Mapping Service.
Blue Mountain recreation area ...
F5919.

WEISS, CARLYLE.

California airport directory maps.

© Northwest Mapping Service;

lc 24Sep48; IU4975.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

Canada's John Hart Highway; journey to the rugged north [strip maps showing routes from Seattle to Dawson Creek, B. C.] 3 maps 40 x 10 cm. on sheet 44 x 57 cm. Scale not given. "52255." Includes text by O. D. Hiebert. Appl. author: Carlyle Weiss. © Automobile Club of Washington, Kirkland, Wash.; 11Aug52; F12904.

Library of Congress
Copyright Office

(Cont'd. on next card)

NORTHWEST MAPPING SERVICE, Seattle.
Canada's John Hart Highway ... (Card 2)

1. WASHINGTON (State) 2. BRITISH
COLUMBIA. I. WEISS, CARLYLE.
II. AUTOMOBILE CLUB OF WASHINGTON.
III. HIEBERT, O. D.

F12904.

WEISS, Carlyle. SEE

Northwest Mapping Service.

City and metropolitan Walla Walla ...

F5865.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.

*City and metropolitan Walla Walla, Walla
Walla County, Washington. [Walla Walla]
Walla Walla Chamber of Commerce, 1953.
Col. map 44 x 58 cm. Scale ca. 1:14,000.
Appl. author: Carlyle Weiss. Indexed.
Appl. states prev. reg. 1951, F10165.
© on revisions; Northwest Mapping
Service; 13Feb53; F13847.

1. Walla Walla, Wash.	I. Weiss, Carlyle.
II. Walla Walla, Wash.	Chamber of Com- merce.

Library of Congress
Copyright Office

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

[City route maps packet; showing highway routes through cities in Washington State] Prepared especially for Automobile Club of Washington. 1 v. (unpaged) of maps (part fold.) 23 cm. Title from copyright application. Appl. author: Carlyle Weiss. © Northwest Mapping Service, Seattle; 23Dec52; F13588.

1. WASHINGTON (STATE) I. WEISS,
CARLYLE. II. AUTOMOBILE CLUB OF
WASHINGTON.

Library of Congress
Copyright Office

WEISS, Carlyle. SEE
Northwest Mapping Service.
Dickinson ... Theodore Roosevelt
National Memorial Park. F6381.

WEISS, CARLYLE.

Gibson lines serving northern
California. (Map A) Chart.

© 9Apr47; IU 2815.

Northwest mapping service, Seattle;

mm 16Jul47

WEISS, CARLYLE.

Great Falls, Montana gateway to
Alaska Highway. Mechanical
drawing. © Northwest Mapping
Service, Seattle; 1c 29Dec47;
IU3767.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

Here's how you go: map of all-year Highway 101, the ocean route from border to border [through Pacific States] Seattle, American Drive Guides. col map on sheet 69 x 21 cm. fold. to 23 x 11 cm. Scale ca. 1:2,500,000. Printed on both sides of sheet. Appl. author: Carlyle Weiss.
© Northwest Mapping Service; 17Mar52;
F11245.

(Cont'd on next card)

Library of Congress
Copyright Office

NORTHWEST MAPPING SERVICE, Seattle.
Here's how you go.....(Card 2)

1. PACIFIC STATES.
- I. WEISS, CARLYLE.
- II. AMERICAN DRIVE GUIDES, Seattle.
- III. Title.

F11245.

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

Here's how you go in Oregon, the Beaver
State [by Carlyle Weiss] Seattle, American
Drive Guides. col. map on sheet
30 x 46 cm. fold. to 23 x 10 cm. Scale
ca. 1:1,750,000. © Northwest Mapping
Service; 8Apr50; F7360.

1. OREGON. I. WEISS, Carlyle.
- II. AMERICAN Drive Guides. III. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

*Inland empire, international forest play-ground [by Carlyle Weiss. Shows portions of Wash. state, Idaho, Mont. and British Columbia] Prepared especially ... for Inland Automobile Association. Preliminary ed. map 86 x 54 cm. Scale ca. 1:380,000. © Northwest Mapping Service, Seattle; 10Mar50; F7306.

1. UNITED STATES, northwestern. 2. BRITISH COLUMBIA. I. WEISS, Carlyle. II. Title.

Library of Congress
Copyright Office

MAY 12 1950

WEISS, CARLYLE.

Iowa airport directory map. Mechanical drawing. © Northwest Mapping Service; 1c 4Oct48; IU4998.

WEISS, CARLYLE.

Littler, downtown Seattle guide. Drawing
of map. © Northwest mapping service,
Seattle; 11Apr47; GU 5042.

trm 9 Jul47

WEISS, CARLYLE.

BECK (R. W.) AND ASSOCIATES.

Location map, Box Canyon hydroelectric project, Public Utility District no. 1 of Pend Oreille County [Wash.] Apr. 1, 1953. Seattle [1953] Col. map 18 x 26 cm. Scale ca. 1:2,550,000. Appl. author: Carlyle Weiss. Appl. states prev. reg. 1952, F13005. © on modifications; Northwest Mapping Service; 28Apr53; F14290.

1. Washington (State) I. Weiss, Carlyle.
- II. Northwest Mapping Service, Seattle.

WEISS, CARLYLE.

BECK (R. W.) AND ASSOCIATES.

Location map, Rock Island hydroelectric project, Public Utility District no. 1 of Chelan County [Wash.] Dec. 31, 1952. Seattle [1953] Col. map 18 x 26 cm. Scale ca. 1:2,500,000. Appl. author: Carlyle Weiss. Appl. states prev. reg. 1952, F13005. © on modifications; Northwest Mapping Service; 13Mar53; F13984.

1. Washington (State) I. Weiss, Carlyle.
- II. Northwest Mapping Service, Seattle.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.

Map of the Bellingham [Wash.] region.

Seattle [1953] 2 maps (1 col.) on sheet
46 x 61 cm. fold. to 24 x 11 cm. Scale
ca. 1:63,360 and ca. 1:300,000. Produced
for the Bellingham National Bank. In-
cludes, on recto, Bellingham, and on verso,
The Bellingham region. With illus. and
descriptive text. Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952;

F13790

Library of Congress
Copyright Office

(Cont'd on next card)

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.
Map of the Bellingham ... (Card 2)

F13588. © on revision; Northwest
Mapping Service; 28Jan53; F13790.

1. Bellingham, Wash.
- I. Weiss, Carlyle.
- II. Bellingham National Bank, Bellingham,
Wash.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

[Map, Puget Sound country, Victoria and Vancouver Island; in Washington State and British Columbia] Seattle, Puget Sound Navigation Co. col. map on sheet 46 x 31 cm. Scale ca. 1:880,000. Appl. author: Carlyle Weiss. © on revisions; Northwest Mapping Service; 15Feb52; F11038. Appl. states prev. reg. 1951, F8865.

1. PUGET SOUND. 2. VANCOUVER ISLAND.
I. WEISS, CARLYLE. II. PUGET SOUND
NAVIGATION COMPANY.

Library of Congress
Copyright Office

MAR 17 1952

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE,
SEATTLE.

[Map, Puget Sound country, Victoria and
Vancouver Island; in Washington State
and British Columbia] Seattle, Puget
Sound Navigation Co. [1953] Col. map
on sheet 46 x 31 cm. Scale ca. 1:900,000.
"Black Ball Line." Appl. author: Carlyle
Weiss. Appl. states prev. reg. 1952,
F11038. © on revisions; Northwest
Mapping Service; 8Apr53; F14166.

Library of Congress
Copyright Office

(Cont'd. on next card)

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE,
SEATTLE.

[Map, Puget Sound country. (Card 2)]

1. Washington (State)
2. British Columbia.
3. Puget Sound.
- I. Weiss, Carlyle.
- II. Puget Sound Navigation Company.

Library of Congress
Copyright Office

F14166.

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

Map[s] of the world famous Puget Sound country and the evergreen playground [in western Washington State and adjacent Canada, by Carlyle Weiss] Seattle, Puget Sound Navigation Co. 2 col. maps on sheet 45 x 30 cm. fold. to 23 x 10 cm. Scale ca. 1:2,600,000 and ca. 1:910,000. Contents. —recto. International evergreen playground. —verso. World famous Puget Sound country. © Northwest Mapping Service; 12Apr50; F7356.

MAY 1 0 1950

Library of Congress
Copyright Office

(continued on next card)

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.
Map[s] of the world famous Puget Sound...
(Card 2)

1. WASHINGTON (State), western.
2. PUGET SOUND.
1. WEISS, Carlyle.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.

Metropolitan Seattle guide map. Compliments of the Automobile Club of Washington. Seattle [1953] Map 35 x 20 cm. Scale ca. 1:80,000. On verso: Downtown Seattle guide map. [ca. 1:20,000] Appl. author: Carlyle Weiss. © Northwest Mapping Service; 2Jun53; F14539.

1. Seattle.

I. Weiss, Carlyle.

Library of Congress
Copyright Office

WEISS, Carlyle. SEE

Northwest Mapping Service.

New Alaska Highway packet ... F5948.

WEISS, Carlyle.

WASHINGTON (State) State Advertising
Commission.

*Official sectional guide to your vacation in
Washington State [by Carlyle Weiss.
32]p. illus., col. maps. 21 cm.
Cover title. © on maps; Northwest
Mapping Service, Seattle; 19May50;
F7551.

1. WASHINGTON (State) I. WEISS, Carlyle.
- II. NORTHWEST Mapping Service, Seattle.

WEISS, CARLYLE.

WASHINGTON (State) STATE ADVERTISING COMMISSION.

*Official sectional guide to your vacation in Washington State. [Olympia, 1952]
[32] p. illus., col. maps. 21 cm.
Cover title. Appl. author: Carlyle Weiss. © on revisions; Northwest Mapping Service; 15Jul52; F12709.
Appl. states prev. reg. 1950, F7551; 1952, F11825.

Library of Congress
Copyright Office



(Cont'd. on next card)

WASHINGTON (State) STATE ADVERTIS-
ING COMMISSION.

*Official sectional guide ... (Card 2)

1. WASHINGTON (State) I. WEISS,
CARLYLE. II. NORTHWEST MAPPING
SERVICE, Seattle.

F11825

Library of Congress
Copyright Office



WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

Olympic peninsula, America's last great
frontier; seashores, lakes, mountains
[Wash. State, by Carlyle Weiss] Seattle
[Olympic Peninsula Resort and Hotel
Assn.] 13 p. illus., col. map. 24 cm.
Scale of map ca. 1:1,020,000. Title from
p. [9] © on revision and extension of
map; Northwest Mapping Service;
15May50; F7554. Appl. states prev. reg.
1947, F2084.

Library of Congress
Copyright Office

(Continued on next card)

JUN 28 1950

WEISS, Carlyle.

NORTHWEST MAPPING SERVICE, Seattle.

(card 2)

1. WASHINGTON (State), northwestern.
- I. WEISS, Carlyle.
- II. OLYMPIC Peninsula Resort and Hotel Association.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

Olympic Peninsula, America's last great
frontier; seashores, lakes, mountains

[in Washington State] Seattle, Olympic
Peninsula Resort & Hotel Assn. col.

map 19 x 21 cm. fold. to 23 x 11 cm.

Scale ca. 1:1,202,000. Indexed. Appl

author: Carlyle Weiss. © on revision

& extension of map; Northwest Mapping

Service; 15Apr52; F11587. Appl. states

prev. reg. 1951; F8957.

Library of Congress
Copyright Office



(Cont'd on next card)

NORTHWEST MAPPING SERVICE, Seattle.
Olympic Peninsula.....(Card 2)

1. WASHINGTON (State)
- I. WEISS; CARLYLE.
- II. OLYMPIC PENINSULA RESORT AND
HOTEL ASSOCIATION.
- III. Title.

F11587

Library of Congress
Copyright Office

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.

Olympic Peninsula, America's last great
frontier; seashores, lakes, mountains
[in Washington State] Seattle, Olympic
Peninsula Resort & Hotel Assn. [1953]
Col. map 30 x 29 cm. fold. to 24 x 11 cm.
Scale ca. 1:800,000. Indexed. Appl.
author: Carlyle Weiss. Appl. states
prev. reg. 1952, F11587. © on revisions;
Northwest Mapping Service; 4Mar53;
F13929.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.
Olympic Peninsula, America's last great
frontier. (Card 2)

1. Washington (State)
- I. Weiss, Carlyle.
- II. Olympic Peninsula Resort and Hotel
Association.

F13929.

Library of Congress
Copyright Office

WEISS, CARLYLE.

Oregon coast. Design ^{for map} ~~of~~ folder.

© Northwest mapping service, Seattle;
15 Jan 47; GU 5176.

trm 9 Jul 47

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

Pacific Northern Airlines; the Alaska Flag Line [showing portions of Washington, British Columbia, Yukon Territory, and Alaska] map 61 x 22 cm. Scale ca. 1:4,800,000. Appl. author: Carlyle Weiss. © Northwest Mapping Service; 22Oct52; F13156. Appl. states prev. reg. 1951, F10300.

1. ALASKA. 2. CANADA, WESTERN.
I. WEISS, CARLYLE.

Library of Congress
Copyright Office



WEISE, CARLYLE.

Pacific northern airlines ride-guide, route of
the coast liners in Alaska. Design and layout
by Northwest mapping service. Technical sketch.
(c) Northwest mapping service, Seattle; 8Jan47;
IU 1905.

mf 2Apr47

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, SEATTLE.
Puget Sound area. Seattle, Washington
State Ferries [1953] Col. map on sheet
56 x 41 cm. fold. to 23 x 11 cm. Scale
ca. 1:650,000. Title on outside, when
folded: Scenic guide and map, Puget Sound
area. Appl. author: Carlyle Weiss. Appl.
states prev. reg. 1952, F11038. © on
revisions; Northwest Mapping Service;
2Mar53; F13930.

1. Puget Sound. I. Weiss, Carlyle.
Library of Congress
Copyright Office II. Washington State
Ferries.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

[Puget Sound country, and portions of
Vancouver Island and British Columbia.
Seattle, Puget Sound Navigation Co.]
col. map on sheet 44 x 29 cm. Scale
ca. 1:860,000. Appl. author: Carlyle
Weiss. © on revisions; Northwest Map-
ping Service; 15Aug52; F12935. Appl.
states prev. reg. 1951, F8867.

1. WASHINGTON (State) 2. VANCOUVER
ISLAND, B. C. 3. BRITISH COLUMBIA.

Library of Congress
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(Cont'd. on next card)

NORTHWEST MAPPING SERVICE, Seattle.
[Puget Sound country ... (Card 2)]

I. WEISS, CARLYLE. II. PUGET SOUND
NAVIGATION COMPANY, Seattle.

F12935

Library of Congress
Copyright Office

WEISS, CARLYLE.

Seattle's Smith tower observatory.

Design for souvenir view guide
folder. © Northwest mapping service,
Seattle; 26Jan47; GU 4022.

WEISS, CARLYLE.

Snake river canyon. ~~map guide~~. Design
for ~~map~~ folder. © Northwest mapping ser-
vice, Seattle; 10Mar47; GU 5174.

trm 9Jul47

WEISS, CARLYLE.

The spectacular totem route to
Alaska. Map. © Northwest Mapping
Service; lc 30Aug48; IU4891.

G 3544

Weiss, Carlyle
Sun Valley, Idaho.

advertising folder

Drawing. Reproduction of design for ^{map}
© lc 12-16-46; Northwest mapping
service; Seattle; G 3544.

trm 1-7-47

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.
[Washington (State) showing location of
Rock Island Dam. Wenatchee, Public
Utility District No. 1 of Chelan County]
map 14 x 21 cm. Scale not given.
"52258." Issued as p. [8] of folder
entitled: Interesting facts about Rock
Island dam and power plant. Appl.
author: Carlyle Weiss. © on modifica-
tions to map only; Northwest Mapping

F13005 - F12682

Library of Congress
Copyright Office



(Cont'd. on next card)

NORTHWEST MAPPING SERVICE, Seattle.
[Washington (State) showing location of
Rock Island Dam ... (Card 2)]

Service; 8Sep52; F13005. Appl.
states prev. reg. 1952, F12682.

1. WASHINGTON (State) I. WEISS,
CARLYLE. II. PUBLIC UTILITY DISTRICT
NO. 1 OF CHELAN COUNTY, Wenatchee,
Wash.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.
Washington State highway and recreation
map. col. map 19 x 23 cm. on sheet
43 x 37 cm. fold. to 23 x 10 cm. Scale ca.
1:2,500,000. Title on outside, when
folded: Let's go to Washington State. Pre-
pared for Washington State Advertising
Commission. Appl. author: Carlyle Weiss.
© on revisions; Northwest Mapping Service,
Seattle; 7 May 52; F11825. Appl. states
prev. reg. 1950, F7356.

Library of Congress
Copyright Office



1. WASHINGTON (State)
I. WEISS, CARLYLE.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

Washington State highway and recreation map. col. map 22 x 28 cm. (In Washington (State) State Advertising Commission. Let's go to Washington State. [Olympia, 1952] 22 cm. p. [16-17]) Scale not given. "52230." Appl. author: Carlyle Weiss. © on revisions; Northwest Mapping Service; 10Jul52; F12682. Appl. states prev. reg. 1950, F7356.

Library of Congress
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(cont. on next card)

**NORTHWEST MAPPING SERVICE, Seattle.
Washington State highway and... (Card 2)**

- 1. WASHINGTON (State)**
- I. WEISS, CARLYLE.**
- II. WASHINGTON (State) STATE ADVERTIS-
ING COMMISSION.**

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE, Seattle.

*Washington State parks. col. map 30 x 44
cm. Scale 1:1,600,000. Prepared for
State Parks and Recreation Commission.
Indexed. Appl. author: Carlyle Weiss.
© Northwest Mapping Service, Seattle;
12Jun52; F12095.

1. WASHINGTON (State)
I. WEISS, CARLYLE.

WEISS, CARLYLE.

NORTHWEST MAPPING SERVICE.

Washington State parks [prepared for State
Parks and Recreation Commission] Appl.
author: Carlyle Weiss. Appl. states
prev. reg. 1952, F12095. © on revision;
Northwest Mapping Service; 1Jul53;
F14830.

1. Washington (State)
- I. Weiss, Carlyle.

Library of Congress

bj/

WEISS, Carlyle. SEE
Northwest Mapping Service.
World famous Puget Sound. F4986.

Weiss, Charles.
AIR-O-PLANE 'N; arr Charles Weiss w, m
& © Ruth Wolfson 6Feb50 EU192746

Library of Congress
Copyright Office

FEB 6 1950

WEISS, CHARLES.

Ballast, drainage and roadbed
stabilization. A95686. SEE
International Correspondence
Schools, Scranton.

WEISS, CHARLES ©.

Follow the leader. [Suggested
television program] 2 l.

© 30Jan50; AA142359.

MAR - 3 1950

WEISS, CHARLES.

Gage, line and surface. A95684.

SEE International Correspondence
Schools, Scranton.

Weiss, Charles.

THE GRAND OLD BALLROOM; w & m Charles
Weiss, Leighton Burnham & Jeff Hand
© Colonial Enterprises 16Apr54
EU354872

WEISS, CHARLES.

Miscellaneous railway structures.

A95682. SEE International
Correspondence Schools, Scranton.

Weiss, Charles.

MY RESERVATION WAS CANCELLED; w, m & ©
Charles Weiss, Edith Weiss, R. Jeffer-
son Hand & F. Leighton Burnham
11Mar54 EU350681

Library of Congress
Copyright Office

WEISS, CHARLES.

Rail. A95685. SEE International
Correspondence Schools, Scranton.

WEISS, CHARLES.

Rail fastenings and rail renewals.

A95691. SEE International
Correspondence Schools, Scranton.

WEISS, CHARLES.

Track connections. SEE Inter-
national Correspondence Schools,
Scranton.

WEISS, CHARLES.

The track foreman. A95692. SEE
International Correspondence
Schools, Scranton.

WEISS, CHARLES.

Track machinery. SEE International
Correspondence Schools, Scranton.

WEISS, CHARLES.

Track raising and reballasting.

SEE International Correspondence
Schools, Scranton.

WEISS, CHARLES.

The track supervisor. SEE Inter-
national Correspondence Schools,
Scranton.

P

WEISS, CHARLES.

Track ties and timbers. A95683.

SEE International Correspondence
Schools, Scranton.

Weiss, Charles.

WORDS IN A DIARY; w, m & © Charles Weiss,
Edith Weiss, F. Leighton Burnham & R.
Jefferson Hand 24May54 EU358916

Weiss, Charles Christopher.

IF I WERE ON AN ISLAND; w, m & © Charles
Christopher Weiss 9Jun54 EU360798

Library of Congress
Copyright Office

Weiss, Charles James.

THE BIRD SONG; w, m & © Charles James
Weiss 22Sep53 EU331788

Library of Congress

E unpub 817

[Weiss, Charles James]

Fantasy. [Music by Charles James Weiss]
[6] p. 32cm.

For piano solo.

© 1 c 1-5-46; Charles James Weiss, Brooklyn;
E unpub 817.

vf 3-4-46

Weiss, Charles James.

JUST BECAUSE IT'S YOU AGAIN; w, m & ©
Charles James Weiss 4Jan54 EU342805

Library of Congress
Copyright Office

Weiss, Charles James.

TENDER WORDS; w, m & © Charles James
Weiss 22Sep53 EU331779

Library of Congress

Weiss, Charles James.

YOU IN LOVE WITH ME IN LOVE WITH YOU;
w, m & © Charles James Weiss 4Jan54
EU342806

V

Library of Congress
Copyright Office

Weiss, Charles P.

YOU CAN'T FOOL A MEMORY; w & m Harry
Schnur & Charles P. Weiss arr
Charles P. Weiss © on new w &
changed m Harry Schnur & Charles P.
Weiss 7Oct54 EU373209. Appl. states
prev. reg. 29Mar45 EU414749

Library of Congress
Copyright Office

Weiss, Charles Peter.
LUCKY AM I; w, m & © Charles Peter
Weiss 1Nov50 EU220045

Library of Congress
Copyright Office

NOV 17 1951

WEISS, CLARA ALEXANDER.

When Jesus went to school, a play for
television. © Miss Clara Alexander
Weiss; 14Mar52; DU30340.

Weiss, Claire, 1926-

M1905
.M77
C5

CARTLEDGE, THOMAS MARSHALL, 1915-
Refaire le monde; paroles de Claire Weiss,
musique de Marshall Cartledge. (In
Chants pour un nouveau monde. p.10-13)
[Score: chorus (SATB) and piano] © La
Fondation pour le réarmement moral;
Caux sur Montreux, Switzerland; 28Apr52;
EF18114.

I. Title. [II. Weiss, Claire, 1926-]

SL

Library of Congress
Copyright Office

WEISS, DAVID.

The guilt makers. New York, Rinehart
[1953] 315 p. © David Weiss; 23Mar53;
A85255.

Library of Congress
Copyright Office

j/b

Weiss, David, joint author.
Sweet land of liberty.

See

Karlen, Stymean. D unp. 5899.

WEISS, DAVID, pseud. SEE
Pleticha, Joseph Frank, 1922-

EU242478

JUL - 5 1951

M2085
.D47B5

WEISS, DIETER, 1908-

Dat Schipp; Wies un Satz: Dieter Weiss
[words by Heinrich Dieckelmann] (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.44-45) [Score: 3 voices]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27513.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

Weiss, Don Herbert.

BY MY SIDE; w, m & © Don Herbert Weiss
19May53 EU316754

Library of Congress
Copyright Office

WEISS, Donn E.

Illustions of grandeur. DU24199. SEE
Augustana College.

MAY 17 1950

WEISS, DORIS.

Red Wing Red. [Small red bird with
blue eyes by Connie G. Grisolino
and Doris Weiss] Drawing. © Mutu-
al Buying Syndicate Inc.; lc
22Jan49; GUL1365.

Weiss, Dorothy Marion, illus.

BUTTERFIELD, FRANCES WESTGATE.

From little acorns; the story of your body.

Pictures by Dorothy Marion Weiss. New
York, Renbayle House. 158 p.

© Frances Westgate Butterfield &

Dorothy Marion Weiss; 23Feb51; A52933.

I. Weiss, Dorothy Marion, illus.

APR 3 - 1951

Library of Congress
Copyright Office

awm/r

WEISS, E. B., comp.

599 cost-cutting ideas for retailers.

96 p. © Fairchild Publications,
inc., New York; 26Sep49; AA129902.

Weiss, Edgar.

WHAT A COMBINATION m Leo & Hector
Richard © w Edgar Weiss 27Dec48
EU152085

Library of Congress
Copyright Office

Weiss, Edith.

MY RESERVATION WAS CANCELLED; w, m & ©
Charles Weiss, Edith Weiss, R. Jeffer-
son Hand & F. Leighton Burnham
11Mar54 EU350681

Library of Congress
Copyright Office

Weiss, Edith.

WORDS IN A DIARY; w, m & © Charles Weiss,
Edith Weiss, F. Leighton Burnham & R.
Jefferson Hand 24May54 EU358916

Library of Congress
Copyright Office

Weiss, Edoardo.

FEDERN, PAUL.

Ego psychology and the psychoses.

Edited and with an introd. by Edoardo

Weiss. [1st ed.] New York [1952]

375 p. (Basic classics in psychiatry)

© Basic Books, inc.; 11Dec52; A76622.

I. Weiss, Edoardo.

II. Basic Books, inc.

Weiss, Edoardo

see

Weiss, Edward

1951

WEISS, EDWARD.

Emotional factors in cardiovascular disease.
84 p. (American lecture series, publication no. 97. American lectures in circulation) © Charles C. Thomas, Publisher, Springfield, Ill.; 30Apr51; A55308.

I. Thomas (Charles C.) Publisher.

JUN - 6 1951

sh/r

Library of Congress
Copyright Office

WEISS, EDWARD.

"Paprikás," magyar-angol gyors "tanító-mester"; Hungarian-English rapid "teachingmaster." 157 p. © Paprikás Phono Corp., New York; 16Jun50; A44921.

I. Paprikás Phono Corp.

Library of Congress
Copyright Office

mds/ms

JUL 25 1950

Edward
WEISS, ~~EDOARDO.~~

Principles of psychodynamics. 268 p.
© Grune & Stratton, inc., New York;
23Jan50; A41119.

I. Grune and Stratton, inc.

br/r

Library of Congress
Copyright Office

MAR 23 1950

WEISS, EDWARD.

Psychosomatic medicine; the clinical application of psychopathology to general medical problems [by] Edward Weiss [and] O. Spurgeon English. 2d ed. 803 p. illus. © W. B. Saunders Co., Philadelphia; 3May49; A32567.

- I. English, Oliver Spurgeon, joint author.
- II. Saunders (W. B.) Co.

hm/rk

WEISS, EDWARD BENJAMIN.

Mass marketing to the "400" mass retailers.

**New York, Funk & Wagnalls in association
with Printers' Ink Pub. Co. 391 p.**

(Printers' ink business bookshelf)

© Printers' Ink Pub. Co., inc.; 21Apr50;

A43103.

I. Printers' Ink Publishing Co., inc.

Library of Congress
Copyright Office

sh/r

MAY 15 1950

WEISS, EDWARD BENJAMIN.

Selling to and through the new department store; changes and trends, policies and practices, ways and means. Introd. by William H. Howard. [Originally appeared as a series of articles in Printers ink] New York, Funk & Wagnalls Co. in assn. with Printers' Ink Pub. Co. 316 p. illus. (Printers' ink business bookshelf)
© Printers' Ink Pub. Co., inc.; 5Nov48;
A30403.

I. Printers'
Library of Congress
Copyright Office

**Ink Publishing Co.,
inc.**

md/rk

WEISS, ELDEN.

Snap-on tools. A89816. SEE

Snap-on Tools Corporation.

WEISS, ELDEN G.

Snap-On tap drill indicator.

AA217482. SEE Snap-On Tools
Corporation.

M2146

,W

WEISS, ELLA M 1917-

Working together; words [by] Harry Weiss,
music [by] Ella M. Weiss. © Harry Weiss
& Ella M. Weiss; 21Apr53; EP70919.

I. Title. [II. Weiss, Harry]

Weiss, Elliot Bruce.

IT'S HARD TO BELIEVE © w & m Elliot
Bruce Weiss 14Jul47 EU86784

Weiss, Elliot Bruce.

Someone belonging to me; w & m E. B. weiss.
© Elliot B[ruce] Weiss, Brooklyn; 1Apr47;
EU72170.

Weiss, Elliot Bruce.

YOUR FACE IS FUNNY © w & m Elliot
Bruce Weiss 14Jul47 EU86785

Weiss, Emanuel G.

MAMA WANTS ME TO GET MARRIED; w, m & ©
Estelle Dunn, Mili Weiss & Emanuel
G. Weiss 22Jan53 EU301022

WEISS, ERNEST, AND BERNARD WEISS, a
partnership, LA FRANCE DYE HOUSE.
SEE La France Dye House.

WEISS, ERNST.

**Tabellen für die Ermittlung der Widerstands-
momente und des Gewichts geschweisster Blechträger von 900 bis
3000 mm Stegblechhöhe mit verschiedenen
Stegblechdicken und Gurtplattenbreiten.
55 p. © Verlag von Wilhelm Ernst &
Sohn, Berlin; 19Apr49; AF-057.**

L. Ernst (Wilhelm) und Sohn, Verlag.

Library of Congress
Copyright Office

mds/ r

D unpub. 5

Weiss, Ernest Raoul

Cafe rendezvous; a comedy in three acts.

Ms. (105 p.) 29 cm.

© 1 o 12-26-45; Ernest Raoul Weiss, Berkeley,
Calif.; D unpub. 5.

AFP 2-20-46

M1554 WEISS, ERWIN, 1912-

.W Ein neuer Frühling [by] Erwin Weiss,
textliche Bearbeitung von Hanns
Kallberg. © Universal-Edition,
Wien; 23Dec46; EF9411. Close score
(SATB) and piano.

M1533

.W43

W5

WEISS, ERWIN, 1912-

Wir bahnen den Weg; [music by] Erwin

Weiss [words] by Erich Fried [English
version by Hanne Kallberg] (Universal
Edition, Nr.12097) [Piano-vocal score]

© Universal Edition A.G., Wien; 5Jul53;
EF0-23786.

I. Title. [II. Fried, Erich, 1921-

III. Kallberg, Hanne, 1916-]

Library of Congress
Copyright Office

SL

E unpub. 63

Weiss, Evelyn

I'm gonna tell my mamma on you;
words [by] Sam Hymowitz; *music by Evelyn Weiss.*
1 l. 32 cm.

Melody unaccompanied.

First line: If you kiss me and make
me cry.

© 1 c 12-29-45; Samuel Hymowitz and
Evelyn Weiss, Brooklyn; E unpub. 63.

jss 2-28-46

Weiss, Evelyn R.

Henny Penny; words by E. R. Weiss.

© 8-24-46; E. R. Weiss, Brooklyn;
EU40903.

Weiss, Evelyn R

He's hers; words by E. R. Weiss.

Melody.

© 4-25-46; E. R. Weiss, Brooklyn;

EU 19125. .

Weiss, Evelyn R

I'm crazy for you; words by E. R.
Weiss.

Melody.

© 4-29-46; E. R. Weiss, Brooklyn;
EU 19593.

Weiss, Evelyn R

Mr. Hillman; words by E. R. Weiss.
Melody.

© 7-16-46; E. R. Weiss, ^{Brooklyn}~~New York~~;
EU 28692.

Weiss, Evelyn R.

There's too much grounds in my coffee;
words by E. R. Weiss.

© 8-20-46; E. R. Weiss, Brooklyn;
EU40697.

Weiss, Evelyn R.

Three moods.

© 7-25-46; E. R. Weiss, Brooklyn;
EU29291.

Weiss, Evelyn R 1907-

You leave me speechless; words by E. R. Weiss.

© 9-6-46; E. R. Weiss, Brooklyn;
EU36162.

Weiss, Evelyn R

You're a mean old thing; words by
E. R. Weiss.

Melody.

© 5-28-46; E. R. Weiss, Brooklyn;
EU 23371.

E unp. 132

Weiss, Florence Mildred

Fantasy ...

[4] p. 32 cm.

For piano solo.

(c) 1 c 1-1-46; Florence Mildred Weiss, Brooklyn; E unp. 132.

AFP 2-27-46

Weiss, Florence Tyson.

LOVE IS A WONDERFUL THING © w & m
Florence Tyson Weiss 6Oct49 EU181668

Library of Congress
Copyright Office

Weiss, Florence Tyson.

THE NEW COLOSSUS; w Emma Lazarus m
& © Florence Tyson Weiss 10Apr50
EU200085

MAY - 1 1950

Weiss, Frances L.

I saw and I heard; w & m Fran Lee
[pseud. of Frances L. Weiss]

© Frances L. Weiss, Rye, N. Y.; 4Mar47;
EU47648.

Library of Congress
Copyright Office

WEISS, FRANZ.

Die Küpenfarbstoffe und ihre Verwen-
dung in der Färberei und im
Zeugdruck. Mit einem Beitrag von
W. Reif. 371 p. © Springer-Ver-
lag; 23Dec53; AF13799.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office



r/b

WEISS, FRANZ.

**Die Verwendung der Kunststoffe in der
Textilveredlung. 187 p. illus.**

**© Springer-Verlag OHG, Wien; 14Jan49;
AF9969.**

I. Springer-Verlag, OHG.

hm/r

Library of Congress
Copyright Office



WEISS, FRANZ.

Spezial- und Hochveredlungsverfahren der
Textilien aus Zellulose. Mit einem
Beitrag von W. Reif. Wien, 1951. 211 p.
illus. © Springer-Verlag; 14Sep51;
AF12655.

I. Springer-Verlag OHG., Vienna.

APR - 4 1952

Library of Congress
Copyright Office

/r

E unpub 11001

Weiss, Fred C
Oolapalam

, claimant

see

Alphin, Charles

igb 7-8-46

WEISS, FREDERICK A.

Sex and neurosis. 4 p. © The
Auxiliary Council to the Assn.
for the Advancement of Psychoan-
alysis-ACAAP; 8Dec48; AA104945.

Weiss, G., tr.

OMODÈO, ADOLFO.

Die Erneuerung Italiens und die Geschichte Europas, 1700-1920; mit einem Vorwort von Werner Kaegi. [L'età del risorgimento italiano, übertragen von D. Mitzky und G. Weiss] Zürich [1951] 808 p.

(Artemis Bibliothek. Italienische Reihe, hrsg. von Lavinia Mazzucchetti)

© Artemis-Verlags A.G.; 15Mar51;

AF13072.

- | | | |
|-------------------------------|------------------------|-----|
| I. Mazzucchetti, Lavinia, ed. | II. Kaegi, | j/m |
| Werner, ed. | III. Mitzky, Dora, tr. | |
| | IV. Weiss, G., tr. | G. |
| | V. Artemis-Verlags A./ | |

Library of Congress
Copyright Office



WEISS, GABRIEL D.

Nancy Lynn, hosiery of society full
fashioned nylons. KK75187. SEE
Lynn (Nancy) inc.

Weiss, George, 1893-

M1673
.A5C

CARLETON, ROBERT LOUIS, 1888-

The Alaska fisherman; words by George
Weiss, music by Bob Carleton. © Wise
Music Publications, New York; 1Oct52;
EP65722. Appl. states prev. reg. 10Nov41,
EU275612.

I. Title. [II. Weiss, George, 1893-]

xM1978
.F5

Library of Congress
Copyright Office

Weiss, George.

ALL BECAUSE; w & m Claude Benjamin &
George Weiss © Valando Music Corp.
26Jan53 EU302812

Library of Congress
Copyright Office

Weiss, George.

ALL NIGHT LONG; w & m Claude Benjamin,
George Weiss, Lou Singer & Al Still-
man © Valando Music Corp. 18Aug53
EU327794

M1630

.2

.W

WEISS, GEORGE, 1921-

Around the world; words and music by

Bennie Benjamin and George Weiss. 40¢

© Valando Music Corp., New York;

3Jan51; EP51725.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

FEB 21 1951

E unp.
2189

Weiss, George

Atomic.

[1] p. 32 cm.

Melody unaccompanied, and chord indications.

© 1 o 11-29-45; Kearney music corp., New
York; E unp. 2189.

og 3-5-46

Weiss, George.

BOBBIN' WITH THE ROBIN; w & m Claude
Benjamin & George Weiss © Laurel
Music Corp. 19Nov52 EU294710

M1258

.B

Weiss, George, 1921- joint composer.
Benjamin, Bennie, 1907-

The Brooklyn Dodgers; by B. Benjamin
[and] George Weiss, arranged by William
Teague. New York, Leeds music
corporation.

© 22Jul46; publisher; EP7493. Prev.
reg. 22Mar46; EU14960.

Condensed score (band) and parts.

I. Weiss, George, 1921- joint com-
poser. II. Teague, William, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

over

m George Weiss
NYC

U S A

138 0-1-11

M1356

.B

Weiss, George, 1921-

joint composer

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; words and music
by B. Benjamin [and] George Weiss,
arranged by Roger Segure. New York,
Leeds music corporation. 75¢

© arrangement, 13Sep46; publisher;
EP8527.

Piano-conductor score (orchestra, with
words) and parts.

I. Weiss, George, 1921- joint com-
poser. II. Segure, Roger, arr. III.

Title.

Library of Congress

Copyright Office

Music Cat.

at m George Weiss
NYC

U SA

Weiss, George.

CAN ANYONE EXPLAIN, NO, NO, NO.

w & m Bennie Benjamin & George

Weiss © Santly-Joy, inc. 14Jun48

EU135835

M1630

WEISS, GEORGE, 1921-

.2

.W

Can anyone explain? No, no, no; words
and music by Bennie Benjamin and
George Weiss. © Valando Music Corp.,
New York; 20Jul50; EP47993.

I. Benjamin, Bennie, 1907-

II. Title.

III. Title: No, no, no.

JUL 21 1950

Library of Congress
Copyright Office

Weiss, George, 1921-

CAN'T WAIT; w & m Claude Benjamin &
George Weiss © Laurel Music Corp.
8Mar51 EU231647

APR 2 - 1951

Library of Congress
Copyright Office

add/c

Weiss, George.

CHARLOTTE AMALIE; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 25Feb54 EU349051

Library of Congress
Copyright Office

Weiss, George.

CHRISTMAS FANTASY; w & m Claude
Benjamin & George Weiss © Valando
Music Corp. 28Jul53 EU325111

Library of Congress

M1630

WEISS, GEORGE, 1921-

.2

Christmas time; words and music by

.W

Bennie Benjamin and George Weiss.

© Martin Music, inc., Hollywood, Calif.;
21Sep49; EP40224.

I. Benjamin, Bennie, 1907- joint composer.

II. Title.

Library of Congress
Copyright Office

6-2-49

wtm

George Weiss

77-31-166th St

Flushing LI

NY

Weiss, George.

CONFESS w & m Bennie Benjamin &
George Weiss, © Santly-Joy, inc.
300ct47 EU102881

M1630 WEISS, GEORGE, 1921-

- .2. Confess, words and music by Bennie
.W. Benjamin and George Weiss. © Ox-
ford Music Corp., New York; 12Mar48;
EP24368.

Weiss, George, 1921-

DIRK TIL DAWN; w & m Claude Benjamin &
George Weiss © Laurel Music Corp.

24Aug51 EU248028

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Library of Congress
Copyright Office

SEP 11 1951

sed/c

Weiss, George.

DON'T LAUGH AT ME w & m Bennie

Benjamin & George Weiss ©

Santly-Joy, inc. 14Jun48 EU135836

Weiss, George, 1921-

DON'T WAKE ME UP 'CAUSE I MIGHT BE
DREAMING w & m Bennie Benjamin &
George Weiss © Laurel Music Co.
20Dec48 EU151754

Library of Congress
Copyright Office

ced/c

Weiss, George, 1893-

M1630 MACOMBER, KEN, 1897-

.2 Dreams are free; words and music by
.M George Weiss and Ken Macomber.
 © Wise Music Publications, New York;
 8Jul49; EP38300.

I. Weiss, George, 1893- joint composer.
II. Title.

wfm George Weiss 1893 -
915 West End Ave
NYC

Weiss, George.

DREAMY LULLABY w & m Bennie Benjamin,
George Weiss & Frankie Carle © Oxford Music Corp.
24Nov47 EU104896

Weiss, George, 1921-

*1

M1630

[CARLONE, FRANCIS N]

.2

Dreamy lullaby; words and music by

.C

Bennie Benjamin, George Weiss and

Frankie Carle [pseud.] © Oxford

Music Corp., New York; 28Jan48;

EP22108.

Revised

eed/c

Weiss, George, 1921- lyricist.
~~See~~ Benjamin, Bennie. Dreamy lullaby.

M1630

WEISS, GEORGE, 1921 -

.2 Echoes; words and music by Bennie

.W Benjamin and George Weiss. © Valando
Music Corp., New York; 4Nov49; EP42110.

I. Benjamin, Bennie, 1907- joint composer.
II. Title.

Weiss, George, 1921-

ECHOES w & m Bennie Benjamin & George
Weiss © Santly-Joy, inc. 16Sep48
EU143364

Library of Congress
Copyright Office

over
ccc/c

w + m George Weiss 1921 -

77-31-166th St Flushing L.I.
NY

E unp. 2188

Weiss, George

Embassy jump.

[1] 1. 32 om.

Melody ~~unaccompanied~~, and chord indications.

© 1 o 11-29-45; Kearney music corp., New
York; E unp. 2188.

og 3-5-46.

Weiss, George.

A FINE HOW-DY-DO; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 18Aug53 EU327857

Library of Congress

Weiss, George.

FORTUNE TELLING CARDS; w & m Claude
Benjamin & George Weiss © Valando
Music Corp. 18Aug53 EU327795

Library of Congress

Weiss, George, 1921-

M1508 DISNEY (WALT) PRODUCTIONS, LTD.
Fun and Fancy Free; words and
music [by] Bennie Benjamin and
George Weiss ... [from the]
motion picture "Fun and Fancy
Free." © Santly-Joy, inc.,
New York; 2Jul47; EP15448.

I. Benjamin, Bennie. II. Weiss,
George, joint composer. III. Title.

1921-

WEISS, GEORGE. SEE
Girl gang.

M1630 WEISS, GEORGE.

.2 Go, love; words and music by Johnny
.W Richards and George Weiss. © Harman
Music, inc., New York; 9Apr48;
EP25173.

at m George Weiss

USA

replied to ...
1981. 10/10/81

E unp.
2187

Weiss, George, ^{composer.} jt. auth.
Go love!

see

Richards, Johnny.

og 3-5-46

Weiss, George.

THE HORN WITH TWO MOUTHPIECES; w & m
Claude Benjamin & George Weiss ©
Laurel Music Corp. 20Mar52 EU268481

Library of Congress
Copyright Office

Weiss, George, 1921- joint composer.
See Benjamin, Bennie. The horn with two
mouthpieces.

1921-
Weiss, George, joint composer.
See Benjamin, Bennie. How could I?

eeb/c

M1630

WEISS, GEORGE, 1921-

.2

.W

How near to my heart; by Bennie Benjamin
and George Weiss. [For voice and piano,
with ukulele diagrams and chord symbols]
© Oxford Music Corp., New York;
8Dec50; EP51061. Appl. states prev.
reg. 27Oct50, EU219622.

I. Benjamin, Claude, 1907-

II. Title.

2 3 1951

Library of Congress
Copyright Office

Weiss, George, 1921-

HOW NEAR TO MY HEART; w & m Bennie
Benjamin & George Weiss © Oxford
Music Corp. 27Oct50 EU219622

NOV 15 1950

Library of Congress
Copyright Office

see/c

E unpub. 191

*1921-
joint composition.*
Weiss, George, it. author.

I can't get up the nerve to kiss you.

see

Benjamin, Bennie

AFP 2-28-46

red/c

M1630

.2

.W

WEISS, GEORGE, 1921-

I can't get up the nerve to kiss
you; words and music by Bennie
Benjamin and George Weiss. ©
Santly-Joy, inc., New York;
8Apr47; EP13435.

I. Benjamin, Bennie, 1907-
joint composer. II. Title.

Weiss, George, 1921-

I DON'T SEE ME IN YOUR EYES ANYMORE
w & m Bennie Benjamin & George
Weiss © Laurel Music Co. 24Nov48
EU151472

Library of Congress
Copyright Office

red/c

M1630 WEISS, GEORGE, 1921-
.2 I don't see me in your eyes any more;
.W words by Bennie Benjamin and music [by]
George Weiss. © Laurel Music Co., New
York; 21Mar49; EP35113.

I. Benjamin, Bennie, 1907- lyricist.
II. Title.

M1356 WEISS, GEORGE, 1921-

.W

I don't see me in your eyes any more;
words by Bennie Benjamin, music by
George Weiss, arr. by Ralph Flanagan.

© Laurel Music Co., New York; 21Mar49;
on arrangement; EP35108. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Benjamin, Bennie, 1907- lyricist.
II. Flanagan, Ralph, arr. III. Title.

Library of Congress
Copyright Office

Weiss, George.

I FELL DOWN A FLIGHT OF DREAMS; w & m
Claude Benjamin, George Weiss &
Floyd Huddleston © Valando Music
Corp. 18Aug53 EU327796

Weiss, George, 1893-

M1630 MACOMBER, KEN, 1897-

.2 I have faith in you; lyrics and music by

.M George Weiss and Ken Macomber.

© Wise Music Publications, New York;
25Jul51; EP56246.

I. Weiss, George, 1893-

II. Title.

AUG 29 1951

Library of Congress
Copyright Office

Weiss, George, 1893-

M1630

CARLEY, RUSS, 1886-

.2

.C

I hit the jack-pot; words and music by
George Weiss, Billy Martin and Russ
Carley. © Wise Music Publications,
New York; 26Jun53; EP72562.

I. Weiss, George, 1893-
Billy, 1908-

II. Martin,

III. Title.

Weiss, George, 1893-

M1630

AGNE, VINCENT RAYMOND, 1912-

.2

I knew it was you all the time; words by

.A

George Weiss, music by Victor Agne.

© Wise Music Publications, New York;
13Apr50; EP45501.

I. Title. [II. Weiss, George, 1893-

]

Library of Congress
Copyright Office

MAY - 5 1950

Weiss, George.

I LIVE FOR YOU; w & m George Weiss &
Paul Reif © Rytvoc, inc. 13Jul54
EU364257

Weiss, George, 1921-

M1630 DICK, DOROTHY.

.2 I may hate myself in the morning, for
.D falling in love tonight; words and music
by Bennie Benjamin, George Weiss
[and] Dorothy Dick. © Valando Music
Corp., New York; 31Mar50; EP45445.
Appl. states prev. reg. 13Aug47,
EU88529 & 26May48, EU132889.

I. Benjamin, Bennie, 1907-
George, 1921-

II. Weiss,
III. Title.

JUN - 5 1950

Weiss, George, 1921-

I RAN ALL THE WAY HOME; w & m Claude
Benjamin & George Weiss © Laurel
Music Corp. 16Aug51 EU247297

Library of Congress
Copyright Office

AUG 29 1951

see/c

Weiss, George.

I TRIED AGAIN; w & m Claude Benjamin
& George Weiss © Laurel Music Corp.
28Aug53 EU328891

E unpub. 7027.

Weiss, George, 1893 -
I want a nurse.

300

Macomber, Ken.

MSH 5-20-46

see/c

1893-
Weiss, George,¹ lyricist.

M1630 Macomber, Ken.

.2 I want a nurse; lyrics by George Weiss.

.M New York, Wise music publications.

© 30Apr46; publisher; EP2198.

For voice and piano, with chord symbols.

I. Weiss, George,¹ lyricist. II. Title.

1893-

ee2/c

M1630.2

.W WEISS, GEORGE, 1921-

I want to thank your folks; words
and music by Bennie Benjamin and
George Weiss. © Oxford Music Corp.,
New York; 21Jan47; EP11343.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Music Cat.

over

W + m George Weiss 1921-
1414 Wythe Place
NYC

Weiss, George, 1921- joint composer.
~~See~~ Benjamin, Bennie. I want to thank your
folks.

Weiss, George.

IF ONLY; w & m Claude Benjamin, George
Weiss & Nev Gehman © Valando Music
Corp. 28Aug53 EU328881

Library of Congress

M1630 WEISS, GEORGE, 1921-

.2 I'll keep the lovelight burning in my heart;
.W words and music by Bennie Benjamin and
George Weiss. © Laurel Music Corp.,
New York; 17May49; EP36931.

I. Benjamin, Bennie, 1907- joint composer.
II. Title.

Weiss, George, 1921-

I'LL KEEP THE LOVELIGHT BURNING IN
MY HEART w & m Bennie Benjamin &
George Weiss © Laurel Music Co.
24Nov48 EU151473

sed/c

Weiss, George, 1921-

I'LL NEVER BE FREE w & m Bennie Benjamin & George Weiss © Laurel Music Co. 10Feb49 EU156902

eeb/c

M1630

WEISS, GEORGE, 1921-

.2

I'll never be free; words and music by

.W

Bennie Benjamin and George Weiss.

© Laurel Music Corp., New York;

26Jan50; EP43769.

I. Benjamin, Bennie, 1907-

II. Title.

Library of Congress
Copyright Office

MAR - 2 1950

Weiss, George.

I'LL STEP ASIDE; w & m Claude Benjamin
& George Weiss © Laurel Music Corp.

18Aug53 EU327853

Library of Congress

Weiss, George.

I'M NOT FREE; w & m Claude Benjamin &
George Weiss © Valando Music Corp.
18Aug53 EU327797

Library of Congress

Weiss, George, 1921-

M1630

REVEL, HARRY, 1905-

.2

Jet; music by Harry Revel, lyric by Bennie

.R

Benjamin & George Weiss. 40¢ © Laurel

Music Corp., New York; 5Feb51;

EP52553.

I. Title. [II. Benjamin, Claude, 1907-

III. Weiss, George, 1921-]

Library of Congress
Copyright Office

MAR 27 1951

Weiss, George, 1921-

JET; w & m Harry Revel, Bennie Benjamin & George Weiss © Laurel Music Corp. 20Dec50 EU225097

7 - 1951

Library of Congress
Copyright Office

red/c

Weiss, George.

JUST FOR TONIGHT w & m Bennie
Benjamin & George Weiss ©
Santly-Joy, inc. 14Jun48
EU135837

M1630

.2

.W

WEISS, GEORGE, 1921-

Just for tonight; words and music by
Bennie Benjamin and George Weiss. 40¢
© Laurel Music Corp., New York; 9Jan51;
EP51754.

I. Benjamin, Claude, 1907-

II. Title.

FEB 21 1951

Library of Congress
Copyright Office

Weiss, George, 1921-

JUST FOR TONIGHT; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 190ct50 EU218808

NOV 17 1950

Library of Congress
Copyright Office

eed/c

Weiss, George, 1921-

A lasting thing; w & m Bennie Benjamin
& George Weiss. © Santly-Joy, inc.,
New York; 4May47; EU74141.

Library of Congress
Copyright Office

over
red/c

W. & M. Bennett
2nd St. N.Y.
N.Y.

Wt m George Weiss, 1921-
1414 Wythe Place nyc



Weiss, George.

A LASTING THING; w & m Claude Benjamin
& George Weiss © Laurel Music Corp.
25Feb52 EU265680

MAR 21 1952

Library of Congress
Copyright Office

Weiss, George, 1921- joint composer.
See Benjamin, Bennie. Lazy lullaby.

Weiss, George, 1893-

M1630

CARLETON, ROBERT LOUIS, 1888-

.C

Let's give them all we've got; lyrics by
George Weiss, music by Bob Carleton.
© on changed words; Wise Music Publi-
cations, New York; 25May51; EP54854.
Appl. states prev. reg. 23Aug43,
EP115927.

I. Title. [II. Weiss, George, 1893-]

Library of Congress
Copyright Office

JUN 28 1951

over

W George Weiss 1893 -

915 West End Ave

NYC

M1508 WEISS, GEORGE, 1921-

Melody time [from] Walt Disney's new
hit musical Melody time, words &
music: Bennie Benjamin and George
Weiss. © Santly-Joy, inc., New
York; 5Apr48; EP25091.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Weiss, George, 1921-

Miguelito; w & m Bennie Benjamin &
George Weiss. © Santly-Joy, inc.,
New York; 7May47; EU74353.

Library of Congress
Copyright Office

eed/c

Weiss, George.

MILDRED w & m George Weiss & Ken
Macomber © Wise Music Publications
29Aug47 EU90897

Weiss, George, 1893-

M1630 MACOMBER, KEN.

.2 Mildred; words and music by George

.M Weiss and Ken Macomber. © Wise

Music Publications, New York; 2Apr48;
EP24615.

w + m George Weiss 1893 -
915 West End Ave. NYC

Weiss, George, 1893-

MILDRED; w & m George Weiss & Ken
Macomber © Wise Music Publications
29Aug47 EU90797

Library of Congress
Copyright Office

Revised
18Sep50

sed/c

over

w + m George Weiss 1893 -
915 West End Ave NYC.

Weiss, George, 1921-

MOONLIGHT MYSTERY w & m Bennie Benjamin
& George Weiss © Santly-Joy, inc.
40oct48 EU144829

see/c

Weiss, George, 1921-

M1630

KAYE, SAMMY.

.2

My dear little girl of Theta Chi; words and
music by Bennie Benjamin, George Weiss
[and] Sammy Kaye. © World Music, inc.,
New York; 22Jan51; EP52340;

.K

I. Benjamin, Claude, 1907-
George, 1921-

II. Weiss,

III. Title.

MAR 23 1951

Library of Congress
Copyright Office

Weiss, George, 1921-

MY DEAR LITTLE GIRL OF THETA CHI;
w Bennie Benjamin & George Weiss
m Sammy Kaye © World Music, inc.
26Dec50 EU226494

MAR 26 1951

Library of Congress
Copyright Office

red/c

W George Weiss

U S A

1893-

Weiss, George, ¹lyricist.

~~See~~ Macomber, Ken. My love for you is
true.

see 1c

Weiss, George.

OH! MY DARLING w & m Bennie Benjamin
& George Weiss © Santly-Joy, inc.
10Jul47 EU84006

M1630

WEISS, GEORGE, 1921-

.2

Oh! my darling; words & music by Bennie

.W

Benjamin & George Weiss. © Santly-Joy,
inc., New York; 23Dec49; EP43273.

I. Benjamin, Bennie, 1907-

II. Title.

Library of Congress
Copyright Office

FEB 21 1950

M1630.2

.B

Weiss, George, ¹⁹²¹⁻ joint composer.

Benjamin, Bennie, 1907-

Oh! What it seemed to be; words and music by B. Benjamin, George Weiss and Frankie Carle [pseud.] New York, Santly-Joy, inc.

© 27Dec45; 2c 30Dec45; publisher; EP112.

For voice and piano, with chord symbols.

I. Weiss, George, ¹⁹²¹⁻ joint composer. II. Carlone, Francis N., joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

see 16

Weiss, George.

ON THE ISLE OF SAINT CROIX w & m

Bennie Benjamin & George Weiss

© Santly-Joy, inc. 4May48

EU128397

Weiss, George, ~~1920~~ 1921-

M1630 BENJAMIN, BENNIE, 1910-

.2 Ooh! That's what I like; music by
.B Bennie Benjamin [words by]
George Weiss. © Kearney Music
Co., New York; 10Oct48 (in notice:
1945); EP30334.

I. Weiss, George, ~~1920~~

lyricist.

II. Title.

1921-

eeb/c

over

w George Weiss 1920-
NYC (!)

Weiss, George, 1921-

M1630 MEYER, JOSEPH, 1894-
.2 Out o' breath; words and music by Bennie
.M Benjamin, George Weiss and Joseph
Meyer. 40¢ © Valando Music Corp., New
York; 3Jul51; EP55802.

I. Benjamin, Claude, 1907-
George, 1921- III. Title.

II. Weiss,

AUG 23 1951

Library of Congress
Copyright Office

Weiss, George, 1921-

OUT O' BREATH; w & m Claude Benjamin,
George Weiss & Joseph Meyer © Val-
ando Music Corp. 23May51 EU239330

JUN 22 1951

Library of Congress
Copyright Office

ead/c

Weiss, George, 1921-

OUT OF THE NIGHT; w & m Claude Benjamin,
George Weiss, Art Ford &
Charles O'Keefe © Laurel Music Corp.
23May51 EU239329

JUN 22 1951

Library of Congress
Copyright Office

eed/c

E unp.
2190

Weiss, George.

Pay-day, w[ords] & m[usic] by George
Weiss.

[1] p. 32 cm.

Melody ~~unaccompanied~~, and chord indications.

First line: Pay-day, to-day is my pay-day.

© 1 o 11-29-45; Kearney music corp., New
York; E unp. 2190.

og 3-5-46

Weiss, George.

PIANISSIMO w & m Bennie Benjamin &
George Weiss © Santly-Joy, inc.

24Jul47 EU86220

M1630 WEISS, GEORGE, 1921-
.2 Pianissimo; words and music by
.W Bennie Benjamin and George Weiss.
© Santly-Joy, inc., New York;
30Dec47; EP20712.

202

wt m^I George Weiss 1921-

77-31-166th St.

Flushing L.I. - NY

Weiss, George.

PRESS ME; w & m George Weiss © Laurel
Music Corp. 18Aug53 EU327854

Library of Congress

Weiss, George.

'ROUND THE WORLD RUMBA; w Claude
Benjamin & George Weiss m Esy
Morales © on w & added m Valando
Music Corp. 30Nov54 EU379167. Appl.
states prev. reg. 18Sep47 EU93912

Weiss, George, 1921-

joint composer.

See Benjamin, Bennie.

Rumors are flying.

E unpub. 6226

Weiss, George, joint composer.
Rumors.

see

Singer, Lou.

ge 5-3-46 .

E unp.
2191

Weiss, George.

Shanghai shift.
[1] 1. 32 cm.

Melody ~~unaccompanied~~, and chord indications.
© 1 c 11-29-45; Kearney music corp., New
York; E unp. 2191.

og 3-5-46

Weiss, George, 1893-

M1630

MACOMBER, KEN, 1897-

.2

Someone special; words and music by

.M

George Weiss & Ken Macomber. © Wise
Music Publications, New York; 10Feb53;
EP69138.

I. Weiss, George, 1893-

II. Title.

Library of Congress
Copyright Office

Weiss, George, 1921-

SOMEWHERE IN THAT DIRECTION; w & m
Claude Benjamin & George Weiss ©
Laurel Music Corp. 3Aug51 EU246033

AUG 22 1951

Library of Congress
Copyright Office

eed/c

M1630

.2

.W

WEISS, GEORGE, 1921-

Speaking of angels; words and music by
Bennie Benjamin and George Weiss.

© Santly-Joy, inc., New York;
18Feb47; EP12098.

I. Benjamin, Bennie, 1907- joint com-
poser. II. Title.

Music Cat.

M1630.2

.B

Weiss, George, ¹⁹²¹⁻ joint composer.

Benjamin, Bonnie, 1907-

Surrender; words and music by B.
Benjamin and George Weiss. New York,
Santly-joy, inc.

© 25Apr46; publisher; EP3318.

For voice and piano, with chord
symbols.

I. Weiss, George, joint composer. II.
Title.

Music Cat.

Library of Congress
Copyright Office

red/c

1921-
Weiss, George, joint composer.
See Benjamin, Bennie. Surrender.

eed/c

E unpub 10323

Weiss, George
Take mine

see

Benjamin, Bennie

igb 7-1-46

Weiss, George, 1921- joint composer.
~~See~~ Benjamin , Bennie. That Christmas feeling.

Weiss, George.

THEME FOR WENDY; m George Weiss ©
Laurel Music Corp. 18Aug53 EU327855

Library of Congress

Weiss, George, 1921-

THESE THINGS I OFFER YOU; w & m Morty
Nevins, Claude Benjamin & George
Weiss © Valando Music Corp. 1May51
EU237220

MAY 28 1951

Library of Congress
Copyright Office

and/c

M1630

WEISS, GEORGE, 1921-

.2

These things I offer you for a lifetime;

.W

words and music by Morty Nevins,
Bennie Benjamin and George Weiss. 40¢
© Valando Music Corp., New York;
8May51; EP54498.

I. Nevins, Morty, 1917-
Claude, 1907-

II. Benjamin,
III. Title.

Library of Congress
Copyright Office

JUL 24 1951

M1630 WEISS, GEORGE, 1921-

. 2 To think you've chosen me; words and
. W music by Bennie Benjamin and George
Weiss. © Valando Music Corp., New
York; 20Oct50; EP49936.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

NOV 1 n 1957

Weiss, George, 1893-

M1630

PIKE, MILDRED, 1905-

.2

A trip to the stars; words and music by

.P

George Weiss, Joan McNeary and
Mildred Pike. © Wise Music Publications,
New York; 20Aug54; EP82703.

I. Weiss, George, 1893-
Joan Kingston, 1921-

II. McNeary,
III. Title.

Library of Congress

Weiss, George, 1921-

VIRGIN ISLANDS, U. S. A.; w & m Bennie
Benjamin, George Weiss & Bill LaMotta
© Laurel Music Corp. 26Apr50
EU201950

Library of Congress
Copyright Office

MAY 26 1950

eed/c

Weiss, George.

WEDDING BELLS w & m Bennie Benjamin
& George Weiss © Santly-Joy, inc.
13May48 EU130148

M1630

WEISS, GEORGE, 1921-

.2 Wedding bells will soon be ringin'; words
.W and music by Bennie Benjamin and George
 Weiss. © Laurel Music Corp., New York;
 28Sep49; EP40567.

I. Benjamin, Bennie, 1907- joint composer.
II. Title.

Library of Congress
Copyright Office



Weiss, George, 1921-

WHEEL OF FORTUNE; w & m Claude Benjamin & George Weiss © Valando Music Corp. 5Jul51 EU243414

Library of Congress
Copyright Office

AUG 10 1951

over
eed/c

w + m George Weiss. 1921 -
77-31-166th St.
Flushing L I N Y

M1630 WEISS, GEORGE, 1921-
.2 When tonight is just a memory;
.W words and music by Bennie
Benjamin and George Weiss.
© Oxford Music Corp., New York;
9Jun47; EP14930.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Weiss, George, 1921-

When tonight is just a memory; w
& m Bennie Benjamin & George Weiss.
© Oxford music corp., New York;
16May47; EU75713.

Revised

red/c

Weiss, George, 1921-

When you return; w & m Bennie Benjamin
& George Weiss. © Santly-Joy, inc.,
New York; 4May47; EU74140.

Library of Congress
Copyright Office

eeb/c

M1630 WEISS, GEORGE, 1921-
. 2 When you return; by Bennie Benjamin
. W and George Weiss. [For voice and piano,
with ukulele diagrams and chord symbols]
© Santly-Joy, inc., New York; 8Dec50;
EP51051. Appl. states prev. reg.
4May47, EU74140.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

JAN 23 1951

Weiss, George.

WIN OR LOSE w & m Bennie Benjamin
& George Weiss © Santly-
Joy inc. 24Nov47 EU104899

M1630 WEISS, GEORGE, 1921-

.2 Win or lose, words and music by
.W Bennie Benjamin and George Weiss.
© Oxford Music Corp., New York;
25Aug48; EP29574.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Weiss, George, 1921-

WORRY BIRD; w & m Claude Benjamin,
George Weiss & Lou Singer © Valan-
do Music Corp. 23May51 EU239331

JUN 22 1951

Library of Congress
Copyright Office



eed/c

Weiss, George, 1921- joint composer.

See Benjamin, Bennie. You'll see what a kiss can
do.

Weiss, George Arthur, 1907-

NEEDLE IN THE HAYSTACK; w, m & © George
Arthur Weiss 18May51 EU239318

JUN - 9 1957

Library of Congress
Copyright Office

ed/c over

© with George Arthur Weiss 1907-
104-46-214 St.
Queens Village LI

WEISS, GEORGE CHRISTIAN.

On being a real Christian. Lincoln,
Neb., Back to the Bible Publishers.
122 p. (Sunrise books) © Good
News Broadcasting Association, 1952
inc.; 5Apr51; AA206668.

WEISS, GEORGE CHRISTIAN.

On being sure of salvation.

30 p. © Good News Broadcasting
Association, inc.; 1Dec53 (in
notice: 1954); A162689.

WEISS, GEORGE CHRISTIAN.

On understanding God's program.

Lincoln, Neb., Back to the Bible
Publishers. 126 p. illus.

(Sunrise books) © Good News
Broadcasting Association, inc.;
27May52; A75651.

WEISS, GEORGE CHRISTIAN.

The perfect will of God; a helpful handbook for saints who are seeking that "perfect will of God." Lincoln, Neb., Back to the Bible Publishers. 126 p. (Sunrise books) © Good News Broadcasting Association, inc.; 20Mar50; A43611.

I. Good News Broadcasting Association, inc.

JUN - 6 1950

Library of Congress
Copyright Office

mds/kp

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

Cross over the bridge; words and music by
Bennie Benjamin and George Weiss. 50¢
© Laurel Music Corp.; New York;
4Feb54; EP77927.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress

Weiss, George David, 1921-

STEIN, SIEGFRIED ALEX, 1903-

Dancin' with someone; [or] Longin' for you;
words and music by Bennie Benjamin,
George Weiss and Alex Alstone [pseud.]
© Valando Music Corp., New York;
9Mar53; EP69752.

I. Benjamin, Claude, 1907-
George David, 1921-
Longin' for you.

II. Weiss,
III. Title. IV. Title:

M2199

W

WEISS, GEORGE DAVID, 1921-

Don't call my name; words and music by
Bennie Benjamin and George Weiss. 40¢
© Laurel Music Corp., New York;
20May53; EP72122.

I. Benjamin, Claude, 1907-

II. Title.

M1630

WEISS, GEORGE DAVID, 1921-

.2

.W

Don't laugh at me; words and music by
Bennie Benjamin and George Weiss.

40¢ © Santly-Joy, inc., New York;
25Mar52; EP61482. Appl. states prev.
reg. 14Jun48, EU135836.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

Weiss, George David, 1921-

M1630

BANDINI, AL, 1903-

.2

A girl! a girl! Zoom ba di alli nella.

.B

Words and music by Bennie Benjamin,
George Weiss and Al Bandini. [English
words] © Valando Music Corp., New
York; 15Mar54; EP78831.

I. Benjamin, Claude, 1907-

II. Weiss,

George David, 1921-

III. Title. IV.

Title: Zoom ba di alli nella.

M175

.A4

S249

bk.1

WEISS, GEORGE DAVID, 1921-

I don't see me in your eyes anymore;

[by] Bennie Benjamin [and] George

Weiss, arr. by J. H. Sedlon. (In Sedlon,

J. H., arr. Popular song hits. v. 1,

p. 4-5) [For accordion, with words]

© on arrangement; Laurel Music Corp.;

18May53; EP72755.

I. Benjamin, Claude, 1907-

II. Title.

[III. Sedlon, Josef Harry, 1907-

]

Library of Congress

SL

M1630

WEISS, GEORGE DAVID, 1921-

.2

I ran all the way home; words and music by

.W

Bennie Benjamin and George Weiss. 40¢

© Laurel Music Corp., New York;

24Sep51; EP57578. Appl. states prev.

reg. 16Aug51, EU247297.

I. Benjamin, Claude, 1907-

OCT 23 Title.

Library of Congress
Copyright Office

M1630

WEISS, GEORGE DAVID, 1921-

.2

A lasting thing; words and music by

.W

Bennie Benjamin [pseud.] and George
Weiss. 40¢ © Laurel Music Corp., New
York; 18Mar52; EP61236. Appl. states
prev. reg. 25Feb52, EU265680.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

Lonesome and blue; words and music by

Bennie Benjamin and George Weiss. 40¢

© Laurel Music Corp., New York;

8May52; EP62786.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

M1630

WEISS, GEORGE DAVID, 1921-

.2

.W

The magic circle; words and music by
Bennie Benjamin [and] George Weiss. 50¢
© Laurel Music Corp., New York; 4Oct54;
EP83845.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress



M1630

WEISS, GEORGE DAVID, 1921-

.2

Moonlight mystery; words and music by

.W

Bennie Benjamin and George Weiss.

40¢ © Laurel Music Corp., New York;
25Sep52; EP66399.

I. Benjamin, Claude, 1907-

II. Title.

Weiss, George David, 1921-

M1630 VALANDO, PATRICIA, 1920-

.2 A shoulder to weep on; words and music by
.V Bennie Benjamin, George Weiss and
Patricia Peale [pseud.] 40¢ © Laurel
Music Corp., New York; 17Oct52;
EP66040.

I. Benjamin, Claude, 1907- II. Weiss,
George David, 1921- III. Title.

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

That was my heart you heard! Words and
music by Bennie Benjamin [and] George
Weiss. 50¢ © Valando Music Corp.,
New York; 4Oct54; EP83844.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress

M1630 WEISS, GEORGE DAVID, 1921-
.2 Wheel of fortune; by Bennie Benjamin and
.W George Weiss. [For voice and piano] 40¢
© Laurel Music Corp., New York;
25Jan52; EP60376. Appl. states prev.
reg. 5Jul51, EU243414.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

FEB 26 1952

M175

.A4

S249

bk.1

WEISS, GEORGE DAVID, 1921-

Wheel of fortune; [by] Bennie Benjamin
and George Weiss, arr. by J. H. Sedlon.
(In Sedlon, J. H. Popular song hits. v. 1,
p. 20-21) [For accordion, with words]
© on arrangement; Laurel Music Corp.;
18May53; EP72762.

I. Benjamin, Claude, 1907-

II. Title. [III. Sedlon, Josef Harry, 1907-]

SL

Library of Congress

Weiss, George M.

I'LL KEEP YOUR PHOTOGRAPH; w, m &
© Cora Faulkender & George M. Weiss
29Oct51 EU254445

NOV - 7 1951

Library of Congress
Copyright Office

Weiss, George Monroe.

ENCHANTMENT; w, m & © George Monroe
Weiss 28Nov52 EU295659

Library of Congress
Copyright Office

Weiss, Geraldine Sylvia.

BRIEF INTERLUDE; w, m & © Geraldine
Sylvia Weiss 26Oct53 EU335673

Library of Congress

Weiss, Geraldine Sylvia.

NOTHING VENTURED; w, m & © Geraldine
Sylvia Weiss 8Apr53 EU311139

Library of Congress
Copyright Office

Weiss, Geraldine Sylvia.

NOTHING VENTURED; w & m Geraldine
Sylvia Weiss © Del Courtney Music
Co. 2Feb54 EU346109

Library of Congress
Copyright Office

Weiss, Georgy, joint composer.
~~See~~ Rogers, Jesse. He's tall in the saddle.

EP 9367 (1946)

over

WEISS, GERRY. SEE
Weiss, Geraldine Sylvia, 1926-

EU346109

WEISS, GEZA.

[Angel with children] (1723)

Col. print. © Reproducta Co.,

New York; 15 May 47; K10038.

WEISS, GEZA.

[Angel with children saying evening prayers] (1727) Col. print. © Reproducta Co., New York; 15May47; K10033.

WEISS, GEZA.

[Child Jesus feeding the doves]

(1686) Col. print. © Repro-
ducta Co., New York; 15 May 47;

K10014.

WEISS, GEZA.

[Christ as King] (1689)

Col. print. Reproducta

Co., New York; 15May47;

K10011.

WEISS, GEZA.

[Christ as shepherd] (1677)

Col. print. © Reproducta
Co., New York; 15May47; K
10025.

WEISS, GEZA.

[Children at table playing]

(1724) Col. print. © Repro-
ducta Co., New York; 15May47;
K10037.

WEISS, GEZA.

[Christ blessing the fields]

(1687) Col. print. © Repro-
ducta Co., New York; 15May47;
K10015.

WEISS, GEZA.

[Christ Child with children
playing] (1722) Col. print.

© Reprodueta Co., New York;

15May47; K10028.

WEISS, GEZA.

[Christ Child with Sacred Heart]

(1675) Col. print. © Repro-

ducta Co., New York; 15May47;

K10027.

WEISS, GEZA.

[Christ knocking on door]

(1683) Col. print. © Re-
producta Co., New York; 15May47;
K10017.

WEISS, GEZA.

[Christ with child] (1682)

Col. print.  Reproducta

Co., New York; 15May47;

K10019.

WEISS, GEZA.

[Christ with cup and bread]

(1684) Col. print. © Repro-
ducta Co., New York; 15May47;
K10018.

WEISS, GEZA.

Good Shepherd. Col. print. (1878)


© Reproducta Co.; 1May48; K17007.

WEISS, GEZA.

[Guardian angel and child]

(1725) Col. print. © Repro-
ducta Co., New York; 15May47;
K10036.

WEISS, GEZA.

[Holy Family] (1668) Col.
print.  Reproducta Co.,
New York; 15May47; K10032.

WEISS, GEZA.

[Holy Family] (1669) Col.

print. © Reproducta Co., New
York; 15May47; K10034.

WEISS, GEZA.

[Holy Family] (1671) Col.
print. © Reproducta Co.,
New York; 15May47; K10029.

WEISS, GEZA.

[Holy Family] (1690) Col.

print. © Reproducta Co.,

New York; 15May47; K10012.

WEISS, GEZA.

Holy Family. Col. print. (1765)

© Reproducta Co.; 1May48; K16997.

WEISS, GEZA.

Immaculate conception. Col. print.

(1875) © Reproducta Co.; 1May48;

K17004.

WEISS, GEZA.

Infant Jesus in straw. Col. print.

(1762) © Reproducta Co.; 1May48;

K16995.

WEISS, GEZA.

Infant of Prague. Col. print.

(1872) © Reproducta Co.; 1May48;

K17001.

WEISS, GEZA.

[Jesus Child] (1709) Col.
print. © Reproducta Co.,
New York; 15May47; K10030.

WEISS, GEZA.

Jesus Child as Shepherd. Col. print.

(1766) © Reproducta Co.; 1May48;

K16998.

WEISS, GEZA.

Jesus Child with folded hands. Col.
print. (1767) © Reproducta Co.;
1May48; K16999.

WEISS, GEZA.

Jesus Christ. Col. print. (1757)

© Reproducta Co.; 1May48; K16994.

WEISS, GEZA.

[Joseph and infant Jesus] (1680)

Col. print. © Reproducta Co.,

New York; 15May47; K10021.

WEISS, GEZA.

Lady of Grace. Col. print. (1874)

© Reproducta Co.; 1May48; K17003.

WEISS, GEZA.

[Last supper] (1688) Col.
print. © Reproducta Co.,
New York; 15May47; K10013.

WEISS, GEZA.

Madonna and infant. Col. print.

(1764) ● Reproducta Co.; 1May48;
K16996.

WEISS, GEZA.

[Madonna with Child] (1670)

Col. print. © Reproducta

Co., New York; 15May47; K

10031.

WEISS, GEZA.

[Madonna with folded hands]

(1674) Col. print. © Repro-
ducta Co., New York; 15May47;
K10026.

WEISS, GEZA.

Madonna with folded hands.

(1678) Col. print. © Repro-
ducta Co., New York; 15May47;
K10022.

WEISS, GEZA.

Madonna with Infant. Col. print.

(1877) © Reproducta Co.; 1May48;

K17006.

WEISS, GEZA.

[Mary and Christ Child] (1681)

Col. print. © Reproducta Co.,

New York; 15May47; K10020.

WEISS, GEZA.

[Nun with cross with image of
Christ] (1676) Col. print.

© Reproducta Co., New York;
15May47; K 10024.

WEISS, GEZA.

Sacred Heart of Jesus. (1679)

Col. print. © Reproducta Co.,

New York; 15May47; K10023.

WEISS, GEZA.

Sacred Heart of Jesus. Col. print.

(1876) © Reproducta Co.; 1May48;

K17005.

WEISS, GEZA.

[Sacred Heart of Mary] (1685)

Col. print. © Reproductions Co.,

New York; 15May47; K10016.

WEISS, GEZA.

Sacred heart of Mary. Col. print.
(1871) © Reproducta Co.; 1 May 48;
K17000.

WEISS, GEZA.

[Two angels at sickbed of child]
(1726) Col. print. © Repro-
ducta Co., New York; 15May47;
K10035.

WEISS, GEZA.

Virgin blessing the children. Col.
print. (1873) © Reproducta Co.;
May 48; K17002.

WEISS, GOTTFRIED.

Das arktische Jahr, eine Überwinterung in
Nordostgrönland. 162 p. illus.

© Georg Westermann Verlag, Braun-
schweig; 15Nov49; AF0-1469.

I. Westermann (Georg) Verlag.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

WEISS, H. CHARLES, JR.

Indian arrowhead. GU20901. SEE

National Marbleite Company.

Weiss, Hal.

MY OPTIMISTIC HEART arr Hal Weiss © w
Evelyn Marie Rodgers m Melvin W.
Bronson 11Mar49 EU160185

Library of Congress
Copyright Office

Weiss, Hank

see

Weiss, Henry David, 1926-

WEISS, HAROLD.

"Behold thy mother." A play in one
act. Chicago, Dramatic Pub. Co.
[1952]. 21 p. © Harold Weiss;
20Aug52; DP1133.

WEISS, HAROLD.

A bolt from heaven, a play in one act.

Adapted from the story of the same name
by Z. J. Wheeler. Dramatic Pub. Co.

© Z. J. Wheeler, Harold Weiss; 30Sep54;
DP1942.

Weiss, Harold Irwin, 1928-

Too late to love; words by H. I. Weiss.

© 9-29-46; H. I. Weiss, Chicago; EU38200.

Weiss, Harry.

Aimlessly; words by Sidney Feffer.

Melody.

© 7-9-46; H. Weiss, New York;

EU 28095.

Weiss, Harry

~~Feffer, Sidney~~

Baby, let's repeat; words by *Sidney Feffer.*

~~Harry Weiss.~~

Melody.

© 5-23-46; S. Feffer, New York;

EU 22947.

Weiss, Harry

Fantasy of love; words by Sidney
Feffer.

Melody and chord symbols.

© 5-23-46; H. Weiss, New York;
EU 23072.

Weiss, Harry.

Make up your mind; words by Sidney
Feffer.

Melody.

© 7-9-46; H. Weiss, New York;
EU 28048.

Weiss, Harry.

M2146

.W

WEISS, ELLA M

1917-

Working together; words [by] Harry Weiss,
music [by] Ella M. Weiss. © Harry Weiss
& Ella M. Weiss; 21Apr53; EP70919.

I. Title. [II. Weiss, Harry]

AA 3115

Weiss, Harry Bernard, claimant

The boon of health. [Orange, Tex., Printed
by Orange Times] 1946.
card. 18 x 12½ cm.

Poem.

© 1-10-46; 2 o 1-29-46; Orange, Tex.; AA 3115.

og 2-15-46

AA 3117

Weiss, Harry Bernard, claimant

Go West, young man. [Orange, Tex., Printed
by Orange Times] ©1946.
card. 18 x 13 cm.

Poem.

© 1-23-46; 2 o 1-29-46; Orange, Tex.;

AA 3117.

og 2-15-46

WEISS, HARRY BISCHOFF.

Country doctor: Cornelius Wilson
Larison of Ringoes, Hunterdon
County, New Jersey, 1837-1910,
physician, farmer, educator,
author, editor, publisher and ex-
ponent of phonetic spelling. New
Jersey Agricultural Society.
235 p. © Harry B. Weiss; 17Aug53;
A103275.

Library of Congress

bj/b

WEISS, HARRY BISCHOFF.

The history of applejack or apple
brandy in New Jersey from colonial
times to the present. New Jersey
Agricultural Society. 265 p.

© Harry Bischoff Weiss; 13Sep54;
A153017.

Weiss, Hedwig.

It's a wonderful world; w & m H. Weiss.

© Hedwig Weiss, Monroe, Mich.;

29 Dec 46; EU45650.

Weiss, Hedwig.

There's a place called heaven; words
by H. Weiss.

© 11-19-46; H. Weiss, Monroe, Mich.;
EU44464.

Weiss, Hedwig Louise.

Dearest, never, never say; w & m H. L.

Weiss. © Hedwig [Louise] Weiss,
Monroe, Mich.; 10Mar47; EU66540.

Weiss, Hedwig Louise.

It's all around town; w & m H. L. Weiss.

© Hedwig [Louise] Weiss, Monroe, Mich.;

8^{May}47; EU74321.

Weiss, Heinz, 1912-

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Ach, die Hitze; Jammerfox, Text & Musik:

.S

Toni Steingass, Klavierbearb.: Heinz

Weiss. © Edition Toni Steingass, Köln-
Nippes, Ger.; 7Apr53; EF0-19589.

I. Title. [II. Weiss, Heinz, 1912-]

Weiss, Heinz.

STEINGASS, TONI HEINRICH, 1921-

Holde Musik; Valse Musette, Musik: Toni
Steingass, Bearbeitung: Heinz Weiss.

M30
.S (With his Rheingoldexpress) [For piano]
© Musikverlag Toni Steingass, Köln;
10Sep50; EF0-6998.

I. Title. [II. Weiss, Heinz]

MAY 4 - 1951

Library of Congress
Copyright Office

Weiss, Heinz.

M30
.S

STEINGASS, TONI HEINRICH, 1921-
Rheingoldexpress; Foxtrot, Musik: Toni
Steingass, Bearbeitung: Heinz Weiss.
[For piano] © Musikverlag Toni Stein-
gass, Köln; 10Sep50; EF0-6997.

I. Title. [II. Weiss, Heinz]

Library of Congress
Copyright Office

MAY 15 1951

M1735
.18
.K6L78

WEISS, HEINZ.

Sonderbar - sonderbar! Foxtrot, Text:

Heinz Niepel, Musik: Heinz Weiss.

(With Knobel, Theo. Luise) © Glissando-
Musikverlag; 20May54; EF0-29331.

I. Title. [II. Niepel, Heinz, 1911-]

SL

Library of Congress

M1735

.2

.H

WEISS, HEINZ, 1912-

Sowas wie Sie, Rosmarie; Foxtrot, Musik:

Heinz Weiss, Text: Heino Gaze.

© Tauentzien Musikverlag, Berlin;

11Nov51; EF0-13660.

I. Title. [II. Gaze, Hermann, 1908-]

M1735

WEISS, HEINZ, 1912-

.2

Voll Glück und Sonnenschein; Foxtrot,

.W

Musik: Heinz Weiss, Worte: Heinz Niepel
und Heinz Weiss. © Peter Schaeffers
Musikverlag, GmbH., Berlin; 15Nov51
(in notice: 1950); EF0-12441.

I. Title. [II. Niepel, Heinz, 1911-]

Library of Congress
Copyright Office

Weiss, Heinz.

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Wie hätten Sie's denn gerne; Foxtrot, Text:

.S

Fr. Josef Schmitz, Musik: Toni Steingass,
Arr.: Heinz Weiss. © Arcadia-Verlag
GmbH., Hamburg; 21Dec53; EF0-27242.

I. Title. [II. Schmitz, Franz Josef, 1920-
III. Weiss, Heinz]

Library of Congress

WEISS, HELMUT.

Danach; Kammerpiel in drei Akten.

© Felix Bloch erben; 21oct53; DU35293.

WEISS, HELMUT.

Robert und seine Brüder; Schauspiel in
fünf Bildern. © Felix Bloch erben;
2100t53; DU35291.

Weiss, Henry David, 1926— ed.

D774

.D28A5

Daly (*Destroyer*)

U. S. S. Daly (DD 519) Charleston, S. C., The Presses of Walker, Evans & Cogswell company, ©1946.

1 p. l., 5-94, [8] p. illus. (incl. ports.) fold. map. 28½".

"Hank Weiss ... editor."—p. 84.

1. World war, 1939-1945—Naval operations, American. 2. World war, 1939-1945—Pacific ocean. i. Weiss, Henry David, 1926— ed.

D774.D28A5

940.545

47-15774

© 11Apr46; editor, San Francisco; A6866.

Library of Congress

[3]

WEISS, HILDEGARDE.

Handicraft projects for vacation

Bible schools, beginner department.

18 l., illus. © Concordia Pub.

House; 15May49; AA122163.

WEISS, HILDEGARDE.

Handicraft projects for vacation
Bible schools, junior department.
17 l., illus. © Concordia Pub.
House; 15May49; AA122165.

WEISS, HILDEGARDE.

Handicraft projects for vacation
Bible schools, primary department.
18 l., illus. © Concordia Pub.
House; 15May49; AA122164.

WEISS, HILDEGARDE.

Handicraft projects for vacation
Bible schools, senior department.
17 l., illus. © Concordia Pub.
House; 15May49; AA122166.

Weiss, Howard.

BROKENHEARTED © w & m Howard
Weiss 9Sep47 EU92356

E unpub. 414.

Weiss, Howard.

By the dry river bed; a ballad, by
Stella M. Bogart, music by Howard Weiss.

[1] 1. 28 cm.

Melody unaccompanied.

Words only, on separate leaf,
attached.

First line: Way down ⁱⁿ the valley.

© loc 1-2-46; Stella M. Bogart,
New York; E unpub. 414.

MSH 3-4-46

Weiss, Howard.

THE FM SONG © w & m Howard
Weiss 9Sep47 EU92357

Weiss, Howard.

I CAN'T GO ON © w & m Howard Weiss
24May48 EU132682

Weiss, Howard.

If; words by H. Weiss.

© 7-30-46; H. Weiss, Brooklyn; MU29555.

Weiss, Howard.

NOW THAT YOU'RE GONE © w & m Howard
Weiss 24May48 EU132263

Weiss, Howard.

THE SAGA OF MILLIE © w & m Howard
Weiss 25May48 EU133708

M1621 [WEISSHAUS, IMRE] 1904-

.W

A la jeunesse; pour chant et
piano, [by] Paul Arma [pseud.],
sur un texte de Romain Rolland
... couverture dessinée par Pablo
Picasso. © Henry Lemoine & Cie.,
Paris; 28Feb45; EF3533.

I. Rolland, Romain, lyricist.

II. Title.

Music Cat.

...
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...

...

M. WEISSHAUS Inver. dit Paul ARMA 1904.
77 bis, rue de l'Ouest - Paris
...

M24

.W463

E5

[WEISSHAUS, IMRE] 1904-

En mer; onze petites pièces pour le piano,
[by] Paul Arma [pseud.] © Henry Lemoine
& cie, Paris; 20Feb47; EF11682.

I. Title.

Library of Congress
Copyright Office

m 4 RMA Paul 1904.

132 Ave. de Cléwant Joze Les Moulineaux
seine France

M288

.W

[WEISSHAUS, IMRE] 1904-

Flûtes qui chantent; 17 morceaux
pour 2 flûtes égales (ou pour
tous autres instruments
mélodiques), sur des airs
populaires de divers peuples,
[by] Paul Arma [pseud.];
couverture dessinée par Guy
Georget. © Henry Lemoine &
Cie., Paris; on arrangement;
31Mar44; EF3576.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ami WEISSHAUS Inure dit: Paul Armes
1904-
77 bis, rue de l'Ouest - Paris

• 100 0120

M2085

.W

[WEISSHAUS, IMRE] 1905- arr.
Neuf choeurs; à 4, 5 et 6 voix
mixtes sur les noëls tradi-
tionnels de divers peuples
[harm. par Paul Arma, pseud.,
adaptation française de Jean
Lançois, pseud.] © Éditions
Ouvrières, Paris; on harmoniza-
tion & French words; 16Dec46;
EF5179.

I. Vincent, Jean François Paul
Arthur Léonée, 1898- lyricist.

Library of Congress
Copyright Office

Music Cat.

m WEISSHAUS. Imme dit Paul. ARMA
77, rue de l'ouest. - Paris 1905-

..no steam

Société

Worte: ...
Schönk ...
[K... ..] ...
1900

M1579 [WEISSHAUS, IMRE] 1904-
.W45 Quatorze Choeurs; à 4, 5, 6 et 7
Q3 voix mixtes, sur des chansons
populaires de divers pays, [by]
Paul Arma [pseud.] © Henry Le-
moine & Cie, Paris; 25Mar47; on
harmonization; EF7238.

I. Title.

am WEISSHAUS Dr. med. dit Paul ARMA

1904-

77 rue de l'Ouest Paris

Weissshaus, Imre

see also

Arma, Paul.

WEISS, IRMA LUELLA.

Educational games for young children,
by Irma L. Weiss and Lovetta G.
Lambert. 2 l. © Irma L. Weiss
and Lovetta G. Lambert; 18Dec48;
AA102413.

Weiss, Irving.

LU LU; w & m S. Ward & Irving Weiss.

© 25Oct21, E521675. R39798, 28Oct48,
Sam Ward (A)

Weiss, Irving.


LU LU; w & m S. Ward & Irving Weiss.
© 7Oct21, E521253. R38849, 8Oct48,
Sam Ward (A)

Weiss, Irving.

M1630 SANDERS, GEORGE HARRY, 1893- arr.
.2 A song for my mother; Raisins and almonds;
.S [traditional Jewish lullaby, additional
lyrics by] Irving Weiss, [music adaptation]
by George H. Sanders. © Foremost
Melodies, inc., New York; 29Oct49;
EP41518.

I. Weiss, Irving, lyricist. II. Title.
III. Title: Raisins and almonds.

Library of Congress
Copyright Office



WEISS, IRVING.

Too many hands in your pockets! New
York [1952] 83 p. illus. © Blackstone
Press; 30Mar52; A66885.

I. Blackstone Press, New York.

/r

Library of Congress
Copyright Office



WEISS (IRVING) BEAUTY SUPPLY CO.,
Brooklyn.

Marie Stevens beauty prepara-
tions, tite-curl creme oil
solution. Label. © 19Sep47;
KK16065.

Weiss, Irving William.

WILL I FIND MY LOVE; w Irving William
Weiss m Forbes Benton Young © Irving
William Weiss & Forbes Benton Young
12Jan51 EU225760

FEB 21 1951

Library of Congress
Copyright Office

Weiss, J
see Aehren Verlag.

WEISS, J AND R.

All in one compact game board. Drawing. © J. W. Weiss & Belle J.

Weiss, d.b.a. J & R Weiss; 9Jun52;
IU7760.

WEISS, J. & R.

Brand new eye-appeal, price-appeal.

Here at last is the compact game
board ... Sheet. © Jay W. Weiss
and Belle J. Weiss, d.b.a. J. & R.
Weiss; 24Mar52; KK74431.

WEISS, J., AEHREN-VERLAG
SEE Aehren-Verlag.

A

OCT 23 1950

WEISS, J. IRVING
SEE Weiss, Irving.

WEISS, J. W., and Belle J. Weiss, d.b.a.
J and R Weiss. SEE Weiss, J and R.

WEISS, Joan.

Tombstone with blackboard attachment
for advising the deceased's family
of visitor's presence at grave.

GU17421. SEE Chancis, Louis A.

FEB 1 - 1951

WEISS, JOE.

Girls out of hell. New York,
Falcon. 129 p. (A Falcon
book, no. 28) © Falcon Books,
inc.; 26Mar52; AA208917.

WEISS, JOE.

How rough can it get? A novel, with an
introd. by Theodor Reik. New York,
Woodford Press. 269 p. © Joseph D.
Weiss; 26Nov51; A61586.

DEC 28 1951

. Library of Congress
Copyright Office

sh/kw

WEISS, JOE.

Passion blues. New York, Woodford Press
[1953] 221 p. © Joseph Weiss; 11May53;
A95328.

Library of Congress
Copyright Office

j/i

WEISS, JOE.

The way you make your bed, a novel.

Woodford Press. 211 p.

© Joseph Weiss; 1Mar54; A129803.

Weiss, Joe Allen.

DAWN © w Ben Robert Migdow, m Joe
Allen Weiss 26Nov47 EU105105

Library of Congress
Copyright Office

Weiss, Joe Allan, 1927-

Gloria; words by Ben Robert Migdow,
arranged by Marvin Sidney Goldberg.

~~Melody and chord symbols.~~

© 8-26-46; B. R. Migdow and J. A.
Weiss, Chicago; EU 35165.

Migdon, Ben Robert, 1924-
lyricist.

Goldberg, Marvin Sidney, 1925-
arr.

Joey Weiss
X

Ben Migdon
X

Weiss, Joe Allan.

I WANTED TO LOVE YOU © w Ben Robert
Migdow, m Joe Allan Weiss
26Nov47 EU105107

Weiss, Joe Allan, 1927-

What is love? Words by Ben Robert
Migdow, arranged by Marvin Sidney
Goldberg.

©9-1-46; B. R. Migdow and J. A.
Weiss, Chicago; EU35712.

Weiss, Joe Allan.

YOU OPENED MY EYES TO LOVE © w

Ben Robert Migdow, m Joe Allan

Weiss 26Nov47 EU105106

Weiss, Joey. See
Weiss, Joe Allan.

Weiss, John Jacob.

FIFTH AVENUE MARCH; m & © John Jacob
Weiss 3Nov50 EU220634

NOV 22 1950

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Copyright Office

Weiss, John O joint composer.
See Smith, George. There's no doubt
about it.

Weiss, Johnny, joint composer.

Williams, Tex. There's no use in
dreaming.

WEISS, JONAS.

After the war, a melodrama in three acts.

© Jonas Weiss; 16Apr52; DU30609.

WEISS, JONAS.

Amor regge, a melodrama in three acts.

© Jonas Weiss; lc 21Mar50; DU23660.

APR - 3 1950

Weiss, Joseph.

DAYS WE CAN'T FORGET; w Joseph Weiss
m Herbert Bohr © Joseph Weiss &
Herbert Bohr 26Mar52 EU268983

Library of Congress
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Weiss, Joseph.

FOREVER; w Joseph Weiss m Bruno
Singerman © Joseph Weiss & Bruno
Singerman 26Mar52 EU268984

Library of Congress
Copyright Office



WEISS, JONAS.

Four-in-hand, a comedy in three acts.

© Jonas Weiss; 1c 26Apr49; DU19757.

Weiss, Joseph

Ben Lomond aqua frolic.

For piano solo.

© 5-20-46; J. Weiss, Ben Lomond,
Calif.; EU 22594.

Weiss, Joseph.

HOB0 SONG; w Joseph Weiss m Bruno
Singerman © Joseph Weiss & Bruno
Singerman 29Mar51 EU233854

MAY 28 1951

Library of Congress
Copyright Office

Weiss, Joseph.

LOST LOVE; w Joseph Weiss m Bruno
Singerman © Joseph Weiss & Bruno
Singerman 19Apr51 EU235901

Library of Congress
Copyright Office

MAY 15 1951

Weiss, Joseph.

ROMANCE BENEATH THE STARS; w Joseph
Weiss m Zenka Stayna © Joseph Weiss
& Zenka Stayna 26Apr51 EU238033

JUN -6 1951

Library of Congress
Copyright Office

Weiss, Joseph.

SACRED LOVE; w Joseph Weiss m Bruno
Singerman © Joseph Weiss & Bruno
Singerman 29Mar51 EU233855

MAY 28 1951

Library of Congress
Copyright Office

WEISS, JOSEPH D.
SEE Weiss, Joe.

DEC 28 1951

A

WEISS, JOSEPH L.

**You can find uranium! A non-technical
guide written in plain understandable
language ... by Joseph L. Weiss and
William R. Orlandi. San Francisco,
J. B. Weiland. 128 p. illus. © William
R. Orlandi & Joseph L. Weiss; 23Dec48;
A29408.**

I. Orlandi, William R., joint author.

Library of Congress
Copyright Office

vp/mg

Weiss, Joseph M.

AMONG MY SOUVENIRS; w Edgar Leslie, m.
Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 50ct27; E678192.
Horatio Nicholls (A); 50ct54;
R137412.

V

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Weiss, Joseph M.

AMONG MY SOUVENIRS; w Edgar Leslie,
m Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 5Oct27; E678192.
Edgar Leslie (A); 5Oct54; R137032.

Weiss, Joseph M.

PLENTY OF SUNSHINE; w & m George Gard
De Sylva, Lew Brown & Ray Henderson,
ukulele arr. Joseph M. Weiss. ©
22Nov27; E678925. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
23Nov54; R139646.

Weiss, Joseph M.

WHO'S THAT, KNOCKIN' AT MY DOOR; w
Gus Kahn, m Seymour Simons, ukulele
arr. Joseph M. Weiss. © 30Aug27;
E673441. Sylvia Simons Isberg (W of
S. Simons); 30Aug54; R135090.

Weiss, Joseph M.

WHO'S THAT, KNOCKIN' AT MY DOOR; w
Gus Kahn, m Seymour Simons, ukulele
arr. Joseph M. Weiss. © 30Aug27;
E673441. Grace Leboy Kahn (W);
30Aug54; R135089.

Weiss, Joseph M.

WITHOUT YOU, SWEETHEART; w & m George
Gard De Sylva, Lew Brown & Ray
Henderson, ukulele arr. Joseph M.
Weiss. © 9Dec27; E680222. Stephen
William Ballentine (C of G. G.
De Sylva); 9Dec54; R140294.

Weiss, Karl, arr.

Tinker polka.

© 6-25-46; Colonial music publishing co., inc.,
New York; MU39006; ~~new matter; arrangement.~~

WEISS, KONRAD.

Deutschlands Morgenspiegel; ein Reisebuch.
München, Kösel-Verlag. 2 v. illus.
(Hochland-Bücherei) © Verlag Heinrich
Wild GmbH.; 15Aug50; AF0-3118,
AF0-2957.

I. Wild (Heinrich) Verlag GmbH.

FEB 20 1951

mds/r

Library of Congress
Copyright Office

Rev

WEISS, KONRAD.

Harpyie; mit Zeichnungen von Alfred
Kubin. 42 p. © Kösel-Verlag
KG.; 160ct53; AF0-13055.

I. Kubin, Alfred, illus.

II. Kösel-Verlag KG.

WEISS, KONRAD.

Das kaiserliche Liebesgespräch.

[1. Aufl.] München, Kösel-Verlag. 66 p.
illus. (Hochland-Bücherei) © Verlag
Heinrich Wild GmbH.; 2Aug51; AF0-6280.

I. Wild (Heinrich) Verlag GmbH.

Library of Congress
Copyright Office

/r

JAN 24 1952

M1851 WEISS, LEAH, 1877-

.W Israel out of bondage; words and
music by Leah Weiss, arr. by Clara
Gregory Bridge. © Leah Weiss;
7Jun39; EP27045.

M1739.2

.W

Weiss, Leo.

I shall never forgive you; words ...
by L. Weiss. London, Noel Gay music
co., ltd. 1s

© 18Dec45; 1c 5Nov46; D. Davis & co.,
pty. ltd., Sydney, and publisher;
EF4553.

"Copyright 1944"

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

L. Title.
Library of Congress
Copyright Office

Music Cat.

M1621

.W

[Weiss, Leo]

Sleep, baby, sleep; lyrics by Leo
Green, music by Leo White [pseud.]
Sydney, D. Davis & Co., Pty. Ltd. 2s

© 14 May 46; publisher; EF4011.

For voice and piano, with chord
symbols.

I. Green, Leo, lyricist. II. Title.

M1841

[WEISS, LEO]

.2

You're as sweet as a dream; words by

.W

Ian Ross, music by Leo White [pseud.]

2/- © Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 29Dec49; EF0-1738.

I. Title. [II. Ross, Ian]

Library of Congress
Copyright Office

APR - 6 1950

WEISS, LEO A. ©.

• Weiss Prod's. utility clamp. Label.

© 20 Dec 49 (in notice: 1950);

KK45492.

FEB 1 0 1950

Weiss, Leo

see also

White, Leo.

WEISS, LEONARD WINCHELL.

Prosperity without inflation.

Dubuque, Iowa, W. C. Brown Co.

10 p. illus. © Leonard Winchell

Weiss; 8Apr53; A87197.

WEISS, LEOPOLD D.

A magician among the spirits. SEE
Houdini, Harry

A magician among the spirits. R82064.

FEB 12 1952

WEISS, LEOPOLDO SILVIO. SEE
Weiss, Silvius Leopold, 1686-1750.

EF0-27904

xM

Library of Congress



WEISS, LIONEL.

On the use of moments in approximating distribution functions and expectations. University Microfilms. Microfilms copy of type-script. Positive. © Lionel Weiss; 30Jun53; A114235.

Mic.

Revised

Library of Congress
Copyright Office

bj/*m*

J 590-591

Weiss, Lipman, joint claimant.

Lucite - Flexiglass handles for
umbrellas, etc. N[ew] Y[ork] Cosmo
photos [n.d]

(Nos. 901-912, 1001-1112)

Photographic prints.

On copy: Plastic utilities mfg. co.,
41 W. 29th St., N.Y.C.

© 1c 5-12-46; Lipman Weiss & Max
Weiss, New York; J 590-591.

mrmm 9-10-46

Weiss, Lipman, joint claimant.

Lucite - Flexiglass handles for
umbrellas, etc. [New York] Cosmo
photos [n.d.]

(Nos. 100, 159, 210, A212, 301-308)

Photographic print.

On copy: Plastic utilities mfg. co.,
41 W. 29th St., N.Y.C.

© 1c 5-14-46; Lipman Weiss & Max
Weiss, New York; J 596.

mm 9-10-46

Weissman, Lorant Irwin.

A TRIP TO THE WEST © w Lorant
Irwin Weissman, m Vera Berenyi
80ct47 EU97111

WEISS, LORELL.

The Christian's stewardship in politics; a study guide for adult fellowship forums, Church of the Brethren. 31 p.

© Brethren Service Commission,
General Brotherhood Board, Church
of the Brethren; 7Sep48; AA93235.

WEISS, LORELL.

Economic life and Christian living;
a Brethren Service study guide for
discussion groups or forums, Church
of the Brethren. 31 p. © Brethren
Service Commission, General Brother-
hood Board, Church of the Brethren;
7Sep49; AA130680.

WEISS, LORELL EDGAR.

The Christian looks at race distinctions; a Brethren service study guide for discussion groups or forums, Church of the Brethren.

31 p. © Brethren Service Commission, General Brotherhood Board, Church of the Brethren; 28Jan49; AA108070.

E unpub 6607

Weiss, Lotte E
Don't cry.

, claimant

See

Buswey, L E

ksk 5-10-46

WEISS, LOUIS, claimant. See
Humpty Dumpty. L 873.

WEISS, LOUIS.

The mandrake root, a play in three acts.

© Louis Weiss; 1c 22Mar48; DU13563.

Weiss, Louis

My melody to you; music by
Louis Weiss.

Melody and chord indications.
© 1 c 3-15-46; Louis Weiss,
Bridgeport, Conn.; E unpub. 11571.

kec 7-11-46

WEISS (LOUIS) AND COMPANY.

Guess who, \$1,000,000.00 prize contest.

[Television program. Sample script]

© Louis Weiss & Co.; 14Oct53; C7447.

WEISS (LOUIS) AND COMPANY. SEE
The Thrill of Your Life.

WEISS, LOUIS L. ©.

Charity-gram. Folder. © 22Aug48;
AA94978.

Mailing folder to be used for
birthday or other messages with
revenue derived going to favorite
charity.

WEISS, LOUIS L. ©

Charity-gram. Fold. sheet.

© 3 Nov 49; A1141925.

FEB 24 1950

WEISS, LOUIS L.

Pledge card - 1952. [Drivers of motor
vehicles] Col. reproduction of
drawing. 3 x 4 in. © Louis L.
Weiss, New York; 21Jan52; K30745.

MAR 3 1952

Weiss, Louise, 1893—

... Ce que femme veut; souvenirs de la III^e république.
[Paris] Gallimard [1946]

4 p. l., [11]—332 p., 1 l. 22½".

"6e édition."

1. France—Pol. & govt.—1914-1940. 2. Woman—Suffrage—France.
3. Journalists—Correspondence, reminiscences, etc. 1. Title.

DC389.W37

944.08

A F 47-2308

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2435.

Harvard univ. Library
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[2]†

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Weiss, Louise, 1893-
L'étendard sanglant. [Paris]
Gallimard [1947]
436 p. illus. (map) 21cm.
(Her La Marseillaise, 3)
© 1Mar47; Librairie Gallimard;
AF3369.

I. Title. II. Title: La
Marseillaise.

A 46-2789rev.
mds/b

Weiss, Louise, 1893-

... Le jour de gloire est arrivé.

[Paris] Gallimard [1945]

428 p. illus. (map) 21^{cm}. (La
Marseillaise, II)

© 15Oct45; 1c 2Mar46; Librairie
Gallimard; AF648.

I. Title. II. Title: La
Marseillaise.

Library of Congress
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WEISS, LOUISE.

L'or, le camion et la croix; un voyage du
Mexique en Alaska. 309 p. (Sequana)
© René Julliard, Paris; 30Mar49;
AF11486.

I. Julliard, René.

APR - 5 1950

egm/r

Library of Congress
Copyright Office

Weiss, Louise Carter.

INDIAN SUMMER © w & m Louise Carter

Weiss 4Nov47 EU101399

Weiss, Louise Carter.

Julianne; w & m L. C. Weiss. © Louise
Carter Weiss; Oklahoma City; 8Apr47;
EU70727.

Weiss, Louise Carter.

MY LOVE SONG © w & m Louise Carter
Weiss 17Oct47 EU98754

Weiss, Louise Carter.

PAWHUSKA © w & m Louise Carter
Weiss 17Oct47 EU98755

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Weiss, Louise Carter.

THE REAL McCOY © w & m Louise
Carter Weiss 17Oct47 EU98757

Weiss, Louise Carter.

SUMMER NOCTURNE © m Louise Carter
Weiss 17Oct47 EU98756

Weiss, Lucinda.

I KNOW YOU WERE MEANT FOR ME m Leo &
Hector Richard © w Lucinda Weiss
4Apr49 EU163043

WEISS, LUCY.

Mr. Butterfly, a drama in prologue and three acts, by Lucie Wies and Jerome Allen.

© Lucy Weiss, New York; lc 21May47; D unp.
9346.

Weiss, Lucy.

MR. BUTTERFLY m Gloria Adele Shain,

© w Lucy Weiss 6Oct47 EU96429

AA 21451

Weiss, Mrs. M
Weiss pub. co.

Herbert, t. a.

see

Weiss, Maurice Herbert, 1882-1944.

afp 9-19-46

Weiss, M J claimant.
See Weiss, Ben Arthur. Gypsy serenade.

WEISS, M. Jerry. SEE Weiss, Morton Jerome.

MAY 29 1951

Weiss, M J claimant.
See Weiss, Ben Arthur. I know that
guy is blue.

Weiss (Mac) Music Pub. Co.

PUT THAT SAWDUST BACK ON THE FLOOR by
Lou Shelly, Harry Gitter & Marty
Reide © Mac Weiss Music Pub. Co.
EU274461. Notice 16Feb53 v21 p310

✓
Weiss (Mac) Music Pub. Co.

PUT THAT SAWDUST BACK ON THE FLOOR;
w & m Lou Shelley, Harry Gitter &
Marty Reide © Mac Weiss Music Pub.
Co. 12May52 EU274461

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M1630
.2

MENDELOVITZ, MOSES, 1906-

Put that sawdust back on the floor; words
and music by Lou Shelly, Harry Gitter &
Marty Reide [pseud.] Appl. states prev.
reg. 12May52, EU274461. © Mac Weiss
Music Pub. Co., New York; 27Feb53 (in
notice: 1952); EP69739.

I. Shelly, Lou. II. Gitter, Harry, 1921-
III. Title.

Weiss (Mac) Music Pub. Co.

see also

Weiss (Mack) Music Pub. Co.

1952 file

M1630

WEISS, MACK, 1903-

.2 Stop your runnin' around; [by] Joe Purnell,
.W Jack Perry [and] Mack Weiss. [For
voice and piano, with chord symbols]
© Mack Weiss Music Publishers, New
York; 8Jan50; EP44174.

I. Purnell, Joseph, 1895-
Jack, 1920- III. Title.

II. Perry,

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MAR 23 1950

Weiss (Mack) Music Publishers. ✓

M1630

WEISS, MACK, 1903-

. 2

Stop your runnin' around; [by] Joe Purnell,

. W

Jack Perry [and] Mack Weiss. [For
voice and piano, with chord symbols]

© Mack Weiss Music Publishers, New
York; 8Jan50; EP44174.

app. ✓
I. Purnell, Joseph, 1895-
Jack, 1920-

III. Title.

II. Perry,

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Copyright Office

MAR 23 1950

Weiss (Mack) Music Pub. Co. *listing*

M1630 PURNELL, JOE, 1898-
.2 I can't make a hit with you; by Joe Purnell,
.P [words by] Murray Sax [and] Jimmy
Flood. [Melody and chord symbols, with
words] © Mack Weiss Music Pub. Co.,
New York; 20Feb50; EP45097.

I. Title. [II. Sax, Murray, 1900-
III. Flood, Jimmy, 1915-]

644c. ✓
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Weiss (Mack) Music Pub. Co.

M1630

REID, IRVING, 1918-

.2

Ukulele Luke; words & music by Irving

.R

Reid. [Melody and chord symbols, with words] © Mack Weiss Music Pub. Co., New York; 10May50; EP47336.

I. Title.

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Weiss (Mack) Music Pub. Co.

WHERE; w & m Jack Perry © Mack Weiss
Music Pub. Co. 10Mar52 EU267201

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Weiss (Mack) Music Pub. Co.

see also

Weiss (Mac) Music Pub. Co.

1952 file

WEISS, MADELINE OLGA.

Attitudes in psychiatric nursing
care. 111 p. © G. P. Putnam's
Sons; 20Aug54; A151364.

I. Putnam's (G. P.) Sons.

Library of Congress

r/6

Weiss, Margaret.

I am a lonesome sweetheart; words by
M. Weiss.

For voice and piano.

© 7-15-46; M. Weiss, Port Washington,
Wis.; EU 28582.

Weiss, Margaret.

Why don't you build a house? w M. Weiss,
m Leo & Hector Richard. © Margaret
Weiss, Port Washington, Wis.; 18May47;
EU76024.

Weiss, Margaret Jean.

MY SPECIAL LOVE; w Margaret Jean
Weiss m Elved Milden Steele © Mar-
garet Jean Weiss & Elved Milden
Steele 2Dec52 EU295977

Weiss, Margaret L.

MEMORIES OF YOUTH; w Margaret L. Weiss
m Louis Tobin © Margaret L. Weiss
25Feb52 EU265729

MAR 21 1952

Library of Congress
Copyright Office

WEISS, MARGARET R.

Stage entrance, a dramatic sketch by
Margaret Paige [pseud.] Written for
the television program, "The Earl
Wilson show." © Margaret R. Weiss;
18Feb52; DU30038.

March 3 1952

WEISS, MARGARET R.

The TV writer's guide. New York,
Pellegrini & Cudahy [1952] 218 p.
© Margaret R. Weiss; 18Sep52;
A70687.

Library of Congress
Copyright Office

/w

WEISS, MARGARET ROSE.

Just off Broadway; script no. 1 for a
weekly half hour television program.

© Margaret R. Weiss; 1c 8Dec48;

DU17782.

Weiss, Margaret Ruth, 1916-

A beautiful girl with her hair in a
curl; words by M. R. Weiss.

© 12-16-46; M. R. Weiss, Port
Washington, Wis.; EU56939.

Weiss, Margaret Ruth, 1916-

Someday you will know I love you;
words by M. R. Weiss.

© 12-16-46; M. R. Weiss, Port
Washington, Wis.; EU56938.

Weiss, Margaret Ruth.

Will you take a ride in my sailboat? Words by
M. R. Weiss.

c 8-14-46; M. R. Weiss, Port Washington, Wis.;
EU43323.

WEISS, MARIE.

Vom Wiener Wald zum Mount Rainier;
Gedichte. New York, F. Ungar Pub. Co.
78 p. © Marie Weiss; 24Sep51;
A59380.

Library of Congress
Copyright Office

OCT 16 1951
hmp/kw

WEISS, MARIE JOHANNA.

Higher algebra for the undergraduate.

**165 p. © John Wiley & Sons, inc.,
New York; 17Jun49; A33661.**

I. Wiley (John) and Sons.

Library of Congress
Copyright Office

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Weiss, Marilyn.

MEMORIES m David Strand © w Marilyn
Weiss 21Nov49 EU185619

Library of Congress
Copyright Office

WEISS, Martha.

Jacob and Christian. D unp. 11613. See
Weiss, Rudolf.

Weiss, Martin.

MOSES, CAROLYN HOLMES.

Hungary sends a Dallas-builder;
the story of Martin Weiss, by
Carolyn Holmes Moses with Myrtle W.
Lowe. 200.p. illus.
© Martin Weiss, Dallas; 1Jun48;
A23960.

- I. Lowe, Myrtle Weaver.
- II. Weiss, Martin.

WEISS, MARTIN L.

Death hitches a ride. [With (in-
verted) as issued, Edgley, Leslie.
Tracked down] 124 p. © Ace
Books, inc.; 11Feb54; A131744.

WEISS, MARVIN.

The bright light. [Radio script] © Marvin
Weiss; lc 24Dec47; DU12805.

WEISS, MARY ROSE.

cPipe; dreams. cRooster crowing
on fence, then sleeping on clouds

Drawing. © Mary Weiss; 22Jan54;

GU22718.

Weiss, Maurice Gilbert.

SITTIN' AN' A-BROODIN'; w Maurice
Gilbert Weiss m Ethel Silver Blum
© Maurice Gilbert Weiss & Ethel
Silver Blum 17Apr50 EU200702

Library of Congress
Copyright Office

MAY - 4 1950

WEISS, MAURICE GILBERT.

Small world, a comedy drama in three acts.

© Maurice Gilbert Weiss, New York; lc
20oct47; D unp. 10995.

AA 21451

Weiss, Maurice Herbert, 1882-1944.

The science of reading and spelling
for use with Sure steps to reading and
spelling; a new method of teaching Eng-
lish to beginners, by M. Herbert Weiss
... Richmond, Weiss pub. co., 1946.

pamphlet (38 p.) 21 cm.

"Corrections - 'Sure steps to reading
and spelling": p. [39-40]

Appl. cl.: Mrs. M. Herbert Weiss, t.
a. Weiss pub. co.

© 5-8-46; 2 c 5-10-46; Weiss pub. co.,
Richmond; AA 21451.

afp 9-19-46

AA 21452

Weiss, Maurice Herbert, 1882-1944.

Sure steps to reading and spelling;
a new method of teaching English to
beginners, by M. Herbert Weiss ...

Richmond, Weiss pub. co., 1946.

booklet (232 p.) 21 cm.

"Corrections": p. [7-8]

Appl. cl.: Mrs. M. Herbert Weiss,
t. a. Weiss pub. co.

© 5-8-46; 2 c 5-10-46; Weiss pub.
co., Richmond; AA 21452.

afp 9-19-46

Weiss, Max, joint claimant.

see

Weiss, Lipman, joint claimant.

Lucite - Plexiglass handles for
umbrellas, etc.

WEISS, MEL. SEE
Weiss, Melvin Jule, 1926-

EU229597

MAR - 5 1951

Weiss, Melvin Jule.
OUT OF MY LIFE; w, m & © Melvin Jule
Weiss 18Dec50 EU224483

JAN 15 1951

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Weiss, Melvin Jule.

OUT OF MY LIFE; w, m & © on added w,
added & changed m Melvin Jule Weiss
12Feb51 EU229597

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M2199

.W

WEISS, META DIETERLE, 1902-

Hymn to music; words and music by Meta
D. Weiss. © Meta Dieterle Weiss;
27Aug54; EP83375.

I. Title.

Library of Congress



WEISS, MICHAEL.

**Flexible, folds flat, Bil-Clip prevents
money loss. KK73741. SEE Waybell
Manufacturing Company, inc.**

WEISS, MICHAEL.

People are creative; weekly program for
television, by Michael Weiss and
Milton Hood Ward. © Michael Weiss,
Milton Hood Ward; 2Jun52; DU31103.

WEISS, MIKE.

100 handy hints on how to break 100.

[1st ed.] 118 p. illus. © Prentice-Hall,
inc., New York; 25Jun51; A56860.

I. Prentice-Hall, inc.

AUG 14 1951

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Library of Congress
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WEISS, Mildred Yvonne.

On stage, everybody! DU21149. SEE

Holmes, John Cecil.

Weiss, Mili.

MAMA WANTS ME TO GET MARRIED; w, m & ©
Estelle Dunn, Mili Weiss & Emanuel
G. Weiss 22Jan53 EU301022

Weiss, Milo, lyricist.

~~See~~ Richard, Leo. The one I loved so well.

WEISS, Mimi. SEE Weiss, Mildred Yvonne.

Weiss, Mona.

NO CALLS AT ALL; w & m Frances Kane,
Bob Ecton & Mona Weiss © Weiss &
Barry, inc. 16Sep53 EU331108

K 1407

Weiss, Morris S

Go-along Gallagher by Wes Sirrom
[pseud.] (In the Daily item, Port Chester,
N. Y., 1-10-46, p. 2)
cartoon 3" x 2".

Print. In foreground bust design of
man wearing boxing glove and behind him
is a little, bald head man wearing sweater
bearing words "Nocky Nugget".

© 1-10-46; lc 1-23-46; K 14071

mfp 7-13-46

WEISS, MORRIS SAMUEL ©.

Darro. [Character to appear in "Escape" comics] Cartoon. (In Press-Journal, Englewood, N. J., Dec. 1, 1949, p. 11) © 1Dec49; B5-12122.

WEISS, MORRIS SAMUEL ©.

Falfy, by Wes Morse [pseud. Caricature of boy with black hair] Cartoon. (In Press-Journal; the Englewood Press, p. 2, July 28, 1949)

© 28Jul49; B5-10680.

WEISS, MORTON JEROME.

The actor, a play by M. Jerry Weiss.

**Written especially for the Division of
Educational and Vocational Guidance,
Board of Education, New York City.**

**34 leaves. © Morton Jerome Weiss;
16May51; DP644.**

MAY 29 1951

WEISS, MORTON JEROME.

All for one. [A play] by M. Jerry Weiss.
10 leaves. © Morton Jerome Weiss;
13Dec52; DP1338.

WEISS, MORTON JEROME.

Blazing the trail. [A play] by M.
Jerry Weiss. [New York] Jewish
Vacation Association, c1952. 33 leaves.
© Morton Jerome Weiss, Jewish
Vacation Association, inc.; 30Nov52;
DP1228.

WEISS, MORTON JEROME.

Debby's dilemma, a play in four scenes.

© Morton Jerome Weiss; 1Apr52; DU30456.

WEISS, MORTON JEROME.

Greetings from... A play by M. Jerry Weiss written especially for the Division of Educational and Vocational Guidance, Board of Education, City of New York. 40 leaves. © Morton Jerome Weiss; 16May51; DP643.

MAY 29 1951

WEISS, MORTON JEROME.

Guidance through drama. With a foreword by Ruth Strang. Whiteside and W. Morrow. 333 p. Appl. states material on p. 19-310 inclusive prev. pub. and copyrighted.

© M. Jerry Weiss; 19May54; A139316.

WEISS, MORTON JEROME.

Her big crush, a play in one act.

© Morton Jerome Weiss; 1Apr52; DU30455.

WEISS, MORTON JEROME.

Money talks, a play in four scenes.

© Morton Jerome Weiss; 1Apr52; DU30454.

WEISS, MORTON JEROME ©.

Parents are people. [Play] (In
Journal of the National Associa-
tion of Deans of Women, Mar. 1951,
p. 100-115) © 1Apr51; B5-17427.

MAY 15 1951

WEISS, MORTON JEROME.

Where there's smoke. DU33931. SEE Wilson,
Frances Morgan.

WEISS, NATHAN. SEE

Great Northeast business guide.

DEC 3 1951

WEISS, NATHAN, d.b.a. GREAT NORTHEAST
BUSINESS GUIDE. SEE Great North-
east Business Guide.

WEISS, NATHAN, d.b.a. LOCAL SHOPPING
GUIDES. SEE Local Shopping Guides.

P

WEISS, NATHAN NORMAN ©.

Bostonian on Broadway. [Article]

(In The Jewish Advocate, Jan. 22,
1948, p. 15) © 22Jan48; B5-3599.

Weiss, Neda Belle.

CATHEDRAL CHIMES; w, m & © Neda Belle

Weiss 14Aug52 EU284501

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Weiss, Neda Belle.

IN THE SHADOW OF THE ROCKIES; w, m & ©
Neda Belle Weiss 23Mar53 EU309885

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Weiss, Neda Belle.
THAT OLD FASHION WALTZ; w, m & © Neda
Belle Weiss 18May50 EU204340

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JUN 1 2 1950

Weiss, Paul, ed.

INTERNATIONAL CONFERENCE ON THE
DEVELOPMENT, GROWTH, AND REGEN-
ERATION OF THE NERVOUS SYSTEM,
UNIVERSITY OF CHICAGO, 1949.

Genetic neurology; problems of the develop-
ment, growth, and regeneration of the
nervous system and of its functions. Paul
Weiss, editor. [Chicago] University of
Chicago Press. 239 p. illus. © Uni-
versity of Chicago; 15Dec50; A50990.

I. Weiss, Paul, ed. II. Chicago. University.

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FEB 15 1951

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WEISS, PAUL.

Man's freedom. 325 p. © Yale University
Press, New Haven; 19Apr50; A43287.

I. Yale University Press.

sh/r

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MAY 18 1950

Weiss, Paul, 1901-

Nature and man [by] Paul Weiss ... New York, H. Holt and
company [1947]

3 p. l., v-xxii, 287 p. 24^{cm}.

1. Man. 2. Ontology. I. Title.

BD431.W32

120

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© 15Jan47; Henry Holt & co., inc.; A10683.

Library of Congress

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mds/lw g/ld

WEISS, PAUL ©.

[Pupil's work book for the Pentateuch]

1 v. Text in Hebrew. © 2000t49;

AA131454.

WEISS, PAUL.

Rishonim; a work book for the study
of the minor prophets. cText in
Hebrew, title transliterated.

© Paul Weiss; 15Feb54; A127696.

WEISS, RALPH RUDOLPH ©.

Irisdiagnosis notes. Chicago, c1949.

14 1. © 7May49; AA115786.

WEISS, RAYMOND C. ©.

In memory of Kathy Fiscus. [Poem]

(In Wellington enterprise, Ohio,

July 21, 1949, p. 9) © 21Jul49;

B5-11090.

WEISS, RAYMOND ALLEN.

Administration of tests in physical
education, by Raymond A. Weiss and
Marjorie Phillips. 278 p.
© C. V. Mosby Co.; 29Jul54;
A154361.

- I. Phillips, Marjorie, joint author.
- II. Mosby (C. V.) Company.

WEISS, RAYMOND ALLEN, ed.

Research monograph. A75184. SEE
New York University. School of
Education. Dept. of Physical
Education, Health and Recreation.

Weiss, Reinhard.

I CAN'T LIVE WITHOUT YOU m Hazel
Bergmann © w Reinhard Weiss 20Sep48
EU146369

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Weiss, Reinhard.

LITTLE JOHNNIE FLYNN m. Hazel
Bergmann, © w Reinhard Weiss
18Jul47 EU84975

Weiss, Reinhard.

NEVER BEEN KISSED m Hazel Bergmann

© w Reinhard Weiss 20Sep48 EU146370

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Weiss, Reinhard.

There's no time like spring; w R. Weiss,
m Leo & Hector Richard. © Reinhard
Weiss, St. Paul; 31May47; EU78433.

Weiss, Reinhard.

M1630 RICHARD, LEO, 1883-

.2 There's no time like spring; words by
.R Reinhard Weiss, music by Leo and
Hector Richard. © Nordyke Pub. Co.,
Hollywood, Calif.; 3Aug49; EP46158.

I. Title. [II. Weiss, Reinhard]

Weiss, Reinhard.

WHEN THE LIGHTS ARE LOW m Hazel
Bergman, © w Reinhard Weiss
8Aug47 EU88038

Weiss, Richard.

GEIGER, PAUL.

Atlas der schweizerischen Volkskunde,
1. T., 1. Lfg. [Accompanied by Kom-
mentar and Liste der Belegorte des
ASV] Atlas de folklore suisse. [Von]
Paul Geiger [und] Richard Weiss.
3 v. illus. © Schweizerische
Gesellschaft für Volkskunde, Basel;
11Sep51; AF0-6005.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für

Library of Congress
Copyright Office

Volkskunde.
dr/kw

DEC 28 1951

Weiss, Richard.

GEIGER, PAUL.

Atlas der schweizerischen Volks-
kunde. Atlas de folklore suisse.
[Mit Kommentar] T. 1., 2. Lfg.
[von] Paul Geiger [und] Richard
Weiss. 2 v. © Schweizerische
Gesellschaft für Volkskunde;
19Jun53; AFO-11438.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für
Volkskunde.

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Copyright Office

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Weiss, Richard.

GEIGER, PAUL.

Atlas der schweizerischen Volkskunde.

Atlas de folklore suisse. 2. T., 2. Lfg.

[Von] Paul Geiger [und] Richard Weiss.

Basel [1952] 1 v. illus. © Schweizerische Gesellschaft für Volkskunde;

23Feb52; AF0-7973.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für Volkskunde.

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Weiss, Richard.

GEIGER, PAUL.

Atlas der schweizerischen Volks-
kunde. Atlas de folklore suisse.
T. 1, 3. Lfg. [Von] Paul Geiger
[und] Richard Weiss. [Accompanied
by "Kommentar"] © Schweizerische
Gesellschaft für Volkskunde;
22Feb54 (in notice: 1953);
AFO-13871.

I. Weiss, Richard. II. Schweizerische
Gesellschaft für Volkskunde.

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J/16

WEISS, RICHARD.

Einführung in den Atlas der schweizerischen
Volkskunde hrsg. von Paul Geiger und
Richard Weiss. [Auslieferung durch
E. Rentsch Verlag, Erlenbach] 110 p.
and portfolio (Atlas and Kommentar)
© Schweizerische Gesellschaft für Volks-
kunde; 24Feb50; AF0-1487.

I. ~~Weiss, Richard~~. Geiger, Paul

II. Schweizerische Gesellschaft für Volks-
kunde.

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Misc. C hb-r

WEISS, RICHARD.

Einführung in den Atlas... (Card 2)

III. Title.

IV. Title: Atlas der schweizerischen Volkskunde.

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Weiss, Richard Ralston.

ANGEL; arr Joseph Johnston w, m & ©

Richard Ralston Weiss 17Mar50

EU192303

Library of Congress
Copyright Office

APR 1 8 1950

WEISS, RICHARD S.

Syphilis [by] Richard S. Weiss [and]

Herbert L. Joseph. 180 p. illus.

© Thomas Nelson & Sons, New York;

15Sep51; A58893.

I. Joseph, Herbert L., joint author.

II. Nelson (Thomas) and Sons.

OCT - 2 1951

egm/r

Library of Congress
Copyright Office

Weiss, Robert Clinton.
ELLENVILLE IN THE FALL © w Robert
Clinton Weiss m Peter Antonelli
8Dec48 EU153019

Weiss, Robert Clinton.

I just can't say goodnight; w & m R. C.
Weiss. © Robert Clinton Weiss, Jersey
City; 6May47; EU73901.

Weiss, Robert Louis.

EVERY TIME I SEE YOU; w, m & © Robert
Louis Weiss 24Jan52 EU262556

FEB 15 1952

Library of Congress
Copyright Office

WEISS, ROBERT P. ©.

Seniority roster and time book,
1950. 48 p. © 1Jan50; AA153362.

JUN 2 6 1950

Weiss, Ronald Mayer.

CALL IT SMOOCHIN'; w Ronald Mayer
Weiss m Sander Wolff Shapiro © Ronald
Mayer Weiss & Sander Wolff Shapiro
14Apr50 EU200589

MAY - 5 1950

Weiss, Ronald Mayer.

LONELY HOURS; w Ronald Mayer Weiss m
Sander Wolff Shapiro © Ronald Mayer
Weiss & Sander Wolff Shapiro 26Nov51
EU257100

DEC 1 1 1951

Library of Congress
Copyright Office

WEISS, RONNIE. SEE
Weiss, Ronald Mayer

EU200589

APR 21 1950

WEISS, Rose Orien. Era drawings.

K11231. SEE Ryden, Jean Halpert.

Weiss, Roy.

A GIRL AND A BOY; w, m & © Roy Weiss
10Sep52 EU287325

Weiss, Roy.

I DON'T WANT ANYONE ELSE'S LOVE; w,
m & © Roy Weiss 10Sep52 EU287328

Weiss, Roy.

I FOUND A BRAND-NEW HONEY; w, m & ©
Roy Weiss 10Sep52 EU287326

Library of Congress
Copyright Office

Weiss, Roy.

I LOVE MY MOMMY JUST THE WAY SHE IS;
w, m & © Roy Weiss 15May53
EU316286

Library of Congress
Copyright Office

Weiss, Roy.

IF THE WHOLE WORLD; w, m & © Roy

Weiss 12Jun52 EU278084

Library of Congress
Copyright Office

Weiss, Roy.

I'M IN LOVE WITH A WONDERFUL MAN; w,
m & © Roy Weiss 10Sep52 EU287324

Weiss, Roy.

IT'S GOOD TO BE ALIVE; w, m & © Roy

Weiss 10Sep52 EU287329

Weiss, Roy.

KEEP SMILING; w, m & © Roy Weiss
15May53 EU316285

Library of Congress
Copyright Office

Weiss, Roy.
LOVE ME, LOVE ME, LOVE ME; w, m & ©
Roy Weiss 10Sep52 EU287327

WEISS, RUDOLF.

**Jacob and Christian, a comedy in 3 acts
by S. Gronemann; translated from the
German by Rudolf and Martha Weiss.**

**© Rudolf Weiss, Martha Weiss, New York;
lc 29oct47; D unp. 11613.**

Weiss, Sam.

ROCK, REEL, ROCK; w & m Sam Weiss ©
Old Town Record Corp. 3Dec54
EU379106

Library of Congress
Copyright Office

Weiss, Sam.

WHERE YOU BEEN; w & m Sam Weiss © Old
Town Record Corp. 3Dec54 EU379104

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630

HOLT, DAVID.

.2

Anyone can fall in love; words by Sammy

.H

Cahn, music by David Holt. 40¢

Appl. states prev. reg. 7May54,

EU357372. © Sam Weiss Music, inc.,

New York; 9Sep54; EP83076.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Weiss (Sam) Music, inc.

ANYONE CAN FALL IN LOVE; w Sammy Cahn
m David Holt © Sam Weiss Music, inc.
7May54 EU357372

Weiss (Sam) Music, inc.

BLACK BALL FERRY LINE; w & m Dixie
Thompson & John Rarig © Sam Weiss
Music, inc. 5Jan51 EU226469

Library of Congress
Copyright Office

MAR 7 - 1951

Weiss (Sam) Music, inc.

M1658 RARIG, JOHN.

.5 Black Ball Ferry Line; by Dixie Lou
.S4R Thompson and John Rarig. [For voice
and piano] © Sam Weiss Music, inc.,
New York; 31May51; EP55239. Appl.
states prev. reg. 1May51, EU226469.

I. Thompson, Dixie Lou. II. Title.

Library of Congress
Copyright Office

JUL 24 1951

Weiss (Sam) Music, inc.

BOULEVARD CAFE; w & m Ray Noble © Sam
Weiss Music, inc. 13Nov50 EU221911

Library of Congress
Copyright Office

2 0 1950

Weiss (Sam) Music, inc.

M1630 NOBLE, RAY, 1908-
.2 Boulevard Café; by Ray Noble. [For voice
.N and piano] © Sam Weiss Music, inc.,
New York; 6Jun51; EP55236. Appl.
states prev. reg. 13Nov50, EU221911.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Weiss (Sam) Music, inc.

BYE, HONEY, BYE-BYE; w & m Eddie Pola
& George Wyle © Sam Weiss Music,
inc. 10oct51 EU254314

Library of Congress
Copyright Office

- 9 1951

Weiss (Sam) Music, inc.

M1630 CAHN, SAMUEL, 1913-
.2 Can I come in for a second? Words and
.C music by Sammy Cahn. © Sam Weiss
Music, inc., New York; 1Mar50;
EP44641. Appl. states prev. reg. 1
15Dec48, EU151001.

I. Title.

APR - 6 1950

Weiss (Sam) Music, inc.

THE CHRISTMAS BLUES; w & m Samuel
Cahn & David Holt © Sam Weiss
Music, inc. 17Sep53 EU331143

Weiss (Sam) Music, inc.

M1630

HOLT, DAVID.

.2

.H

The Christmas blues; words and music by
Sammy Cahn and David Holt. 40¢ Appl.
states prev. reg. 17Sep53, EU331143.
© Sam Weiss Music, inc., New York;
14Oct53; EP74882.

I. Cahn, Samuel, 1913-

II. Title.

Library of Congress

xM1629.3
.C5

Weiss (Sam) Music, inc.

COME ON, COME ON; w Cliff Ferre m
Mark McIntyre © Sam Weiss Music,
inc. 12Jan54 EU344611

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1508 YOUNG, VICTOR, 1900-

(Deadly is the female) Mad about you;
from production Deadly is the female,
lyric by Ned Washington, music by Victor
Young. © Sam Weiss Music, inc., New
York; 25Oct49; EP41536.

I. Washington, Ned, lyricist. II. Title.
III. Title: Deadly is the female.

s.l.

Library of Congress
Copyright Office

xM1508.8

Weiss (Sam) Music, inc.

M1630

BRENT, EARL KARL, 1914-

.2

Don't say hello; words and music by Earl

.B

K. Brent. 40¢ © Sam Weiss Music, inc.,
New York; 4Jun53; EP72152.

I. Title.

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

I THINK OF YOU; w Frederick Herbert m
Ludwig van Beethoven arr Henry Mancini
ni © Sam Weiss Music, inc. 12May54
EU358260


Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

I THOUGHT ABOUT MARIE; w & m Gordon
Jenkins © Sam Weiss Music, inc.
17May51 EU238960

JUN 15 1951

Library of Congress
Copyright Office



Weiss (Sam) Music, inc.

M1630

JENKINS, GORDON, 1910-

.2

I thought about Marie; words and music by

.J

Gordon Jenkins. 40¢ Appl. states prev.
reg. 17May51, EU238960. © Sam Weiss
Music, inc., New York; 15Jul53; EP73048.

I. Title.

Weiss (Sam) Music, inc.

IF I WERE SOME-ONE ELSE; w & m Ray

Noble © Sam Weiss Music, inc.

12Jan54 EU344612

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

IF YOU CARED; w Jack Carson & Tom
Adair m Roy Chamberlain © Sam Weiss
Music, inc. 9Aug54 EU366803

Weiss (Sam) Music, inc.

I'LL CLIP YA; m Ray Noble © Sam Weiss
Music, inc. 23Mar54 EU352487

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

IRVING; w & m Jack Elliott & Sonny
Burke © Sam Weiss Music, inc.
16Feb51 EU230066

Library of Congress
Copyright Office

MAR 23 1951

Weiss (Sam) Music, inc.

M1630 BURKE, JOSEPH FRANCIS, 1914-
.2 Irving; words and music by Jack Elliott
.B and Sonny Burke. © Sam Weiss Music,
inc., New York; 31May51; EP55238.
Appl. states prev. reg. 16Feb51,
EU230066.

I. Elliott, Jack, 1914-

II. Title.

JUL 24 1951

Library of Congress
Copyright Office

Weiss (Sam) Music Co.

THE LAKE SONG; w & m Walter Cohen &
Frank Perlman © Sam Weiss Music Co.
29Dec50 EU225103

Library of Congress
Copyright Office

FEB 16 1951

Weiss (Sam) Music, inc.

M1658
.M4P

PERLMAN, FRANK.

The lake song; [or] Chargoggagoggman-
chauggagoggchaubunagungamaugg, by
Walter Cohen and Frank Perlman. © on
revision; Sam Weiss Music, inc., New
York; 17Jul51; EP56226. Appl. states
prev. reg. as The lake with a riddle, 1949.

I. Cohen, Walter. II. Title. III. Title:
Chargoggagoggmanchauggagoggchaubuna-
gungamaugg.

Library of Congress
Copyright Office

AUG 29 1951

Weiss (Sam) Music, inc.

THE LITTLE MAN IN THE BIG SOMBRERO; w
& m Mickey Alpert, Matt Furin & J.
Fred Coots © Sam Weiss Music, inc.
1Mar54 EU349828

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630

FRANKLIN, DAVE, 1895-

.2

A man wrote a song; lyric and music by

.F

Dave Franklin. © Sam Weiss Music,
inc., New York; 30Sep49; EP40599.

I. Title.

Library of Congress
Copyright Office



Weiss (Sam) Music, inc.

M1630

GORDON, IRVING.

.2

Marriage ties; by Irving Gordon. [For
voice and piano] © Sam Weiss Music,
inc., New York; 31Mar50; EP52672.

.G

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630

YUFFY, BERNARD.

.2

Maybe today; words and music by Lenore

.Y

Glazier, Dorothy Jeffers and Bernard

Yuffy. 40¢ Appl. states prev. reg.

25Feb54, EU349020. © Sam Weiss

Music, inc., New York; 7Jul54; EP82412.

I. Glazier, Lenore Kurzweil. II. Eigen,
Dorothy Jeffers. III. Title.

Library of Congress

Weiss (Sam) Music, inc.

MISSISSIPPI MAMBO; w & m Cliff Ferré &
Joe Dubin © Sam Weiss Music, inc.

11Aug54 EU367265

Library of Congress
Copyright Office.

Weiss (Sam) Music, inc.

PUTTY IN YOUR HANDS; w Jack Elliott m
Harold Spina © Sam Weiss Music, inc.
3May54 EU356725

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630 QUADLING, LEW, 1906-

.2 Sam's song; The happy tune. Words by
.Q Jack Elliott, music by Lew Quadling.
© Sam Weiss Music, inc., New York;
1May50; EP46347.

I. Title. II. Title: The happy tune. [III.
Elliott, Jack]

JUN 2 1 1950

Library of Congress
Copyright Office



Weiss (Sam) Music, inc.

SANTA CLAUS LOOKS LIKE MY DADDY; w & m
Russ Carlye & Art Sutton © Sam Weiss
Music, inc. 27Sep51 EU251606

OCT 11 1951

✓
Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630

SUTTON, ART.

.2

Santa Claus looks like my daddy; by Russ

.S

Carlyle and Art Sutton. [For voice and piano] © Sam Weiss Music, inc., New York; 23Nov51; EP58840. Appl. states prev. reg. 27Sep51, EU251606.

I. Carlyle, Russ. II. Title.

DEC 28 1951

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

THAT'S MY KINDA MUSIC; w Jack Elliott
m Lew Quadling © Sam Weiss Music, inc.
13Nov50 EU221910

Library of Congress
Copyright Office

DEC 20 1950

Weiss (Sam) Music, inc.

M1630

BLOOM, RUBE, 1902-

.2

That's what a woman is for; lyric by

.B

Sammy Cahn, music by Rube Bloom. 40¢

© Sam Weiss Music, inc., New York;
17Mar54; EP78936.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Weiss (Sam) Music, inc.

THESE PRECIOUS THINGS ARE MINE; w
Byron Raphael m Monia Fleisher ©
Sam Weiss Music, inc. 24Aug51
EU248349

Library of Congress
Copyright Office

SEP 12 1951

Weiss (Sam) Music, inc.

M1630

FLEISHER, MONIA, 1915-

.2

These precious things are mine; words by
Byron Raphael, music by Monia Fleisher.

.F

© Sam Weiss Music, inc., New York;
2Nov51; EP58476.

I. Title. [II. Raphael, Byron]

Library of Congress
Copyright Office

DEC 11 1951

Weiss (Sam) Music, inc.

THIS IS THE KISS; w Marty Symes m
Rube Bloom © Sam Weiss Music, inc.
17May51 EU238959

Library of Congress
Copyright Office

JUN 15 1951

Weiss (Sam) Music, inc.

M1630 BLOOM, RUBE.

.2 This is the kiss; lyric by Marty Symes,
.B music by Rube Bloom. © Sam Weiss
Music, inc., New York; 9Jul51; EP56225.
Appl. states prev. reg. 17May51,
EU238959.

I. Title. [II. Symes, Marty, 1904-]

Weiss (Sam) Music, inc.

A THOUGHT TO LIVE BY; w Cliff Ferre m
Mark McIntyre © Sam Weiss Music,
inc. 12Jan54 EU344610

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.
TIE A STRING AROUND YOUR HEART; w Jack
Elliott m John Rarig arr Ronald Buck
© Sam Weiss Music, inc. 18Sep50
EU218085

NOV 17 1950

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

M1630 RARIG, JOHN.

.2 Tie a string around your heart; lyrics by
.R Jack Elliott, music by John Rarig.
© Sam Weiss Music, inc., New York;
19Oct50; EP50049. Appl. states prev.
reg. 18Sep50, EU218085.

I. Title. [II. Elliott, Jack, 1914-]

NOV 27 1950

Weiss (Sam) Music, inc.

TIMELESS; w Jack Elliott m Lew Quadling
© Sam Weiss Music, inc. 28Aug50
EU214430

Library of Congress
Copyright Office

OCT 10 1950

Weiss (Sam) Music, inc.

M1630 QUADLING, LEW.

.2 Timeless; words by Jack Elliott, music by
.Q Lew Quadling. © Sam Weiss Music, inc.,
New York; 19Oct50; EP50050. Appl.
states prev. reg. 28Aug50, EU214430.

I. Title. [II. Elliott, Jack, 1914-]

Library of Congress
Copyright Office

NOV 27 1950

Weiss (Sam) Music, inc.

M1630 CASINO, DEL.

.2 True love; based on La paloma, by Carl
.C Sigman and Del Casino. [For voice and
piano] © on new lyric & changed music;
Sam Weiss Music, inc., New York;
30Aug51; EP57240. Appl. states prev.
reg. 29May51, EU241536.

I. Sigman, Carl, 1909-

II. Title.

III. Title: La paloma.

Library of Congress
Copyright Office

OCT 22 1951

Weiss (Sam) Music, inc.

WAS IT TRUE OR WAS IT MAKE BELIEVE;
m Ray Noble © Sam Weiss Music, inc.
3Dec52 EU296778

Library of Congress
Copyright Office

Weiss(Sam) Music, inc.

WEEP THEY WILL; w Bill Carey m Carl
Fischer © Sam Weiss Music, inc.
6Dec54 EU378925

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

WHAT TO DO; w Cliff Ferre m Mark McIn-
tyre © Sam Weiss Music, inc. 8Feb54
EU347538

Revised
19Apr54

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

YA' BETTER STOP; w Cliff Ferré m Mark

McIntyre © Sam Weiss Music, inc.

10Dec53 EU340968

Library of Congress
Copyright Office

Weiss (Sam) Music, inc.

YOUR HEART GOES BOOM; w Cliff Ferre
m Mark McIntyre © Sam Weiss Music,
inc. 12Jan54 EU344613

Library of Congress
Copyright Office

WEISS, SAMUEL ABBA.

Hobbism and Restoration comedy: Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Samuel Abba Weiss; 29Jan54;
A143372.

Prelim. card

Mic

Library of Congress
Copyright Office

Revised

cr/

Weiss, Samuel Henry, illus.

GARVEY, ROBERT.

The first book of Jewish holidays.

Pictures by Sam Weiss; designed
by Ezekiel Schloss. © Ktav Pub.
House; 20Sep54; A155907.

I. Weiss, Samuel Henry, illus.

II. Ktav Publishing House..

Weiss, Seymour J.

IF I CRY; w, m & © Seymour J. Weiss
18Aug53 EU327825

Library of Congress

Weiss, Seymour Jerome.

MARCH OF THE ANGELS; w, m & © Seymour
Jerome Weiss 13Apr53 EU311816

Library of Congress
Copyright Office

Weiss, Seymour Jerome.

WITHOUT YOUR LOVE; w, m & © Seymour
Jerome Weiss 11May53 EU315575

Library of Congress
Copyright Office

MISS, SIDNEY MATHEW.

Now you can send gifts by wire.

B5-19735. SEE Telegift, inc.

JAN 28 1952

M129

.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

Chacona; de Silvio Leopold Weiss [arr. by]
Sainz de la Maza. [For guitar] NM:
arrangement. © Unión Musical Española,
Madrid; 28Dec53; EF0-27613.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Library of Congress



M129
.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

Menuet, sarabande, menuet; [by] Silvius
Leopold Weiss, aus der Lautentabulatur
übertragen und für Gitarre bearb. von
Karl Scheit. (Hausmusik, 128a)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
14Dec51; EF0-11887.

MAR 20 1952

[I. Scheit, Karl, 1909-

] (Series)

Library of Congress
Copyright Office

*

WEISS, SILVIUS LEOPOLD, 1686-1750.
Suite en la. SEE HIS Suite, guitar.

EF0-27904.

Library of Congress



M127

.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

(Suite, guitar) Suite en la; [by] Leopoldo

Silvio Weiss, revisión y digitación de
Abel Fleury. \$8.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jan54;
EF0-27904.

[I. Fleury, Abel, 1899-]

Library of Congress

M129
.W

WEISS, SILVIUS LEOPOLD, 1686-1750.
Tombeau; sur la mort de Mr. Comte
d'Logy arrivée 1721 [by] Silvius Leopold
Weiss, transferé de la tablature de luth
et transcrit pour guitare par Karl Scheit.
(Hausmusik, 128b) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 14Dec51;
EF0-11888.

MAR 20 1952

I. Title. [II. Scheit, Karl, 1909-]
(Series)

Library of Congress
Copyright Office

Weiss, Smilin' Johnny. See
Weiss, Johnny.

Weiss, Sol, 1913-

Figure your costs at a glance. [Philadelphia]
cl946.

chart. 10 x 10cm.

o Sol Weiss, Philadelphia; 20Dec46; 2c
31Jan47; AA45316.

cl 4-4-47

Weiss, Sol.

OH, WHERE; w m & © Sol Weiss 23Dec52
EU298143

Library of Congress
Copyright Office

WEISS, SOL STANLEY, d.b.a.
Circle Record Co. SEE
Circle Record Co.

EU376332

Weiss, Stan, lyricist.

Moss, Ronald. I can't get you
out of my mind.

WEISS, STANLEY, d.b.a.
Circle Record Co. SEE
Circle Record Co.

v25 p55

WEISS, STANLEY IRWIN.

Natural modes of vibration of twisted unsymmetrical cantilever beams including centrifugal force effects. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1562)
© Stanley Irwin Weiss; 31Mar50; A43348.

JUL 26 1950

Library of Congress
Copyright Office

ebc/sbn

Weiss, Stanley John.

THE LOVELY ORANGE TREE; w, m & © Stanley John Weiss 13Aug51 EU246962

SEP - 6 1951

Library of Congress
Copyright Office

Weiss, Stephan.

ALL ABOUT YOU; w, m & © Stephan Weiss
17Feb54 EU348170

Library of Congress
Copyright Office

M1630

.2

.W

WEISS, STEPHAN.

Alone with you; words by Howard
Dietz, music by Stephan Weiss.
© Beverly Music Corp., New
York; 3Jan47; EP10923. For
voice and piano, with chord
symbols.

I. Dietz, Howard, lyricist. II.
Title.

Music Cat.

Mr Stephen Weiss U.S.

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M1630

WEISS, STEPHAN, 1908-

.2

.W

The bicycle song; words by Buddy Kaye,
music by Stephan Weiss. © World Music,
inc., New York; 10Nov49; EP41805.

I. Kaye, Buddy, 1918- lyricist.
II. Title.

Library of Congress
Copyright Office



Weiss, Stephan.

CHA CHA CHATTERING; w, m & © Stephan
Weiss & Bernie Baum 1Nov50 EU220007

NOV 16 1950

Library of Congress
Copyright Office

Weiss, Stephan.

DAS IST DER BIMINI; w Fritz Löhner, m
Stephan Weiss. © 14Sep25, E630394.
R116547, 19Aug53, Stephan Weiss (A)
& Bruno Löhner (C)

Weiss, Stephan, 1899-

M1630

MILLET, KADISH, 1923-

.2

Dinga-linga-ling! Words and music by

.M

Stephan Weiss and Kay Millet. © World
Music, inc., New York; 24Apr50;
EP45685.

I. Weiss, Stephan, 1899-

II. Title.

Library of Congress
Copyright Office

MAY 18 1950

M1630

.2

.W

WEISS, STEPHAN, 1899-

Funny melody; words by Sunny Skylar
[pseud.] music by Stephan Weiss.
© Cromwell Music, inc., New York;
28May54; EP80958.

I. Title. [II. Shaftel, Selig, 1913-]

Library of Congress

Weiss, Stephan, 1908-

How can I forget? Words by Felix A.
Rosenfield.

© 9-11-46; F. A. Rosenfield and S.
Weiss, Dallas; EU50117.

© m Stephan Weiss 1908 -

1006 $\frac{1}{2}$ Commerce Dallas

(This is same add. as Rainfield)

Rainfield, 1006 $\frac{1}{2}$ 1911 -

Weiss, Stephan, 1908-

I fell in love with a picture; words
by Felix A. Rosenfield.

© 9-11-46; F. A. Rosenfield and S.
Weiss, Dallas; EU50118.

© Stephan Weiss 1908 -
1006 2 Counties Dallas

1911 -
Poonfist, T. A.

Weiss, Stephan.

I NEED YOU, DARLING, I NEED YOU; w & m
Stephan Weiss, Bernard Weisbaum & Mel
Glazer © Arch Music Co., inc. 17Apr50
EU200628

MAR - 4 1950

M1630

WEISS, STEPHAN, 1899-

.2

.W

I need you, darling, I need you; words and
music by Stephan Weiss, Bernie Baum
[pseud. and] Mel Glazer. © Arch Music
Co., inc., New York; 10Oct50; EP49630.

I. Weisbaum, Bernard, 1929-
Mel. III. Title.

II. Glazer,

Library of Congress
Copyright Office

NOV - 2 1950

Weiss, Stephan.

I NEVER SAW THE SHOW, JUST YOU; w
Tommie Connor m Stephan Weiss &
Paul Mann © on new w ABC Music Corp.
8Oct52 EU291664. Appl. states prev.
reg. as On rainbow row 27Aug42
EU307186.

Weiss, Stephan.

IF AT FIRST YOU DON'T SUCCEED, TRY,
TRY AGAIN; w & m Stephan Weiss, Ber-
nard Weisbaum & Mel Glazer © Seville
Music Pub. Co. 30oct50 EU217145

OCT 23 1950

M1630

.2

.W

WEISS, STEPHAN, 1911-

I'll get myself a choo choo train and go
far, far away; by Joe Schuster, Bernie
Baum [pseud.], Carl Fields [and] Stephan
Weiss. [Melody and words] © Nedson
Music Pub. Co., inc., New York;
3Mar50; EP44627.

APR 13 1950

I. Schuster, Joseph, 1896-

II. Weis-

baum, Bernard, 1929-

III. Fields,

Carl, 1902-

IV. Title.

Library of Congress
Copyright Office

M1630

WEISS, STEPHAN, 1898-

.2

.W

I'll get myself a choo choo train, and go
far, far away; by Stephen Weiss, Bernie
Baum [pseud.], Joe Schuster [and] Carl
Field. [For voice and piano, with ukulele
diagrams and chord symbols] © Charles
Ross Music Co., inc., New York;
8May50; EP47134.

I. Weisbaum, Bernard, 1929-

II. Schuster, Joseph, 1896-

III. Field, Carl. IV. Title.

Library of Congress
Copyright Office

JUL 18 1950

M1630

WEISS, STEPHAN, 1899-

.2

It's over; by Stephen Weiss [words by]

.W

Helen Morel [pseud.] 40¢ © Caravan
Music Corp., New York; 20Sep51;
EP57325.

I. Title. [II. Wilson, Tony]

OCT 23 1951

Library of Congress
Copyright Office



Weiss, Stephan.

I'VE GOT MY HEART SET ON YOU; w, m & ©
Stephan Weiss, Mel Glazer & William
C. Schoenfeld 7Jul52 EU283495

V

Library of Congress
Copyright Office

Weiss, Stephan.

KENNEN SIE PIPPIE; w Fritz Löhner, m
Stephan Weiss. © 23Mar27; E676879.
Stephan Weiss (A) & Bruno Löhner (C);
29Apr54; R129864.

Weiss, Stephan, 1899-

M1630 KRAMER, ALEXANDER MILTON, 1893-
.2 Let's make love; words and music by
.K Stephen Weiss, Bernie Baum [pseud.]
and Alex M. Kramer. © Robert Music
Corp., New York; 6Sep50; EP48859.

I. Weiss, Stephan, 1899- II. Weisbaum,
Bernard, 1929- III. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Weiss, Stephan.

LILLY; m Stephan Weiss, w Robert Katscher & Theodor Waldau. © 8Sep26, E647328. R117524, 11Sep53, Stephan Weiss (A) & Agnes Sunley (W of R. Katscher)

Weiss, Stephan.

LOVE ME A LITTLE BIT; w Bernard Weis-
baum m Stephan Weiss © Hampshire
House Pub. Corp. 11Aug50 EU212157

AUG 28 1950

Library of Congress
Copyright Office

Weiss, Stephan.

MARIE, DU BIST DIE SCHÖNSTE FRAU, WAS
KAUF' ICH MIR DAFÜR; w Rudolf
Schanzer & Fritz Löhner, m Stephan
Weiss. © 25Sep25, E630393.
R116546, 19Aug53, Stephan Weiss (A),
Emilie Schanzer (W) & Bruno Löhner
(C)

Weiss, Stephan.

MEINE BEINE, DEINE BEINE, UNTERM
TISCH; w Fritz Löhner, m Stephan
Weiss. © 27Feb26, E639742.
R116551, 19Aug53, Stephan Weiss (A)
& Bruno Löhner (C)

Weiss, Stephan.

MHM! MHM! MHM; w, m & © Leo Corday,
Leon Carr & Stephan Weiss 20Nov50
EU221736

DEC 14 1950

Library of Congress
Copyright Office

Weiss, Stephan, 1899-

M1630

[WEISBAUM, BERNARD] 1929-

.2

Music! music! music! Words and music

.W

by Stephan Weiss [and] Bernie Baum
[pseud.] © Cromwell Music, inc., New
York; 28Oct49; EU183305.

I. Weiss, Stephan, 1899-

II. Title.

Weiss, Stephan.

Mann, Paul.

Oo-la-lal! Words by Sid Tepper and
Roy Brodsky, music by P. Mann, Stephan
Weiss, S. Tepper and R. Brodsky.

© 5-10-46; R. Brodsky, Brooklyn;
EU20637.

Weiss, Stephan.

THE POLKA DOT POLKA; w & m Stephan
Weiss, Bernie Baum & Joe Lane
© Cromwell Music, inc. 15Feb50
EU193832

Library of Congress
Copyright Office

MAR 10 1950

Weiss, Stephan, 1899-

M1630

LANE, JOE.

.2 Polka dot polka; words and music by
.L Stephan Weiss, Bernie Baum [pseud.],
and Joe Lane. © Cromwell Music, inc.,
New York; 11Apr50; EP45483.

I. Weiss, Stephan, 1899-
Bernard, 1929-

II. Weisbaum,

III. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Weiss, Stephan, 1908-

M1630 [WEISBAUM, BERNARD]

.2 Put another nickel in. Music! music!
.W music! Words and music by Stephan
Weiss and Bernie Baum [pseud.]
© Cromwell Music, inc., New York;
16Jan50; EP43553.

I. Weiss, Stephan, 1908- II. Title.
III. Title: Music! music! music!

Library of Congress
Copyright Office

MAR - 8 1950

M1630 WEISS, STEPHAN, 1908-
.2 Rose McGillicuddy; by Al Lewis, Paul
.W Mann and Stephan Weiss. © Robert Music
Corp., New York; 1Dec49; EP42237.
For voice and piano, with chord symbols.

I. Lewis, Al, joint composer. II. Mann,
Paul, joint composer. III. Title.

Wt m Stephan Weiss USA

Weiss, Stephan, 1899-

M1735

.2

.R

ROTHENBURG, WALTER R

1889-

Sehnsucht; langsamer Walzer, Text und
Musik: Lotar Olias, Stephan Weiss [and]
Walter Rothenburg. © Tempoton
Verlag, Hans Sikorski, Hamburg; 19Dec53;
EF0-27244.

I. Olias, Lotar, 1913-
Stephan, 1899-

II. Weiss,
III. Title.

Library of Congress

Weiss, Stephan, 1899-

M1735

ROTHENBURG, WALTER R

1889-

.2

(Sehnsucht) Your heart, my heart. Sehnsucht.

.R

English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg.

[English words] Appl. states prev. reg.

26May54, EF0-27244; 30Aug54; EU368956.

NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.

I. Olias, Lotar, 1913-

II. Weiss, Ste-

phan, 1899-

III. Title. IV. Title:

Sehnsucht.

[V. Sigman, Carl,

Library of Congress

1909-

]

Weiss, Stephan, 1899-

M1630 STEIN, WILLIAM.

.2 Sunday is my day with you; words and
.S music by Stephan Weiss, Robert Wells
and Willie Stein. 40¢ © Cromwell Music,
inc., New York; 18Feb52; EP60921.

I. Weiss, Stephan, 1899-
Robert, 1922- III. Title.

II. Wells,

MAR 27 1952

Library of Congress
Copyright Office

Weiss, Stephan.

TALKING IS SILVER BUT SILENCE IS GOLD;
w Melvin J. Glazer m Stephan Weiss
© Melvin J. Glazer & Stephan Weiss
21Aug51 EU247757

AUG 3 1 1951

Library of Congress
Copyright Office

M1630

WEISS, STEPHAN, 1899-

.2

Who kissed me last night? Words and

.W

music by Stephan Weiss. 40¢

© Roger Music, inc., New York; 21Aug52;
EP64997.

I. Title.

Library of Congress
Copyright Office.



Weiss, Stephan.

WHEN WILL IT HAPPEN TO ME; w Bernie
Baum & Mel Glazer m Stephan Weiss
© Robbins Music Corp. 14Apr50
EU205710

Library of Congress
Copyright Office

JUN 26 1950

M1630 WEISS, STEPHAN, 1899-
.2 When will it happen to me? Lyric by
.W Bernie Baum [pseud.] and Mel Glazer,
music by Stephan Weiss. 40¢ © Robbins
Music Corp., New York; 29Dec50;
EP53198. Appl. states prev. reg.
14Apr50, EU205710.

I. Title. [II. Weisbaum, Bernard, 1929-
III. Glazer, Mel]

MAY - 1 1951

Library of Congress
Copyright Office

M1630 WEISS, STEPHAN, 1899-
.2 While you danced, danced, danced; [or]
.W I walked in with a smile, words and
music by Stephan Weiss. © Henry
Spitzer Music Pub. Co., inc., New York;
19Jul51; EP56227.

I. Title. II. Title: I walked in with a smile.

Library of Congress
Copyright Office

SEP 11 1951

Weiss, Stephan.

WHO KISSED ME LAST NIGHT; w, m & ©
Stephan Weiss 18Jan52 EU261680

Library of Congress
Copyright Office

FEB - 8 1952

Weiss, Stephan.

WITH SOMEBODY ELSE TONIGHT; w, m & ©
Stephan Weiss & Deborah Morgenstern
20Dec51 EU259321

JAN - 8 1952

Library of Congress
Copyright Office

Weiss, Stephan. SEE The woodchuck song.

Weiss, Stephan.

YOUR HEART, MY HEART; w Carl Sigman m
Lotar Olias, Stephan Weiss & Walter
Rothenburg © on English w ABC Music
Corp. 30Aug54 EU368956. Appl.
states prev. reg. as SEHNSUCHT
26May54 EFO-27244

Weiss, Stephan

see also

Wise, Stephan.

Weiss, Stephan D.

EINMAL WAR WIEN EINE KAISERSTADT;
w Fritz Löhner, m Stephan D. Weiss
& Frank Fox. © 24Sep27; E676789.
Stephan Weiss (A) & Bruno Löhner
(C); 28Oct54; R137953.

Weiss, Stephan D.

EINMAL WAR WIEN EINE KAISERSTADT; w
Fritz Löhner, m Frank Fox & Stephan
D. Weiss. © 24Sep27; E676789.
Stephan D. Weiss (A); 24Sep54;
R136228.

Weiss, Stephan D.

IM KLAVIER IST EINE KATZE DRIN; w

Hugo Wiener, m Stephan D. Weiss.

© 10ct27; E685268. Stephan Weiss
(A); 40ct54; R136994.

Weiss, Stephan D.

KENNEN SIE PIPPIE; w Fritz Löhner, m
Stephan D. Weiss. © 23Mar27; E676879.
Stephan D. Weiss (A); 30Mar54;
R127705.

Weiss, Stephen.

DEEDLE, DEEDLE, DUMPLING, MY SON
JOHN w Al Trace & Eddie Cherkose,
m Stephen Weiss & Paul Mann (c)
Edwin H. Morris & Co., inc.
29Jun47 EU82928

Weiss, Stephen.

HANDS OFF MY HEART w Sammy Gallop m
Stephen Weiss © Bourne, inc. 4Apr49
EU162994

Library of Congress
Copyright Office

Stephen Weiss & Bourne
Rutgers

m. Stephen Weiss M. A.
C. C. 8 - May 1904 N. Y.

...to make
...ing?



Weiss, Stephen.

MAKE ME NUMBER ONE © w & m Stephen
Weiss 3Nov48 EU147715

Library of Congress
Copyright Office

© Stephen Weiss, 1899 - U.S.A.
39 E 13th way, Long Beach, L.I.

MADE IN U.S.A.
MADE IN U.S.A.

Weiss, Stephen.

IT'S OVER; w Helen Morel m Stephen
Weiss © Helen Morel & Stephen Weiss
16Aug50 EU212543

SEP 13 1950

Library of Congress
Copyright Office

Weiss, Stephen.

ITSA-BITSA COOKA-RITSA, KUTZ, KUTZ,
KUTZ; w & m Al Hoffman, Stephen
Weiss & Bernie Baum © Henry Spitzer
Music Pub. Co., inc. 14Aug50 EU213444

SEP 2 5 1950

Library of Congress
Copyright Office

Weiss, Stephen.

LET'S MAKE LOVE; w & m Stephen Weiss,
Bernie Baum & Alex M. Kramer © Robert
Music Corp. 29Mar50 EU198668

APR 1 2 1950

appd. ✓
Library of Congress
Copyright Office

Weiss, Stephen.

NO MUSIC; w Helen Morel m Stephen
Weiss © Stephen Weiss & Tony Wilson
2Jun50 EU205800

JUL 1 1 1954

Weiss, Stephen.

PRUNES, PRUNES, PRUNES; w, m & © Alice
D. Simms & Stephen Weiss 27Nov50
EU222310

DEC 20 1950

Library of Congress
Copyright Office

WEISS, STEPHEN. SEE
Weiss, Stephan, 1899-

NOV 29 1950

WEISS, SYDNEY L.

Cheerio. KK82104. SEE Lowe (Joe)
Corporation.

WEISS, SYDNEY L.

Come and get it. KK82108. SEE
Fruit Products Corporation.

WEISS, SYDNEY L.

Cottage instant waffles. KK82112.

SEE Cottage Products, inc.

WEISS, SYDNEY L.

Creamsicle. KK73165. SEE Lowe (Joe)
Corporation.

WEISS, SYDNEY L.

Donald Duck Ioy-Frost twins.

KK82110. SEE Fruit Products
Corporation.

WEISS, SYDNEY L.

Meet me for a ... KK82102. SEE

Lowe (Joe) Corporation.

WEISS, SYDNEY L.

Sure, let's all have

KK73162. SEE Loew (Joe) Corporation.

WEISS, SYDNEY L.

Try everybody's favorite: Cheerio.

KK73164. SEE Lowe (Joe) Corpora-
tion.

Weiss, Ted.

MIMOSA. Vágyodás; English w Ted
Weiss Hungarian w Leslie Torok m
Violet L. Munkacsi © Violet L.
Munkacsi 29May53 EU318209

WEISS, THEODORE RUSSELL.

The catch. New York, Twayne Publishers.
77 p. (The Twayne library of modern
poetry. [2]) © Theodore Russell Weiss;
4Apr51; A54696.

vp/ MAY 16 1951

Library of Congress
Copyright Office

WEISS, THEODORE RUSSELL.

SEE

QUARTERLY REVIEW OF LITERATURE.

Weiss, Thomas E., joint author

DERBES, VINCENT DE PAUL JOSEPH.

Untoward reactions of cortisone and ACTH,
by Vincent J. Derbes and Thomas E.

Weiss. [Edited by Roscoe L. Pullen]

77 p. (American lecture series, publica-
tion no. 131. American lectures in
internal medicine) © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Sep51;
A61111.

I. Weiss, Thomas E., joint author. II. Pullen,
Roscoe L., ed. III. Thomas (Charles C.)
Publisher.

Library of Congress
Copyright Office

DEC 11 1951

g/r

Weiss, Walter A.

DANCE OF THE DERVISHES; m & © Walter A.

Weiss 17May54 EU358338

Library of Congress
Copyright Office

Weiss, Walter A.

THE SHEIK; m & © Walter A. Weiss
5Jan54 EU343208

Library of Congress
Copyright Office

Weiss, Walter A.

A VIENNESE WALTZ; m & © Walter A.
Weiss 10Nov54 EU376795

Library of Congress
Copyright Office

Weiss, Walter Alexander.

THE BARLLAY WALTZ; m & © Walter Alex-
ander Weiss 25Sep52 EU291997

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Copyright Office

Weiss, Walter Alexander.

THE GAY POLKA; m & © Walter Alexander
Weiss 18Aug53 EU327833

Library of Congress

Weiss, Walter Alexander.

GLOOMY; m & © Walter Alexander Weiss
25Sep52 EU291998

Library of Congress
Copyright Office

Weiss, Walter Alexander.

GOOD-BYE, MY LOVE; w William Vaughan
Dunham m Walter Alexander Weiss ©
William Vaughan Dunham & Walter Alex-
ander Weiss 15Dec52 EU297380

Weiss, Walter Alexander.

I'M BETTING EVERYTHING I OWN QN YOU; w
Tom Kennedy m Walter Alexander Weiss
© Walter Alexander Weiss 1May53
EU314459

Weiss, Walter Alexander.

INTRODUCTION AND WALTZ IN G MAJOR; m
& © Walter Alexander Weiss 4Jun52
EU277006

Library of Congress
Copyright Office

Weiss, Walter Alexander.

MY DANCING LOVE; w Louise Wilde-Perry
m Walter Alexander Weiss © Louise
Wilde-Perry & Walter Alexander Weiss
4Jun52 EU277004

Library of Congress
Copyright Office

Weiss, Walter Alexander.

TEXAS SERENADE; m & © Walter Alexander
Weiss 13Jan53 EU300069

Weiss, Walter Alexander.
TURKISH MARCH; m & © Walter Alexander
Weiss 25Jun52 EU279472

Library of Congress
Copyright Office

Weiss, Walter Alexander.

UNDER THE EAGLE; m & © Walter Alexander
Weiss 30Dec52 EU298517

Library of Congress
Copyright Office

Weiss, Walter Alexander.
WALTZ IN F MAJOR; m & © Walter Alex-
ander Weiss 4Jun52 EU277005

Library of Congress
Copyright Office

Weiss, Walter Edward.

CHANCES; w Victor Domashevich m Walter
Edward Weiss © Victor Domashevich
& Walter Edward Weiss 13Dec51
EU258814

JAN - 4 1952

Library of Congress
Copyright Office

Weiss, Walter Edward

Rhythm plus romance; w & m Walter West-
over [pseud. of Walter Edward Weiss]

© Walter Edward Weiss, Floral Park,
N. Y.; 5Mar47; EU65539.

Weiss, Walter Edward.

YOU'RE MY MERRY CHRISTMAS © w Bettye-
Jane Milligan m Walter Edward Weiss
9Dec49 EU187540

Library of Congress
Copyright Office

M1648 WEISS, WILLARD.

.W

A soldier boy's goodnight, words and
music by Willard Weiss. © Nordyke
Publishing Co., Hollywood, Calif.;
5Sep45; EP23449.

WEISS, WILLARD ARTHUR ©, Cleveland.

Illustration of total retirement income under
profit-funded employees retirement plan.

Graphic chart. ©1c 10Nov47; IU3612.

WEISS, WILLARD ARTHUR.

Distribution of employee retirement plans by type and number of participating employees. Chart (graphic) © Eugene M. Klein & Associates; lc 13Feb48; IU4009.

WEISS, WILLARD ARTHUR ©, Cleveland.
The over-age employee ... a problem.
Graphic chart. ©1c 10Nov47; IU3613.

WEISS, WILLARD ARTHUR ©, Cleveland.

Past service costs. Graphic chart.

©1c 10Nov47; IU3611.

WEISS, WILLARD ARTHUR ©, Cleveland.
The profit-funded employees retirement
plan. Graphic chart. ©1c 10Nov47;
IU3610.

WEISS, WILLARD ARTHUR ©, Cleveland.

Since 1874 ... employee retirement
plans have been part of the fiscal policy
of industry. Graphic chart. ©1c 10Nov47;
IU3615.

WEISS, WILLARD ARTHUR ©, Cleveland.
Social security. Graphic chart. ©1c
10Nov47; IU3614.

WEISS, WILLARD ARTHUR ©, Cleveland.

Social security ... it does not meet the over-
age employee problem. Graphic chart. ©1c 10Nov47;
IU3617.

WEISS, WILLARD ARTHUR.

Step by step; procedure for study,
adoption and installation of em-
ployee retirement plans. Drawings.

© Eugene M. Klein & Associates;
10 13Feb48; IU4010.

WEISS, WILLARD ARTHUR ©, Cleveland.

Taxes ... salary increase versus employees
retirement plan. [for \$3,000 a year employee;
for \$10,000 a year employee] © 1c ea 10Nov47;
IU3609, 3616.

Weiss, Willi, 1883-

M1247

.K

KROME, HERMANN, 1888-

Lust'ge Jungs von der Waterkant, ahoi;
Marschlied von Willi Weiss, Musik von
Hermann Krome. [Parts: band] © Ed.
Bote & G. Bock, Berlin; 23Jun53;
EF0-22777.

I. Title. [II. Weiss, Willi, 1883-]

Weiss, William W

Down in lovers [!] lane. Words and
music by Bill Weiss [arr: B. Sadler]

For solo voice with piano accompani-
ment and chord indications.

First line: I'm so lonesome, I'm so
blue.

© 1 c 1-31-46; William W. Weiss,
Catonsville, Md.; E unpub 4887.

ksk 4-24-46

Weiss, Willy.

DAS WAR BEI TANTE TRULLALA IN
DUSSELDORF AM RHEIN; w Hans Pflanze
& Willy Weiss, m Karl Knauer.
© 10Nov26, E662574. R121663, 12Nov53,
Helene Knauer (W), Hans Pflanze &
Willy Weiss (A's)

Weiss-Mann, Edith.

M1613 Purcell, Henry, 1658 or 9-1695.

.3 The bashful Thames; for solo
•P95B3 tenor and three recorders with
accompaniment for harpsichord or
piano. From 'The Yorkshire feast
song' ... accompaniment by Edith
Weiss-Mann. [Boston] E. C. Schirmer
music co. 5 p. and 3 pts. 60¢

© arrangement, 29Dec45; 2c
28Mar46; publisher; EP2237.

I. Weiss-Mann, Edith, arr.
II. Title.

M254
.G

Weiss-Mann, Edith, 1885- arr.

Galliard, Johann Ernst.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx.

v. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II)

© v. 1, setting of figured bass and foreword, 4Dec46; Josef Marx, New York; EP10176.

I. Weiss-Mann, Edith, 1885- arr. II.
Marx, Josef, ed.

Library of Congress
Copyright Office

Music Cat.

M231

Weiss-Rosmarin, Trude, 1908-

An open letter to Jewish parents.

[New York] Torah umesorah [1946]

cover-title, [10] p. 23cm.

© Torah umesorah, inc., New York;
15Dec46; 2c 8Jan47; AA41692.

vf 19Mar47

WEISS-ROSMARIN, TRUDE
SEE Rosmarin, Trude (Weiss)

A

NOV - 9 1950

Weiss-Smith, Grace.

MOONLIGHT MELODY; for piano by Grace
Weiss-Smith. © 24Jul26; E644846.
Shattinger, inc. (PWH); 23Jul54;
R133590.

WEISS-SONNENBURG, HEDWIG.

Tapfere kleine Prinzessin. München [1952]
123 p. illus. (Andermann-Jugendbücher)
© Wilhelm Andermann Verlag; 15Nov52;
AF0-10004.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

j/e

WEISS-SONNENBURG, HEDWIG.

Uns vertrieb der Vulkan; ein mexikanisches
Mädchen erzählt. [1. Aufl.] Stuttgart
[1952] 158 p. illus. © D. Gundert
Verlag; 10Sep52; AF0-9658.

I. Gundert (D.) Verlag.